



Charles A. Washington  
Pinkmetaltetal Production  
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A co-production between Charles A. Washington / Pinkmetaltetal Productions and the Projekttheater in Dresden.

Funded by the Cultural Foundation of the Free State of Saxony, the Office for Culture and Heritage Protection of the City of Dresden

#### Performances

Projekttheater in Dresden: Premier date 15.11.24 Further shows 16.11.24 13/14.12.24

#### Concept description:

"Ageing" is a contemporary dance piece that explores the transformative nature of the ageing process, a universal experience that touches us all. Through a dynamic interplay between generations, this performance delves into the physical and emotional contrasts between youth and age, bringing the theme of ageing to life on stage.

Featuring four dancers from distinct generations, the piece highlights the exchange of knowledge and experience across ages, guiding the audience on a one-hour journey through the complexities of

ageing. Immersed in evocative lighting, the performers explore where these qualities might lead us, raising thought-provoking questions about the sociological aspects of growing older.

Credits:

Concept: Charles A. Washington

Choreography Charles A. Washington in cooperation with the dancers

Performance: Luna Detscher, Seraphina-Detscher @seratarika , Charles A. Washington and Hannes Detlef Vogel @haddevogel1958

Costumes Design: Johanna Schruender @johanna.schruender

Light Design: Johann Ju @johann\_lightingdesigner

Music composition: Charles A. Washington

Choreographic assistance: Alba Alvarez @heyimalba

Production management: Alba Alvarez

Photos by Zarina Stahnke



