

Painting in the Style of an Artist

Project

Part 1: Research artist and present to the class with a powerpoint

Part 2: Paint a small mimic of the artist's work on medium drawing paper or canvas.

Goals:

Learn about other artists and styles

Develop painting styles

Develop painting skills and techniques on various surfaces

Develop self-expression

Develop and recognize process, layering, planning, and timing

Develop understanding of art in our culture

Choose an artist from this list

Impressionism: Claude Monet, Edward Manet, Auguste Renoir, Camille Pissarro

Post Impressionism: Vincent Van Gogh, Paul Gauguin

Pointillism: Georges Seurat, Paul Signac

Street Art/Social Protest: Shepard Fairey, Keith Haring, Thomas Campbell, Cheryl Dunn, Harmony Korine, Barry McGee, Margaret Kilgallen, Banksy,

Modern: David Hockney, Francis Bacon, Chuck Close(portraits)

Modern Expressionism Jean Michael Basquiat,

Surrealism Salvador Dali, Frida Kahlo, Marc Chagall, Max Ernst

Abstract Expressionism: Kandinsky, Willem De Kooning, Pablo Picasso, Henri Matisse, Paul Klee, Hans Hoffman

Art Nouveau: Theophile Steinlen(Chat Noir Poster), Aubrey Beardsley, Alphonse Mucha, Henri de Toulouse-lautrec, Gustav Klimt(The Kiss second image shown on right hand side.)

Fauvism: Paul Gauguin, Marc Chagall, Henri Matisse, Andre Derain

Cubism: Georges Braque, Robert Delaunay, Jean Metzinger, Pablo Picasso (Weeping Woman shown on Second page), Albert Gliezes

German Expressionism Max Beckman, Otto Dix, Edvard Munch(The Scream Painting), Ernst Ludwig Kichner,

Symbolism Fernand Knopffs,

Pop Art: Roy Lichtenstein, Keith Haring, Jim Dine, David Hockney,

Romanticism: Eugene Delacroix, Caspar David Friedrich, William Blake

Rococo: Antoine Watteau, Jean-Baptiste Van Loo, Elizabeth Vigee Lebrun(Marie Antoinette Painting)

Group of Seven/Post impressionism Canadian Artists: Emily Carr, Tom Thompson, Franklin Carmichael, Lawren Harris , A. Y. Jackson, Frank Johnston, Arthur Lismer, J. E. H. MacDonald, Frederick Varley, A. J. Casson, Edwin Holgate, LeMoine FitzGerald

Dadaism: Marcel Duchamp, Hans Arp, Max Ernst, Johannes Badder, Jean Croti

Realism: Gustave Courbet

Photo Realism: John Braeder, Ralph Goings, Howard Kanovitz, Chuck Close



Renaissance art: Michaelangelo, Leonardo da Vinci, Raphael, Rembrandt,

Medieval/Gothic: choose an illuminated manuscript or a painting.

Process

Steps	Timeline
1. Complete research and google slides about the artist you choose, print images of their work and create some sketches to familiarize yourself with the work.	Up to 1-2 Classes
2. Print or view online images of their work and create one work of art recreating and directly mimicking a piece of art. Communicate with the teacher about your choice.	1-2 classes
3. Prime your item and sketch out images for your own ideas.	2 classes
3 Begin painting base layer.	1 Class
4 Add more layers, building up the image, and trying to mimic the style.	4 -6 Classes
5 Present your work of art to the class with your powerpoint. (Only 2 minutes or so...)	Part of 1 Class

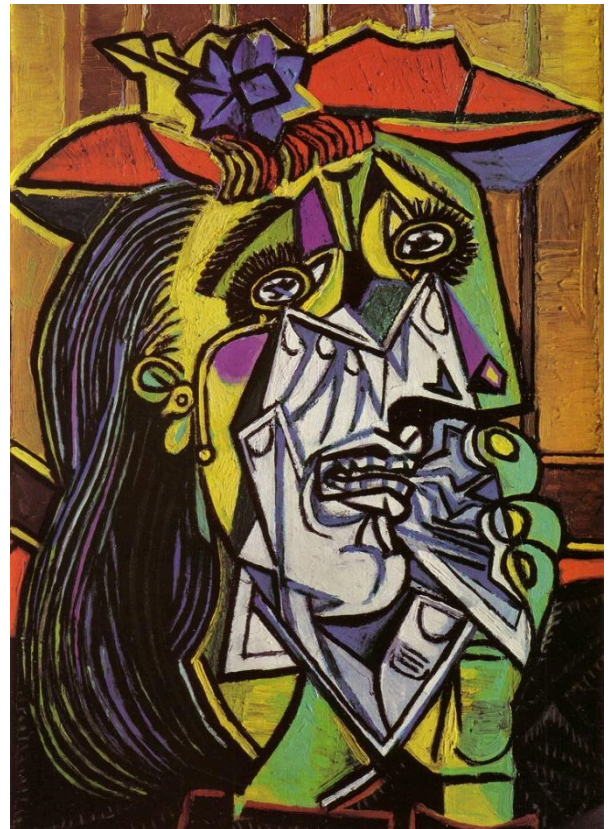
Evaluation of Mimic Painting

- shows development of painting style
- clear effort to mimic the image
- layout is appropriate for the page
- no colour gaps, paint is smoothed or has intentional texture
- Paint has enough layers, is mixed and blended

Artist Research

You will be presenting this to the class.

Use these questions as a guide, and Create a powerpoint with a MINIMUM of at least 5



slides and 5 pictures

MUST HAVE:

- **Title Slide with your name and a title**
- **Bibliography/works cited with at least 3 sources**
- **Interesting and accurate information about the artist**
- **At least 5 pictures**

Possibilities to include in the powerpoint (choose a selection of these questions to include)...

Who is this artist?

When were they alive?

Where are they from? Where did they live?

What are they known for making?

What art movement are they a part of?

What materials does this artist work with?

What was their most famous piece?

How large does this artist usually work?

Where is this artist's work shown or displayed? (What galleries, and where are they?)

How did this artist get started in the arts? Did they go to art school? Where did they go to school?

What is the rationale behind the work? Why does the artist work this way, and what do art critics say about them?

What was a major part of this artist's career? Was there any show that was really significant? Or did they make a piece that got them attention?

Were there any influential artists in this artist's career?

What do you think of this artist's art and why did you choose this artist?

Also Include anything that you found surprising about this artist.

Evaluation on Powerpoint

- Concise, accurate, point form information
- Good use of layout and photos
- Information is presented in a logical way
- The viewer gets a good overview of the artist's life and works
- minimum number of slides or more included
- bibliography