

2023-2024 IB HL English Literature Syllabus*

*subject to change based on the needs of students and the school community

Course and Instructor Information

- **8th Period:** Room 316

Ms. Krajewski-Conzen akrajewski-@cps.edu - available by appointment during 2nd, 5th, and 6th

Description and Objectives

Description: In this course, we continue to build on the knowledge and skills students developed in IB HL English Literature I during their junior grade year. Students will focus on literary texts, adopting a variety of approaches to textual criticism. We will explore the nature of literature, the aesthetic function of literary language and textuality, and the relationship between literature and the world. Our core concepts are identity, culture, creativity, communication, perspective, transformation, and representation.

Objectives: It is the intention of this course that students are able to do the following

1. Know, understand, and interpret:

- a range of texts, works, and/or performances, and their meanings and implications
- contexts in which texts are written and/or received
- elements of literary, stylistic, rhetorical, visual, and/or performance craft
- features of particular text types and literary forms.

2. Analyze and evaluate:

- ways in which the use of language creates meaning
- uses and effects of literary, stylistic, rhetorical, visual, or theatrical techniques
- relationships among different texts
- ways in which texts may offer perspectives on human concerns.

3. Communicate:

- ideas in clear, logical, and persuasive ways
- in a range of styles, registers, and for a variety of purposes and situations

Major Assessments

Internal: Major INTERNAL assessments include the Individual Oral Exam. This is a recorded presentation and follow-up discussion performed in a meeting with your teacher outside of class time. You will receive more information on this assessment later in the fall semester.

External: Major EXTERNAL written assessments are the Paper 1 and Paper 2 Exams. This is scored externally by IB. You will receive more information on these assessments second semester.

Supplies and Materials

Daily Supplies: Please bring an English-only notebook and a writing utensil to class everyday. We have shared highlighters and sticky notes, but you are welcome to use your own. Chromebooks are located in our classroom and will be used when appropriate.

Texts: Students are required to read outside of class. We will provide class copies of each text; however, students are also welcome to purchase their own individual copies. We read the following:

- *Sor Juana Ines De La Cruz, Selected Works* Translated by Edith Grossman (link to [Amazon](#))
- *Othello* by William Shakespeare. (link to [Amazon](#))
- 3 Short Stories by Jhumpa Lahiri (individual PDFs will be provided in class)
- *The Metamorphosis* by Franz Kafka Translated by Susan Bernofsky (links to [Women and Children First](#) and [Amazon](#))
- *The Handmaid's Tale* by Margaret Atwood (links to [Women and Children First](#) and [Amazon](#))
- *Medea* by Euripides, Translated by Diane Rayor (link to [Amazon](#))
- *Citizen: An American Lyric* by Claudia Rankine (links to [Women and Children First](#) and [Amazon](#))

Classroom Policies

Grading Policy: All grades reflect students' abilities rather than their behaviors. Click [here](#) for details.

Disciplinary Policy: The breaking of any schoolwide or classroom rules will be met with these steps:

1. Non-verbal reminder
2. Verbal reminder
3. One-on-one conference
4. Parent/guardian contact
5. Administrative contact

Depending on the severity of the rule, we may escalate steps as appropriate.

Artificial Intelligence Policy: AI has proven to be a new and useful tool in many fields, including education. We will discuss how to use AI properly throughout the year, but students and families should be aware that failure to appropriately cite AI is considered plagiarism.

Content Warning

The content and discussion in this course will necessarily engage with sensitive topics (such as racism, misogyny, and violence) throughout the year because those topics shape the human experience. Much of it may be emotionally and intellectually challenging to engage with. We will flag especially graphic or intense content and will do our best to make this classroom a space where we can engage bravely, empathetically, and thoughtfully with difficult content as a community. That being said, your safety and security are essential; please bring any concerns to us and we will work to address them.