







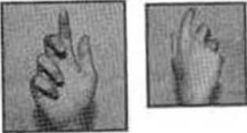




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|  GRADES 1 to 12 DAILY LESSON LOG | School: | | Grade Level: | VI |
| | Teacher: | <i>Credits to the File Creator</i> | Learning Area: | MAPEH-PE |
| | Teaching Dates and Time: | APRIL 3-5, 2023 (WEEK 8) | Quarter: | 3RD QUARTER |

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|--|---------------|----------------|------------------|-----------------|---------------|
| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|---------------|----------------|------------------|-----------------|---------------|

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| I. OBJECTIVES | | | | | |
| A. Content Standards | | | | | |
| B. Performance Standards | | | | | |
| C. Learning Competencies/Objectives | Identify the different arm/ hand positions Perform the hand/arm positions | Perform basic dance steps using the hands/ arms position Identify safety precautions in dancing | | | |
| Write for the LC code for each | | | | | |
| II. CONTENT | | | | | |
| III. LEARNING RESOURCES | | | | | |
| A. References | | | | | |
| 1. Teacher’s Guide/Pages | | | | | |
| 2. Learner’s Materials Pages | | | | | |
| 3. Textbook Pages | MAPEH CENTURY page 222-223 | | MAPEH CENTURY page 222-223 | | |
| 4. Additional Materials from Learning Resource (LR) portal | | | | | |
| B. Other Learning Resources | | | | | |
| IV. PROCEDURES | | | | | |
| A. Review previous lesson or presenting the new lesson | Review and perform the fundamental dance positions | Recall the different hands/arms position | Review the different hands/feet dance positions Recall the hands/ arms positions | | |
| B. Establishing a purpose for the lesson | | Perform the hands/ arms positions by group | | | |

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| <p>C. Presenting examples/instances of the new lesson</p> | <p>show picture of different hands/ arms positions identify what is in the picture</p>  <p>amplified</p>  <p>Kumintang</p>  <p>T position</p>  <p>Hayon- hayon</p>  <p>Sarok</p>  <p>Reverse T</p> | <p>Identify the arms/ hands positions</p>     | <p>Present the different warm up exercise before dancing</p> <ol style="list-style-type: none"> 1. Head bending 2. Neck twisting 3. Arm stretching 4. Arm circling 5. Trunk bending 6. Hip rotating 7. Half-knee bending 8. Jumping jack 9. Jogging in place 10. Inhaing-exhaling | | |

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| D. Discussing new concepts and practicing new skills #1 | Let the pupils perform each of the picture shown | Make a dance steps using the hands/arms positions | Discuss the safety precautions in dancing | | |
| E. Discussing new concepts and practicing new skills #2 | Discuss the names of each hands/arms positions | Performing the dance using the arms/ hands positions | Group activity Make a dance steps using the basic hands/arms positions and fundamental dance positions | | |
| F. Developing mastery (Leads to formative assessment) | | | Presenting their dance steps Giving reactions/ feedbacks on the presented dance by each group | | |
| G. Finding practical/applications of concepts and skills in daily living | Where do we use such hands positions? What's the importance of doing hands positions? | | | | |
| H. Making generalizations and abstractions about the lesson | Identify the different hands/ arms position | Give and identify the different hands/arms positions | What are the different hands/arms positions? Identify the fundamental dance steps | | |
| I. Evaluating learning | Rubrics on hands/ arms positions | Rubrics on dance using hands/arms positions | Rubrics in group activity | 1. | |
| J. Additional activities for application or remediation | | | | | |
| V. REMARKS | | | | | |
| VI. REFLECTION | | | | | |
| A. No. of learners who earned 80% in the evaluation. | | | | | |
| B. No. of learners who require additional activities for remediation who scored below 80%. | | | | | |
| C. Did the remedial lessons work? No. of learners who have caught up with the lesson. | | | | | |
| D. No. of learners who continue to require remediation. | | | | | |
| E. Which of my teaching strategies worked well? Why did these work? | | | | | |
| F. What difficulties did I encounter which my principal or supervisor can help me solve? | | | | | |
| G. What innovation or localized materials did I use./discover which I wish to share with other teachers? | | | | | |

