

Lessons for Mrs. Salem

Language Arts, Periods 2 / 3 and 6 / 7

Please be advised that all identified plans are tentative and are subject to change daily due to unforeseen circumstances and classroom progress

Monday, 10/9 No School	Tuesday, 10/10	Wednesday, 10/11	Thursday, 10/12	Friday, 10/13
Assignment(s) Due Today: None ** Red Ribbon Extra Credit	Assignment(s) Due Today: None ** Red Ribbon Extra Credit	Assignment(s) Due Today: Vocabulary Quiz today	Assignment(s) Due Today:	Assignment(s) Due Today: Types of sentences quiz today Study Island Poetry Assignment
Essential Question(s): What are the elements of poetry? What blurs the lines between appearance and reality?	Essential Question(s): What are the elements of poetry? What blurs the lines between appearance and reality?	Essential Question(s): What are the elements of poetry? What blurs the lines between appearance and reality?	Essential Question(s): What are the elements of poetry? What blurs the lines between appearance and reality?	Essential Question(s): What are the elements of poetry? What blurs the lines between appearance and reality?
Lesson/Activities: 1. Sentence type warm up 2. Compound- complex sentences 3. Notes on elements of poetry 4. Exercises with assonance in rhyme Blooket review for quiz tomorrow	Lesson/Activities: 1. Sentence type warm up 2. Compound- complex sentences 3. Notes on elements of poetry 4. Exercises with assonance in rhyme Blooket review for quiz tomorrow	Lesson/Activities: Vocab Quiz 1. Sentence type warm up 2. Read "The Song of Wandering Aengus," pp. 46-49 3. Notice & Note: Again and Again, p. 46 Quick Check: Day 1	Lesson/Activities: 1. Warm up Read "Eldorado," pp. 50-51 Connect to the Essential Question, p. 51 - Quick Check: Day 1	Lesson/Activities: 1. Quiz on sentence types 2. Compare moods pages 54-55 partners Go over. Review for selection test on Tuesday.

Homework:	Homework: Study Island Poetry Google Classroom	Homework: Study Island Poetry Google Classroom	Homework: Study Island Poetry Google Classroom	Homework:
Projected Quiz or Test:	Projected Quiz or Test: Vocabulary Quiz tomorrow	Projected Quiz or Test: Types of sentences quiz friday	Projected Quiz or Test: Types of sentences quiz friday	Projected Quiz or Test: Poetry test on Tuesday
Collins Writing:	Collins Writing:	Collins Writing: What image from the poem is most vivid to you?	Collins Writing: What might the pilgrim shadow really be?	Collins Writing:
Special Notes:	Special Notes:	Special Notes:	Special Notes:	Special Notes:

Honors 11 Periods 1 and 8

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unforeseen circumstances and classroom progress**

Monday, 10/9 No School	Tuesday, 10/10	Wednesday, 10/11	Thursday, 10/12	Friday, 10/13
Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:

	** Red Ribbon Extra Credit		Reading Introduction	
Essential Question(s):	Essential Question(s): How does hysteria begin? How did Puritan beliefs contribute?	Essential Question(s): How does hysteria begin? How did Puritan beliefs contribute?	Essential Question(s): How does hysteria begin? How did Puritan beliefs contribute?	Essential Question(s): How does hysteria begin? How did Puritan beliefs contribute?
Lesson/Activities:	Lesson/Activities: 1. SAT Warm Up 2. Finish "Sinners" if needed 3. Background on Witches and The Salem Witch Trials - The History Channel Movie with notetaker	Lesson/Activities: 1. SAT Warm Up 2. McCarthyism discussion and background on Arthur Miller Hand out The Crucible books Go over packet	Lesson/Activities: 1. SAT Warm Up Notes on introduction pages 2. Read " A Note on the Historical Accuracy of the Play" Discuss Anticipatory questions Act one watch the scene - read	Lesson/Activities: 1. SAT Warm Up 2. Continue with Act 1 reading
Homework:	Homework:	Homework: Read from Introduction pp. vii - xiii	Homework:	Homework:
Projected Quiz or Test:	Projected Quiz or Test:	Projected Quiz or Test: Act one test Wednesday	Projected Quiz or Test: Act one test Wednesday	Projected Quiz or Test: Act one test Wednesday
Collins Writing:	Collins Writing:	Collins Writing:	Collins Writing: How does the introduction set us up?	Collins Writing:

Special Notes:				
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