

WHAT IS GOOD AND WHAT IS BAD?

| | Good | Bad | OK |
|---------------------------------------|------|-----|----|
| MES - COSTUMES | | | |
| HOLDING A SHOT STEADY | | | |
| LIP SYNC | | | |
| LOCATION | | | |
| VARIETY OF SHOT DISTANCES | | | |
| VARIETY OF ANGLES | | | |
| VARIETY OF MOVEMENT | | | |
| ACTING | | | |
| MONEY SHOTS - CLOSE UP AND LONG SHOTS | | | |
| MUSICAL INSTRUMENT CREDIBILITY - | | | |
| FILTER | | | |
| EXTRAORDINARY STAR IMAGE | | | |
| EDIT TO THE BEAT | | | |
| TRANSITIONS | | | |
| THE BEST ELEMENT WAS..... | | | |
| THE BIGGEST ROOKIE ERROR WAS..... | | | |

