

CONTENT WARNINGS: profanity, sexual language, brief discussion of depression

[THE LAST FEW BARS OF A PIANO-ONLY VERSION OF THE NIGHT POST'S THEME SONG PLAY, AND ARE ABRUPTLY INTERRUPTED BY THE CRASH OF FALLING EQUIPMENT. A BEEP DENOTES A SCENE CUT.]

RAE:

Hey howdy hey, we are back, back, back again for the third season edition of our Q&A. You have questions. We all have questions, but we're gonna be answering some of yours. I'm Rae.

ELIZABETH:

I'm Elizabeth.

TYLER:

I'm Tyler.

ETHAN:

And I'm Ethan.

ELIZABETH:

All right, everybody go around and say what you do on the show, your pronouns, your big three, and your favorite strand of weed.

TYLER:

What's a, what's your big three? What does that mean?

ELIZABETH:

Oh, your big three placements, right, so I'm a Gemini sun, Aries moon, and a Taurus rising.

TYLER:

I'm a Cancer sun, and uh, and a sub bottom rising— (*Elizabeth laughs*) —and a piss queen—

RAE:

No!

TYLER:

Ss—s— (*laughs*)

ETHAN:

We're gonna have to cut that part out.

ELIZABETH:

Delete, d-delete the whole episode, try it again. (*scene cut beep*)

RAE:

Hi. I'm a normal sun, and a not-criinge rising. (*pause*) No, no one bought that. Let's warm up here with our first question: **How do you feel? Feel free to interpret that however you want, it's kind of an open-ended question. How do ya feel?**

ETHAN:

That's a heavy one right off the bat.

TYLER:

(*dramatically clears throat*) Gay.

ELIZABETH:

Thanks for sharing, Tyler.

TYLER:

That's how I feel.

RAE:

That's how I feel, I say it.

TYLER:

You're welcome. I mean, I'm feeling pretty bad about the world at large, but like, today's all right.

[SCENE CUT BEEP.]

ELIZABETH:

I want to try that answer again. I also feel gay.

RAE:

(*laughs*) You said, that stuff about depression, no, no— (*Elizabeth laughs*) —I mean, I mean, (*stammering*) we don't, we don't need to get into that.

ELIZABETH:

Rae's gonna cut that so I sound normal.

RAE:

Through the magic of audio editing, you too can sound mentally healthy. There's the limit, guys, I'm not a wizard.

ELIZABETH:

This morning, I woke up and I did a forty-five minute yoga practice, I baked some fresh bread, I fed some neighborhood strays from a bottle, and I completely finished all of my homework for my credentialing program.

ETHAN:

In summary–

RAE:

That was a list of heinous lies.

ETHAN:

You didn't make the bread?

ELIZABETH:

I didn't make the bread! *(Tyler laughs)* I didn't do any of that! I just took a nap. *(laughs)* Ethan, how are you feeling?

ETHAN:

I'm feeling pretty good and normal. I'm excited that the days are gonna be a little bit longer and it won't be dark when I both arrive and leave from work, so, you know, that helps me get through the days a little bit better. I've been dedicating more time to hobbies.

ELIZABETH:

My love, how are you feeling?

RAE:

Well, I have new capitalist employment, so– *(others clapping)* –I guess that's a good thing, that I can continue paying rent for the time being.

ELIZABETH:

And buying their wife sushi.

RAE:

Next up, what was your favorite episode to make?

TYLER:

This was a pretty easy decision for me, I believe, uh– no, I do believe. I know. Episode 11, "A Proper Death." I'm glad everyone seemed to be very receptive to it, and that I was able to bring that particular story arc to a close in a way that was emotionally satisfying. For me.

RAE:

And emotionally devastating for the rest of us.

TYLER:

Yeah, yeah yeah yeah yeah. Sorry everybody, I'm not paying for the therapy.

ELIZABETH:

We can't afford our own therapy, so...

RAE:

(overlapping) Neither am I. *(laughs)*

ELIZABETH:

Y'all are on your own. But don't go to Better Help.

TYLER:

Night Post benefits are not terrific.

ELIZABETH:

(laughs) Night Post benefits are not terrific. I think I'll speak generally. Some of my favorite parts of production of Season 3 were recording with Lynn Anderson, who does the voice of Wilhelmina Prescott. She's a good friend of mine, *(laughing)* and we had a lot of fun recording those, uh, scenes together.

RAE:

I do love getting the audio tracks from you and Lynn and listening through, because there's just so much, just so much funny stuff in there.

ELIZABETH:

I'm really excited that we are furthering the Valentine arc. It's something that Rae and I have been in cahoots about since we started the series. So it's exciting to record those romantic moments together. And finally, I think, I have a lot of fun playing Serene, even though her voice might sound a little different this season after my stint with COVID. I think that my lungs are still recovering.

RAE:

My favorite episode to make this season was number three, "Always the Best Man, Never the Groom."

ELIZABETH:

Yay, Nick!

RAE:

I had been holding onto this one for a long time, because I thought that it wouldn't work as well while Nick was still potentially an antagonist. I really liked making that one because I usually end up writing a lot of the heavier episodes, so it was nice to do one that was more lighthearted, and I have the most fun when we're all four recording together, so I like the episodes that have a lot of Nick in them.

ELIZABETH:

So we're saying we should, we should write more lines for Ethan, and make Ethan work harder.

TYLER:

(overlapping) Absolutely.

ETHAN:

(overlapping) Probably.

RAE:

We love to make Ethan play some sort of gruff, Southern-sounding extra.

ELIZABETH:

That's also a-a highlight of Ethan's acting career.

ETHAN:

That is my only other default voice option. Radio announcer or Southern hick. I really liked "There and Back Again" 'cause I wrote some special music for the scene where they bring Ashley back, and I was really happy with how it turned out and how it fit into the scene. Episode three, like Rae mentioned, was really fun too, 'cause it was, it's always fun to bring a little more personality and in-depth look at Nick.

RAE:

Writers, how does your writing process usually go? Is there any particular piece of media that has inspired you?

ELIZABETH:

Writing...process? You mean, w-writing?

RAE:

I emerge from the Google doc covered in blood.

TYLER:

Blood, shit, and tears.

ELIZABETH:

I think writing feels a lot differently when you don't have a lot of leisure time. I really struggle with the writing process. Especially when I know I'm working with limited time, it feels like there's a lot of pressure to, like, do substantial work and make a lot of progress. And then when you don't do that, you can get into these cycles of being really, um, self-critical and defeatist about your creative process.

TYLER:

Oh, the writing process, oh...there's so much to say. Um, it's terrible and I hate it? As a writer, writing is one of my least favorite things to do.

ELIZABETH:

That resonates.

TYLER:

And if you call yourself a writer and you don't agree with that statement, you're a freak of nature.

ELIZABETH:

(laughs) We're gonna get angry letters.

RAE:

No, if you, if you like writing and you enjoy it, that is awesome, and I'm happy for you, and I'm also very jealous of you.

TYLER:

Oh, for sure. But, it's, uh...now that we're on the third season, we kind of fall into a little bit of a rhythm. We usually try to split it up where everyone's writing, like, every third episode. It's not always exactly like that, but that has helped. As far as a particular piece of media that has inspired me...

ELIZABETH:

(whispers) "Naratu."

TYLER:

"Naratu." Nosfer-nosfera-feruto-

RAE:

Ninja vampires.

ETHAN:

Nosfaruto.

TYLER:

Yeah, ninja vampires, absolutely. I really enjoy queer fantasy, that's something that I would love to see more of, just in general. But it has been nice working with a mostly, if not all, queer cast. That has made this feel a little bit more personal, and has made the entire process—not just the writing process—it's, it's made it a pretty enjoyable process overall. And that is my very long-winded explanation. *(Rae laughs)*

ELIZABETH:

Thanks for sharing.

TYLER:
You're welcome.

RAE:
We're all long-winded, it's the writer thing.

ELIZABETH:
It's the writer thing, we just wanna explain ourselves.

TYLER:
Tea.

ELIZABETH:
(exaggerated accent) And we're gay and Southern.

TYLER:
(matching twang with twang) Oh, honey.

RAE:
I usually go about writing an episode by making an outline first of everything that's gonna happen, and then I very painstakingly write the episode over the course of maybe a week, in a process that feels a lot like slowly drawing out my own intestines.

ELIZABETH:
(gagging noise)

RAE:
A lot of the direct inspirations for me have been video games. I was thinking about why that might be, I don't know if, if maybe it's because—

ELIZABETH:
(whispers) You don't read enough.

RAE:
That's fucking rude. *(Tyler and Ethan laugh)* But two of the big inspirations for me— *Horizon: Zero Dawn*, I really admire the way that the state of the world presents a mystery in itself, and then as you uncover answers, they lead to deeper questions. And the other one is *Pathologic 2*. I really enjoy how the, sort of this balance between modernity and, and science, versus mysticism and tradition. Those things are wrapped up together, and they're not necessarily in conflict, um, and there's not necessarily a distinct dividing line between them. But the way that it handles those themes is an inspiration for me.

[A CAT YOWLS REPEATEDLY.]

RAE:
Wow, Leo.

ELIZABETH:
That's, um, Leo, our loudest cat. Do you hear him?

TYLER:
Sure do.

[LEO KEEPS MEOWING AND ETHAN MEOWS BACK.]

RAE:
Yeah, he's attempted to be on several episodes.

ELIZABETH:
Our next question: **How long has it been since the beginning, the disappearance of Ashley, until the present moment?**

RAE:
The first season begins at the very beginning of August, and it continues for about two months. At the beginning of Season 2, they're all separated at their different stations, and that period lasts approximately four months. So, by the time that they all come back together, it's around March of the next year. Season 2 continues throughout that spring. Season 3 takes place pretty much over the next summer, and a little bit into the fall. At the end of Season 3, it's about September of the next year. So, from the disappearance of Ashley up until the present point of the end of Season 3, it's been about, a little over a year, or thirteen months. Great question, because we're, a lot of the time, pretty vague about the passage of time.

TYLER:
Time is but an illusion.

RAE:
Speaking of Dayling Savings Time— *(Tyler groans)*

ETHAN:
They don't have that in Skelter, 'cause they're fuckin' smarter than us.

RAE:
They just stay on Daylight Savings Time, like, and leave it, because that's what makes sense.

ETHAN:
What, like it's hard?

RAE and ELIZABETH:

(simultaneously) What, like it's hard?

ELIZABETH:

To make up time that doesn't suck?

RAE:

This next one, uh, has two questions that are kind of connected, so we're gonna address them at the same time.

ELIZABETH:

Do other stations have wacky, life-threatening adventures too sometimes? The show has touched on negotiations with creatures of the Skelter, fae-like creatures of mystery. Does anyone else apart from the Post and our resident valley-girl cult interact with them much? Is there a farmer out there who trades some tubers for ghostly interventions against the birds?

RAE:

The short answer is yes. Being a pigeon just naturally comes with the expectation that you're gonna encounter some weird shit. It's definitely not just the pigeons of 103.

ELIZABETH:

Yeah, my imaginings is that maybe the Skelter pigeons, like our main trio, experience more otherworldly aspects of the Skelter, and then the pigeons whose routes are grounded in Gilt City probably have to deal with less of the fantastical, supernatural aspects, and more of the social conflicts that comes with being conscripted into the Post. But I think they are intertwined, in a way.

RAE:

And if you live out in the Skelter, you have to get used to stuff like that. The people out there have lived with the supernatural, with the presence of the Other, for as long as they know. So, I mean, there are all kinds of rituals related to that. It's an important part of their culture. And I do love the idea of the farmer getting help with his crops.

TYLER:

Yeah, it's something that we've explored a little bit more in our, uh, short writings on Patreon, in the items that don't solely focus on the trio. Certainly, for those living outside of the city limits, it's definitely much more of a factor in their day-to-day life. It's like a, if you go out after dark, no telling what you might find. *(Elizabeth makes a spooky "oo-oooh" sound)* Ooh, ooky-spooky. Somebody call the mystery gang. Uh, is that what they're called? They drive the Mystery Machine, but are they the Mystery-er, Mystery Inc.

ELIZABETH:

I thought they were the Scooby Gang.

RAE:

Yeah, the Scooby Gang?

TYLER:

There we go.

RAE:

I'm not as up on the Scooby-Doo lore as I, as I could be.

TYLER:

Your favorite iteration of Scooby-Doo. Go.

RAE:

Uh, was it *What's New, Scooby-Doo?* where they would have the, like, really weird guest stars? Like Weird Al and the Three Stooges and stuff. That was a wig. Remember when Sonny and Cher were on Scooby-Doo?

TYLER:

I do. Remember when Batman was on Scooby-Doo multiple times?

RAE:

I do! Now, that one makes sense to me.

TYLER:

No, that's fair. Yeah, they, crime-fighting, mystery-solving, it's all—

ETHAN:

Elvira was on there.

ELIZABETH:

(overlapping) Elvira!

TYLER:

(overlapping) Elvira, yeah.

ETHAN:

The Harlem Globetrotters.

ELIZABETH:

Oh my god, I remember that one too. I really like classic Scooby-Doo, I like the stuff that was popular when we were younger. I always think of *Zombie Island*, 'cause that one was terrifying to me as a young person.

ETHAN:

Yeah, that era was very good.

ELIZABETH:

Obviously, Hex Girls—iconic, and—

RAE:

That made me gay.

ELIZABETH:

Awakening.

RAE:

They put a spell on me.

ELIZABETH:

The live-action movie is also, like—Velma/Daphne, confirm?

RAE:

Yeah.

TYLER:

The live-action movies were definitely a big part of my childhood, the first and second one. *A Pup Named Scooby-Doo*—

ETHAN:

Oh, yeah!

TYLER:

Which I think is from the '80s? Like you both mentioned, the, uh, late '90s/early 2000s— *The Witch's Ghost*, *Scooby-Doo and the Alien Invaders* is one that people don't talk about a lot, but that's, that one has the, the hot lady and the hot dog—question mark?—that both turn out to be aliens.

RAE:

Was it called *Scooby-Doo and the Ghoul School*, or something?

ELIZABETH:

(gasp) Ghoul School! *(snapping fingers)* That one's really good.

ETHAN:

Oh, yeah!

TYLER:

(overlapping) Ghoul School.

ELIZABETH:
(overlapping) I do like Ghoul School.

ETHAN:
What's the one where they have the race?

TYLER:
Um, the werewolf, uh—

RAE:
Is it the werewolf's curse, or something? [Note: it's Scooby-Doo! and the Reluctant Werewolf]

TYLER:
Something like that, because they have the race because Shaggy got turned into a werewolf, and that's the only way to keep him, that's the only way to get him back to normal.

RAE:
It just makes sense. Anyway, listeners—

ELIZABETH:
Listeners, now that you know all of our Scooby-Doo opinions—

TYLER:
Yeah, what's your favorite?

RAE:
Let us know, which Scooby-Doo version do you think most closely influenced *The Night Post*?

TYLER:
Our next question: **Is there much tourism into Gilt City? If so, what do folks think of the Skelter? Any specialty Gilt City foods?** As far as the last portion of that, in a recent Patreon-exclusive mini-episode— (Tyler makes a hype siren noise, Rae laughs) —um, we learn that there is a very famous traveling hot dog stand that sells eccentric and potentially disgusting items.

ELIZABETH:
Tyler said, please, we are going to have to start repaying our student loans. (Rae cackles)
Support our Patreon.

TYLER:
Oh, honey, they're not getting that money back. I ain't got it to give. I got an English degree.

ELIZABETH:

I got an English degree!

RAE:

A lot of the Skelter foods would be typical Southern items like cornbread, biscuits and gravy, things like that. And then in the city, maybe they would have, um, uppity versions of those foods. Like, biscuits and gravy, but the gravy's on the side and it's saffron flavored.

ELIZABETH:

Like the difference between when you go to the world's shittiest building, and it's tile floor, the sign still has all the little letters on it, and like, a third of them are missing. You get your red plastic cup for the Coke machine, you get a beautiful plate of pulled pork, your choice of sides. Versus when you go to, like a "Southern" restaurant in the city, and you're like, "Have you ever experienced food before? This is dry, it's crusty. Where's the lard, where's the butter?"

RAE:

For people visiting Gilt City, they're strongly encouraged not to spend too much time in the Skelter. You have to go through the Skelter to reach Gilt City, which would be the reason that it's not a big tourist spot.

TYLER:

People aren't flocking to it on Spring Break.

ETHAN:

Except I wonder, do you think people go and like, spend nights out in the Skelter, like when people go and like, stay in haunted asylums overnight?

ELIZABETH:

I'm sure there's Skelter tourism from Gilt City for people who are— (*laughing*) too stupid not to avoid it.

[SCENE CUT BEEP.]

TYLER:

I stepped on his foot.

ELIZABETH:

Say "I love you, baby, I'm sowwy."

TYLER:

I love you, baby, I'm sorry.

ETHAN:

He's about to step on it again while he's bouncing his titties doing a fake apology. (*all laugh*)

RAE:

While he's breasting boobily.

TYLER:

Breasting boobily to my, to my long-term boyfriend.

ELIZABETH:

You know, we don't have the audience that a *RuPaul's Drag Race* episode has, but if you want to propose to him on air, we can make it look real nice.

TYLER:

We can make—

ELIZABETH:

(overlapping) Or we, or Rae can make it—

RAE:

(overlapping) We can make it look like nothing.

ELIZABETH:

We can make it sound real nice.

TYLER:

I made it nice.

ELIZABETH:

I photoshopped *our* dicks! I did it for *us*!

TYLER:

(laughs) Very that. Very that.

RAE:

What happens to the rest of the world when the cities fall? Does anyone notice? Yeah, they notice, but they don't really understand what's going on. The reporting would be kind of like what you read when a disaster is happening somewhere else, and they're like, "uh, big fuckin' earthquake," you know? The rest of the country is not rushing in to offer aid in these circumstances, because they are very creeped out, they don't know how to help, and they probably couldn't anyway.

TYLER:

Not with a giant sinkhole that swallows up the entirety of the city.

RAE:

(slurp, gulp sounds)

ELIZABETH:

That's what they called me in high school.

TYLER:

Gaping sinkhole?

ELIZABETH:

Welcome to the stage, Gaping Sinkhole!

TYLER:

In this universe, the larger cities are not necessarily well connected. It's just like, huge metropolis surrounded by desert, or forest, swamp. So that's why there's pretty minimal outside contact.

RAE:

Right, and while the, the Skelter is its own unique entity and what's happening there is its own unique occurrence, these forces are not unique to the Skelter. Things like this do happen elsewhere.

TYLER:

So, the next question: **Milo had many emotions with all that happened with Ashley. He went through a lot.**

RAE:

He sure did.

TYLER:

Is he okay? Will he be fine? And should we expect to hear or meet or have Ashley back again? Episode 11, in my mind, may be—*may be*—the last time we see Ashley. Now, who knows? Milo, is he okay? He's as, as okay as Val and Clementine are.

ETHAN:

Could it be that Milo doesn't show his emotions fully?

TYLER:

I mean, Milo is pretty great at showing frustration, anger sometimes.

Ethan:

(ironic) Wow!

TYLER:

Um, he enjoys some friendly ribbing.

ETHAN:
Was it the self-insert?

RAE:
Oh my god, was it–

TYLER:
Maybe.

ELIZABETH:
I wonder who else we know who feels very comfortable expressing a certain set of emotions–

RAE:
Are we writing from experience, perhaps?

ELIZABETH:
–but not, maybe, his deeper, more personal emotions?

ETHAN:
Is Milo in the room with us now?

TYLER:
“Is Milo in the room with us now.” (*Elizabeth laughs*) Um, no, because I am about a foot taller than Milo, almost, so...not, not entirely self-insert.

RAE:
Hold on, hold on, hold on. You told me Milo was relatively tall, now you’re trying to tell me he’s five-three?

TYLER:
Oh, yeah. (*laughs*)

ETHAN:
I think you said five-ten at one point.

TYLER:
I did say five-ten. (*Elizabeth laughs*) In my mind, for some reason, I was thinking five-six, and then I said that, and I was like, “No, that’s not correct. You just lied to your audience.”

ELIZABETH:
You’re *six-six*?

TYLER:
On a, on a bad day. (*Elizabeth laughs*)

ETHAN:
He's not, he's lying.

TYLER:
But yeah, uh, Milo, I think, he is dealing with this trauma as best as he is able to at this time.

ELIZABETH:
Just like we all are.

TYLER:
Exactly.

RAE:
Just like we all are, dear listener.

ELIZABETH:
Aww. I really appreciate your response, Tyler, because I think, like we all play characters that are, are different from who we are in real life, but there are threads between all of our characters. Like I think we pulled out aspects of ourselves to create these characters, like writers often do. When you were talking about Milo's emotionality, I...I saw you reflected in that.

TYLER:
(*gasp*) Clocked as having feelings. Who would've known?

ELIZABETH:
You're a sensitive man, who processes his, his emotions as a young gay man raised in the South might process his emotions.

TYLER:
That's why my breasts are so big, they're full of emotions.

ELIZABETH:
That's why *my* breasts are so big! (*all laugh*)

RAE:
That's why *I'm* getting top surgery. (*Tyler laughs*)

ETHAN:
To, to negate all emotion.

RAE:
Bye, emotions.

ELIZABETH:

Leaving those in the Claire's where they belong.

RAE:

(laughs) But like, that's what making a little guy is, right? You're like, "He is very sad. And now I sprinkle on a bit of my religious trauma. Just a bit, not too much—*oh!*"

TYLER:

Oh!

ETHAN:

Oops, all trauma.

TYLER:

It's a, it's a Chemical X situation.

RAE:

Literally.

ELIZABETH:

Clementine is really nothing like me, because I imagine her as like a soft butch, and I am a femme—

TYLER:

A soft femme.

ELIZABETH:

A soft femme. So as you can see, there is no correlation between—

RAE:

(snorts) Between being a messy dyke?

ELIZABETH:

You can't say that!

TYLER:

(laughs) I wish you all could see, we are currently video chatting across, across the country, and the look we all just gave Elizabeth as she lyingly lied... *(Rae laughs and pats Elizabeth's leg)* Classic.

ETHAN:

You're in charge of remaking your favorite movie with a full Muppet cast, but you can only keep one character from the original film. What movie are you remaking, and who's your lone human? I was thinking about this earlier. I thought it might be funny to do *Kill Bill*,

and have The Bride be the only human character, or it would be funny to do Volume 2, and just have, when they get to Bill, he's inexplicably the only human character. I think that would be very funny.

RAE:

Tarantino is a really, is just really rife for this. The-the Muppets spewing blood–

ETHAN:

Absolutely. Yeah.

RAE:

I kind of went a similar direction. I was thinking *Alien*, and Ripley is the only human, and of course, um, the Xenomorph is a puppet as well.

TYLER:

I'm into it. I would watch that.

ETHAN:

Alien but the only human is Jonesy.

RAE:

Aww. The only–wait. (*Ethan laughs*)

ELIZABETH:

The only human is Jonesy!

TYLER:

The movie I would love to see with a full Muppet cast would be *Mamma Mia!*

ELIZABETH:

Yes!

TYLER:

Meryl Streep is the only human, and you have to reckon with the whole fact that like, did Meryl Streep fuck these three Muppets?

ETHAN:

That seems like a Muppet plot, actually.

TYLER:

Amanda Seyfried is a, she voices a Muppet.

ETHAN:

Amanda Seyfriend would have to be a Muppet-human hybrid, then.

TYLER:

No, just, just Muppet. She's a full Muppet, but she has like, human fingers.

ELIZABETH:

I would like to see—and now, now he's in the public domain, so we can—Sherlock Holmes. (*Rae snapping fingers*) Watson is the only human.

RAE:

That tracks, for sure.

TYLER:

Wig.

ELIZABETH:

Or, Great Gatsby, Nick is the only human. Which I think is...basically just *The Great Gatsby*. (*all laugh*)

TYLER:

Yeah, yeah.

ELIZABETH:

Maybe that makes it better that he should be the Muppet. He should also be a Muppet because of his own warped self-perception. (*Rae snorts*) Oh, the twist is that Gatsby was secretly human—

TYLER:

There you go.

ELIZABETH:

—the entire time, but he was pretending as a Muppet.

RAE:

They don't figure it out until they see his blood leaking into the pool. (*Ethan laughs*)

ELIZABETH:

Um, in *The Night Post* production, Nick, of course, would be the only human.

RAE:

Yeah, I think that's the only choice. Nick is the human. He's like, "This, this Muppet fuckery is just too much." **Do any of you participate in other podcasts? Do you plan on it?** For one, we were all part of a show called *Strong Branching Out*, that Strong Branch Productions makes, where they play one-shot tabletop games with the creators or creative teams of other shows.

And we played a game of *Glitter Hearts*, which is an RPG about being magical girls. Um, *Strong Branching Out* is really fun, so we recommend checking it out.

ELIZABETH:

Especially our episode, which was so fun to record.

ETHAN:

That was a lot of fun.

TYLER:

It was an RPG that none of us had really had experience with, so it was def– we were figuring it out as we went, and it was very fun.

RAE:

I've done pieces for a couple of collaborative anthologies, *Nine II Midnight* and *KILL FM*. I've played voices in a few other shows, including *The Dead Letter Office of Somewhere, Ohio*, *Omega Star 7*, and *Monstrous Agonies*. I personally think that collaboration is one of the really cool parts about the indie audio drama space. People are really excited to make stuff together, and it's a good time.

ELIZABETH:

I do think it's fun, and I love writing, so I would definitely be open to collaborating and working on other projects in the future. But I have the voice that I have, I have the skills that I have, so–

RAE:

For now.

ELIZABETH:

For now.

TYLER:

I do not currently participate in any other podcasts. Do I plan on it? Look. Listen.

RAE:

(deep voice) Listen.

TYLER:

Listen. You hear this voice?

RAE:

(smooth) This sultry voice.

TYLER:

I am nasally, despite having had a deviated septum surgery. I'm just, I'm really country, really gay, ah— there's not too many podcasts hungering for that sort of voice.

ELIZABETH:

For a number of different reasons, which we can reflect on, people tend to be judgmental and critical of, of people with Southern accents, and, and I've heard different perspectives—some people think that we don't sound that Southern, some people think, probably that we're too Southern to listen to. But, it's um...definitely not the preferred accent for audio dramas, we're not—

RAE:

(awful British accent) We don't sound like Jonny Sims.

ELIZABETH:

(equally awful accent) We don't sound like Jonny Sims.

RAE:

(still trying it) That was a terrible impression. I apologize.

ELIZABETH:

But Ethan has the voice of several podcasters.

ETHAN:

I'm also incredibly vain, and— *(Tyler laughs)* —don't hate hearing my voice, so...

ELIZABETH:

I wanna, I wanna see the Nicholas Best spinoff series where it's him just like, reading little vignettes, or—

ETHAN:

Oh, that would be cute.

ELIZABETH:

—sorting papers, or something.

RAE:

“This is one my favorite recipes.”

ELIZABETH:

He's just like, reading this recipe off. *(laughs)*

ETHAN:

I feel like Nick would probably have his own podcast, or maybe a YouTube channel.

RAE:
He's got a channel about reptiles—

ELIZABETH:
Aww.

RAE:
—that he, that he makes with his turtle. It's called The Herp Zone.

ELIZABETH:
(*gasp*) Awww.

TYLER:
The Herp Zone. Not to be— (*all laugh*) —not to be confused with The Herpes Zone.

RAE:
It's different.

RAE and ELIZABETH:
(*simultaneously*) It's different.

ELIZABETH:
Nick doesn't have to worry about The Herpes Zone.

ETHAN:
Nick goes around to schools in the Skelter and Gilt City and is like, one of those people who came when you were in elementary school and shows you all the reptiles.

ELIZABETH:
That's so cute!

RAE:
Blessed.

ELIZABETH:
Are we going to meet any new characters in the new season? Perhaps.

RAE:
I would say it's very likely. At the very least, we will have some voices for characters who have not appeared in-voice yet. Our goal is to get all of the scripts finalized in a timely fashion—oh god, don't quote me on this, and— (*Rae and Tyler laugh*) I remember saying something super similar to this in the last Q&A—

ELIZABETH:

(overlapping) Lest we have the quotes from Season 2. Oh god, remember when we said we were gonna get our acts together?

RAE:

If we have finalized scripts, we'll be able to do a casting call for some of these roles, and that is our goal.

ELIZABETH:

I also am invested in bringing Will back for some moments, because—y'all don't know this about me—

RAE:

(laughs) You don't know this about me.

ELIZABETH:

No, they do know this about me. I love lesbian drama. On the surface, *The Night Post* is a supernatural, Southern Gothic-inspired story. Underneath the surface, it is a gay drama about interpersonal relationships. Oh! **How much more of *The Night Post* do we have?** Well, right now, you've got what we got, babies. *(Tyler laughs)*

RAE:

We're still early in the brainstorming process for Season 4, but at this time, we're looking at wrapping the main story in Season 4. That's not a guarantee, so don't come for us if that's not the case. Um, and there may, there may be more content after that that's not necessarily part of the main story, we'll see.

TYLER:

No, that's, that's fair. I mean, we have been, we have been actively...I think we started brainstorming—

ELIZABETH:

In 2020.

TYLER:

In August of 2020.

RAE:

Indeed.

TYLER:

Fresh into the global pandemic that people like to pretend is over, and that we now just have to live with. So we've already been at it for two and a half years.

RAE:

Yep.

TYLER:

And that's wild.

ELIZABETH:

That is wild!

TYLER:

I mean, we haven't produced a hundred, two hundred, three hundred episodes, but we're pretty proud of what we have so far, and we hope that the next season, whether it's the final one or not, continues to provide some enjoyment for our listeners.

RAE:

Yeah, and of course, after the show wraps, we're not gonna stop writing and stop making things, so—

TYLER:

Speak for yourself. *(Rae and Tyler laugh)*

RAE:

I plan to ascend from this mortal plane after this.

TYLER:

I plan to become a sugar baby. So, if you are interested—

RAE:

Oh, bye, Ethan. *(Tyler laughs)*

ETHAN:

See y'all.

TYLER:

—in a six-foot-three, slightly overweight, nasally gay man stuck in Missouri, hit me up.

RAE:

I'm hitting you up.

TYLER:

Hitting me up. Wait, you got money?

RAE:

Uh, no. No, I don't. No, I do not.

ELIZABETH:

I have a question. **If you could change or add anything into one of our previous three seasons, what would you change or add?**

RAE:

Just better audio quality for the early episodes. We didn't, we didn't know the best way to record. We were teaching ourselves in real time. But it would also be a huge undertaking to actually re-mix those episodes. Maybe the audio quality early on is a turn-off to some listeners, and I get it, like, it's not, it's not our best foot forward, right there. But we appreciate those of you who stuck with us as we learned how to actually do what we were already doing.

TYLER:

I would say the one thing I would one hundred percent do differently is not take my first episode I was writing for a project and make it voiced completely by me as well, even though I had never voiced anything before. And then having to edit that entire project, and basically having had to re-record it because the audio was hot garbage. That almost ended *The Night Post* right there. I was almost, I was almost—I was on the railing of that ship. I was ready to jump. But, uh, that would probably be the one thing I would change. Ease myself into it a little bit, you know? Sit on it real slow.

ELIZABETH:

Not to, to give more work to Ethan, but I-I just love when he makes original music for us, so I think that if we had given him more time, and more, like, lead. "Hey, we need a track that sounds like, sad and gay, or we need a track that sounds like, anxious and gay."

ETHAN:

That said what I was going to say, but without making me have to feel like a jerk saying it like that. Because I didn't want to be like—

ELIZABETH:

"I would add more of me into the podcast." *(laughs)*

ETHAN:

I mean, I would love to include a lot more music, but I mean, just with the nature of the project, and we've all got really tight schedules and so many other things that we do, we're usually on a pretty strict and short production schedule, so...it takes a long time and a lot of drafts sometimes. I mean, typically if there's ever anything that I do put in there, it's something that I've already had in mind, like, "Ooh, I hope this kind of scene plays out so I can insert this kind of music." And then if it does, I get lucky and I can do exactly what I'd been hoping to.

RAE:

I mean, I guess what, that's why we're gonna have to hold off on announcing when the next season will come out, so we can actually get our scripts together first. Because last time, we

came up with a schedule, and we picked a date, and then we did not meet those deadlines, uh—
(*whiny*) because writing's hard, it's so hard.

ETHAN:

Life is hard, man!

RAE:

Let's end with one question that I thought of just now. What is—

TYLER:

(*surprised noise*)

RAE:

(*laughs*) **What absurd thing do you want to happen in Season 4 that absolutely is not going to happen?**

ELIZABETH:

Oh, bet.

TYLER:

Is what I would love to happen for Season 4, is if it just magically wrote itself, that would—
(*others laughing, snapping*)

RAE:

Tea.

TYLER:

That would really—and I'm not talking none of this AI bullshit, fuck that—but just like, you know, like actual magic. *Boop-boop-boop-boop-boop*, done.

ETHAN:

I would like the gang to have a stress-free day. (*Rae laughs*)

ELIZABETH:

Awww, that's so nice.

RAE:

That is unrealistic.

ETHAN:

It's not gonna happen.

ELIZABETH:

Unfortunately, people are already so resistant to audio drama kisses that I believe that having a forty-five-minute-long lesbian sex scene in our audio drama is probably not what the listeners are looking forward to in Season 4. But—

RAE:

(high-pitched panic) It's not what I'm looking forward to, either! Are you including my character?

TYLER:

I'm on board. I'll do Val's sexy sounds. *(Elizabeth laughs)*

RAE:

All right, bet. My dream episode is a play-by-play of one of the Governor's parties at their mansion.

ELIZABETH:

Ooh, that could be fun. Why couldn't we have an episode at the Governor's mansion?

RAE:

I mean, I guess we could. Stay tuned.

ETHAN:

My favorite trope is like, a group like, infiltrating in formal wear and then like, having to get into it. That's like, my favorite media trope.

ELIZABETH:

We love a masquerade, or like a ball episode.

ETHAN:

Yes, absolutely.

ELIZABETH:

(happy squeal)

RAE:

Okay, I'm opening the brainstorming doc. *Doot-doot-doot-doot-doot.*

ELIZABETH:

Any closing remarks?

TYLER:

(clears throat) Be gay. Do crime.

ELIZABETH:

Well said.

RAE:

Roger, roger.

ELIZABETH:

Thank you guys for listening to this project, which is just, really a labor of-of love for us. I can only speak for myself, but it's really meaningful for me to go through the process of creating in the darkest timeline that I've experienced in my living consciousness. I think part of our humanity is intrinsically entwined with our ability to create. I love the people that I get to work with. I'm pleased that we get to share a little bit of ourselves with you through this story.

RAE:

Aww, I got so much emotion coming out of my titties. *(Ethan laughs)*

TYLER:

Wow, you have titties?

RAE:

(laughs) For now.

TYLER:

I guess after that I have to redo my answer, damn.

ELIZABETH:

No, you get to keep yours. I just wanted to say something sappy.

TYLER:

Okay. Ditto.

ETHAN:

Thank you for joining us for today's Q&A. If you enjoyed hearing us rambling incoherently for an extended amount of time, please consider joining our Patreon, which was plugged several times throughout this session. Send a letter to the ones who have stuck with you from the beginning, and tell them about *The Night Post*. *(scene cut beep)*