

Rhythm Studies 2

Assignment #8 - Taiko composition

- You will compose a short piece for two taiko drums/drummers.
- Review the “Taiko Nomenclature” page, making note of the syllables for the verbal notation as well as the 3 basic beats.
- The underlying feel for your composition will be the “bounce” beat. One of the two parts (drums) in your piece will keep this beat through most of the piece..
- Using the *Kuchi Showa* verbal notation system, compose a short rhythmic “melody” for another (taiko) drum consisting of four singable phrases, arranged in an AABA (ternary) form.
- Write out your entire piece (i.e. both parts) in traditional European notation, on manuscript. Write out the appropriate *kuchi showa* syllables below each note..
- You will present your composition to the class by using the verbal notation to teach them how to sing/play it.

Due in class on Tuesday April 23