

Narrative Portrait Poem/Love Poem to a Weakness (From Dan Donaghy)

Option 1: Create **two** poems that each reflect on a specific location *from a different perspective*. Use the following format for each.

Option 2: Write two poems about two different places, but use this format for both.

1. The title should be the name of the place
2. The first line should describe something you see.
3. The second and third lines should describe something you hear.
4. The fourth line should describe a time of day in terms of how your body feels.
5. The fifth line should describe the weather in terms of either smell or taste.
6. The sixth line should tell who's there.
7. The seventh and eighth lines should tell what they're doing using a image of movement.
8. The last line should describe the place.

Example:

Basement

*Stains on the carpet: dull grime, some spots definable as food.
A toy vacuum runs in the background, the rhythm section for
Bob the Builder, his friendly voice full of work ethic.
My stomach feels like 4:30, my head already like night.
Outside the afternoon shower shakes the scent off the juniper
in through the window where my kids and I play.
Sam howls as I trip him again with the pillow and he tumbles
face-first into the couch. Henry pokes me with a sword, Willie waddles,
smiles in the basement just before dinner.*

Option 3: Write a love poem to your greatest weakness or flaw. Use the following format:

1. The title should be the name of the weakness/flaw
2. The first line should be a visual image related to your weakness/flaw.

3. The second and third lines should describe something you hear because of your weakness/ flaw.
4. The fourth line should describe either your favorite or your least favorite time of day as it relates to your weakness/ flaw.
5. The fifth line should describe a certain kind of weather that reminds you of your weakness/ flaw.
6. The sixth line should talk about someone who knows about your weakness/ flaw.
7. The seventh and eighth lines should describe what that person is doing in terms of movement.
8. The last line should describe the weakness/ flaw however you want.