notes (and also (somewhat) why this is in a software repo):

i used Windows for my word processing, browsing, and multimedia needs before getting into Puppy Linux. I recently began playing around with Audacity in a couple of derivatives and found it was eating up my save folders, one of which was on an otherwise shrinking 12gb partition. turns out all the processing starts a mini music library in /var/tmp. I was working with some rather large mp3s, and in one case on an admittedly small partition, but should you ever run into the problem, the fix is to move the audacity-root folder from /var/tmp/audacity-root to a place that's convenient and has room enough to spare, then symlink the folder back to /var/tmp.

The Fossil Record:

(finding the page from the 2009 rpm challenge would be easier than remembering all the samples...)

Augie and The Clive Notes Is:

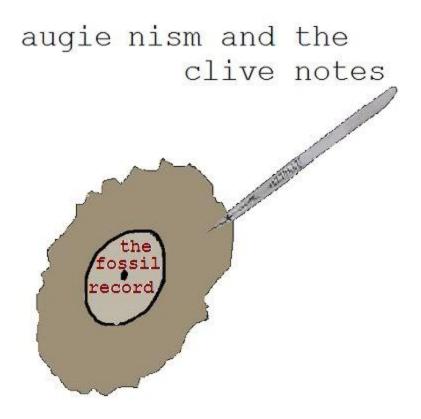
[...]

(there's a pic somewheres...fun with computers and the u.s. education wastes a lot of money paying for software and loses a lot of time and resources and opportunity for human advancement by not making this very practical stuff part of its curricula. issue.)

(experimental, parental discretion advised (even if and howsoever, etc). In the unlikely event you're interested in the "large mp3 files" i used for testing/it was easier to find the following tracks than the info/i'll track down the liner notes eventually, but here's a folder containing 3 versions (two are the same apart from size and sampling rate, at least as far as i can tell) of tubby lou's sick device and here's the (rest) of the fossil record. The breakdown of "large" is:

tubby lou's sick device (for_parter_version).mp3 -191mb tubby_lou's_sick_device_128.mp3 - 88mb tubby_lou's_sick_device_(2...).mp3 (for audiophiles) - 118 mb the other folder also contains some large files (hits such as *Prelude to Aooga*, *a disservice to jimi hendrix*, *steely dan is particularly horrendous*, *damn huge nism*, and *buns buggy* (comprised of cvb samples), which range from 18-172mb), but all of those were made prior to testing and are here for the sake of completeness and your listening pleasure.

Found the original artwork and site/text:



augie nism and the clive notes

the fossil record

1. Prelude to Aooga 1:15:05

augie nism and the clive notes is:

augie nism

litchi donut

penny satay

kaesar acera

puppus dogfellow

theodore trillobite



[...]

Augie Nism and The Clive Notes

Sign up for RPM 2016!: No

Ambient Punk/Pedaled Nature. No singing or lyrics, though it will have tiger chuffs and roars, elephant trumpets and roars, wolves, eagles, and orcas (sounds which I feel induce a visceral or emotional response) mixed, layered, and distorted (to varying degrees) with real and virtual effects pedals. Guitar, bass and maybe a drum machine.

album: The Fossil Record

one song, 75 minutes: Prelude to Aooga

(too big a file to upload here—171 mb)

[....]

above are from the notes as they appear at http://rpmchallenge.com/index.php?option=com_comprofiler&task=userprofile&user=6757&Itemid=296

if you're interested in trying it out: http://rpmchallenge.com/

here's some more extraneous stuff, this time notes on the cover art from something i thought was public but apparently isn't (apart from here):

the brown of the record was a dropper-suck from a grey-brown skull--it was a long time ago but for some reason i think the skull may've been mayan or cambodian. there were some north american skulls that i looked at, too, i think. anyway, it just looks brown. guess i could've made a cloth of the photo samples like i did with the asphalt in the background of the smiley/punk/brave/sleestack/(mothership)-(habs-crest) welcome-mat thing below:



i guess, but i did the thing in like nine days and still missed the deadline by three...

it was fun. i did it to reassure myself i could actually finish something, but it ended up being a cool experience on a few levels. i recommend taking the rpm challenge even if you just have a pot and some spoons....

fwiw, *tubby lou's sick device* is largely Lou Reed's <u>Metal Machine Music</u> playing at the same time as King Tubby's <u>Dub Fever</u>. One track has a bit more Tubby (cannabis and badness dubs), both slow down the fourth side of MMM to quarter speed for a stretch.

lyrics for the fossil record/t.o.c. for pupli repo:

general index to pupli repo:

audio, graphics, video, studio, QT

browsers, network, internet, games

desktop

file managers and viewers

<u>home</u>/ easier to remember link to main folder: <u>http://tinyurl.com/puplirepo</u> (should've used "word processing and related" as the link to the main folder since...)

offroad/goudy bookletter 1911

puppy isos

Utilities Tools System Libs

Wine/JRE/JDK/Python/Virtual Box/Java

word processing and related

repo thread at murga:

thirty gigs of stuff...

a couple of help manuals:

nwp and vtg user's guide by Puppus Dogfellow

Ruffly: A User's Guide To p6 And The Approximately Series of Precise Puppy Spins And A Noob's Overview of Puppy Linux by Puppus Dogfellow;

a few other threads i started:

A NWP/A NWPUS--A Nooby Word Processor and Utilities Suite

robust, extensible, and superseded in ministrosity by pu(/)up! (updated as

nwp32/64.8 uuord processor and ultimatesque utilties pack. updated 1/1/17 (~8mb))

Add A JWM Bookmarks Menu or Submenu/Messing Around With JWM button, menu, key, and tray tweaking

Rox Panels At Startup/As Toggles [Solved]

mega.nz: 50 free gigs of cloud-syncable storage

<u>Geany as Launcher and Bookmarks Manager</u> (updated as:) <u>Geany as Launcher, Bookmarks Manager, and Word Processor</u>

open programs, files, folders and web sites; reshape and resize windows; process words

~572, p575, and p57577: three spins/updates of Precise 5.7.1

2/19/16: updated as ~572.14 (244 mb) and forked as p6.0 (based on unicornpup, 184 mb)

Make Concurrent Copies (and optionally label the versions)

now also a tiny word processor (12-99 kb depending on version)

part nine of this text document

(a bit behind in the supposedly current one--basically just an archive of my posts, embarrassing as that is/my learning experience is (conceivably) your learning experience).

part 1

part2

part3

part4

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part5
part6
part seven of this text document
part eight of this text document
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