

Syllabus

Module I — Research and Concept Development

- Introduction to international university portfolio standards
- Research methods and idea generation
- Keeping a visual diary and sketchbooks
- Searching for artistic identity and defining themes

Module II — Creative Experiments

- Drawing, composition, color, collage, and mixed media
- Video art, found objects, character, installation
- Developing a personal style through experimentation

Module III — Project Creation

- Creating 10 to 20 original physical and digital works
- Applying conceptual and technical skills in original projects
- Individual critical reviews

Module IV — Portfolio Formation and Presentation

- Selection of works, photo documentation, and layout
- Writing motivation letters and essay texts
- Preparing for interviews and presentations

Teaching methods

- Individual mentoring and critique
- Practical workshops and collaborative sessions
- Guest lecturers from Georgia and abroad
- Open studio environment and peer review