

Questions in Song of Solomon

Seeing the questions will help us to understand more clearly the author, the recipients and the purpose of writing. The following points are taken into account:

1. Identify who asks the question (God, author or addressee).
2. The question is answered or is a rhetorical question.
3. The question affirms or defines the author's purpose.

	Song of Songs (NASB)	Who asks?	Answer or Rhetoric	Purpose
1	1: 7 "Tell me, O you whom my soul loves, Where do you pasture <i>your flock</i> , Where do you make <i>it</i> lie down at noon? For why should I be like one who veils herself Beside the flocks of your companions?"			
2	1: 7 "Tell me, O you whom my soul loves, Where do you pasture <i>your flock</i> , Where do you make <i>it</i> lie down at noon? For why should I be like one who veils herself Beside the flocks of your companions? "			
3	3: 3 "The watchmen who make the rounds in the city found me, <i>And I said</i> , ' Have you seen him whom my soul loves? '			
4	3: 6 "What is this coming up from the wilderness Like columns of smoke, Perfumed with myrrh and frankincense, With all scented powders of the merchant?			
5	5: 3 "I have taken off my dress, How can I put it on <i>again</i>? I have washed my feet, How can I dirty them <i>again</i> ?"			
6	5: 3 "I have taken off my dress, How can I put it on <i>again</i> ? I have washed my feet, How can I dirty them <i>again</i>?			
7	5: 9 " What kind of beloved is your beloved, O most beautiful among women? What kind of beloved is your beloved, That thus you adjure us?"			
8	5: 9 "What kind of beloved is your beloved, O most beautiful among women? What kind of beloved is your beloved, That thus you adjure us? "			

9	6: 1 “Where has your beloved gone, O most beautiful among women? Where has your beloved turned, That we may seek him with you?”			
10	6: 1 “Where has your beloved gone, O most beautiful among women? Where has your beloved turned, That we may seek him with you?”			
11	6:10 ‘Who is this that grows like the dawn, As beautiful as the full moon, As pure as the sun, As awesome as an army with banners?’			
12	6:13 “Come back, come back, O Shulammitte; Come back, come back, that we may gaze at you!” “Why should you gaze at the Shulammitte, As at the dance of the two companies?”			
13	8: 5 “Who is this coming up from the wilderness Leaning on her beloved?” “Beneath the apple tree I awakened you; There your mother was in labor with you, There she was in labor <i>and</i> gave you birth.			
14	8: 8 “We have a little sister, And she has no breasts; What shall we do for our sister On the day when she is spoken for?			