

This on-demand online course helps students produce a documentary film more quickly, more easily, and with a higher-quality outcome.

Stop floundering around without direction or guidance; **we escort young filmmakers along the path to success with clear and easy-to-follow instructions, useful organizational tools, and fun and engaging videos.**

There's no need to reinvent the wheel when it comes to filmmaking; **learn the tried and true production process that Digistars® has honed with more than 1,000 students.**

After Completing The Course Students Will Be Able To Apply Their Knowledge Of The Production Process To Make Movies Anytime JUST FOR FUN, To Wow Teachers And Classmates, Or Even To Set The Stage For A Career!

INTRODUCING

The Essential Documentary Filmmaking Tutor

*This Is The Only Guidance A Student Needs For Making A
High-Quality Documentary Film.*

On the left, 12-year old 7th grader, Skye, shares her experience in The Essential Documentary Filmmaking Tutor. Her finished documentary masterpiece is on the right. Enjoy!

<https://youtu.be/qtMSGEmoAFs>

<https://youtu.be/ufMI3wQyEfY>

What's Included In The Essential Documentary Filmmaking Tutor:

MEMBER PORTAL & PRIVATE STUDENT FORUM

All course materials are housed inside the Digistars Young Filmmakers Guild, a members-only portal for easy access and entrance to the private community forum where student filmmakers can ask and answer questions and connect with each other.

OPEN OFFICE HOURS

Submit a question about documentary filmmaking and receive help and advice face-to-face from Digistars! Office hour sessions are always recorded and stored inside the portal for future reference.

GET TIPS, TRICKS AND EXCLUSIVE
DIGITAL TOOLS TO MAKE YOUR MOVIE
OSCAR-WORTHY
AND HELP IT STAND OUT FROM OTHERS.

MODULE 1: INTRODUCTION TO DOCUMENTARY FILMMAKING

Learn the production process... This is the RIGHT way to make a movie. This is the same process professional documentary filmmakers use.

Production Schedule Tool

MODULE 2: RESEARCH & DEVELOPMENT

Discover the ins and outs of collecting visual materials and correctly crediting resources in a movie. Hint: It's different than in a written paper!

Content Planner

Research & Notes Organizer

Website Validity Guide

Visual Resource Checklist

MODULE 3 (BONUS): FILMING

How to record interviews with primary sources to use in a documentary film...
either virtual or in-person.

Lighting Workshop
Audio Recording Studio
Software Tools

MODULE 4: SCRIPT

Weave research into a compelling story that viewers will understand and enjoy watching, too. Write it in a digital worksheet to begin preparing for production of the film.

Story Worksheet
Script Worksheet

MODULE 5: STORYBOARD MAPPING

Map out the script alongside the images and footage to create a roadmap for production.

Storyboard Template
Storyboard Checklist

MODULE 6: ASSEMBLY EDITS & SCRIPT TIMELINE

Import collected images and footage to start constructing the framework of the movie.

Assembly Edit Mini-Training

MODULE 7: TIMELINE EDITS, EFFECTS, TRANSITIONS, TITLES AND CREDITS

How to add motion to still images with Ken Burns Effects. Apply digital video editing skills with transitions, titles and credits

Timeline Edit Workshop

MODULE 8: THE ESSENTIALS OF SOUND

Create the soundtrack with music, narration and sound effects.

Narration Recording Studio Sound Effects Tutorial

MODULE 9: IT'S A WRAP!

Wrap-up the film neatly with all of the essential elements needed for a professional-quality production.

Wrap-up Checklist
Certificate of Completion

PLUS... Everything Students Need To Know About
Submitting Their Documentary Film To A National
Competition!

YES! I'M READY TO MAKE A MOVIE
(WILL GO TO THE **GET STARTED TODAY WITH...**)



The Essential Documentary Filmmaking Tutor

- | | |
|--|--|
| ☆ Members Portal & Private Student Forum (Value \$497) | ☆ Story Worksheet (Value \$27) |
| ☆ Live Office Hours Twice Monthly (Value \$297) | ☆ Storyboard Worksheet (Value \$27) |
| ☆ Production Schedule Tool (Value \$27) | ☆ StoryBoard Template (Value \$27) |
| ☆ Content Planner (Value \$27) | ☆ Assembly Edit Mini-Training (Value \$57) |
| ☆ Research & Notes Organizer (Value \$27) | ☆ Timeline Edit Workshop (Value \$57) |
| ☆ Visual Resource Checklist (Value \$27) | ☆ Narration Recording Studio (Value \$37) |
| ☆ Lighting Workshop (Value \$57) | ☆ Sound Effects Tutorial (Value \$37) |
| ☆ Audio Recording Studio (Value \$37) | |

Total Value: ~~\$1210 USD~~

Today's Price: \$150 USD

THIS COURSE WILL BRING OUT ANY STUDENT'S INNER FILMMAKER AND HELP YOU DIRECT THE MOVIE IN YOUR MIND.

SAVE A LOT OF TIME AND EFFORT BY LEARNING HOW TO MAKE YOUR DOCUMENTARY THE RIGHT WAY THE FIRST TIME.

Get Started Today With...

The Essential Documentary Filmmaking Tutor



Members Portal & Private Student Forum (Value \$497)

Live Office Hours Twice Monthly (**Value \$297**)

Production Schedule Tool (**Value \$27**)

Content Planner (**Value \$27**)

Research & Notes Organizer (**Value \$27**)

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Lighting Workshop (Value \$57)

Audio Recording Studio (Value \$37)

Story Worksheet (Value \$27)

Storyboard Worksheet (Value \$27)

Storyboard Template (Value \$27)

Assembly Edit Mini-Training (Value \$57)

Timeline Edit Workshop (Value \$57)

Narration Recording Studio (Value \$37)

Sound Effects Tutorial (Value \$37)

Total Value: ~~\$1210 USD~~

Today's Price: \$150 USD

**YES! I'M READY TO MAKE A
DOCUMENTARY FILM**

See You In The Movies!

We'll Teach You The **Skills And The Tech** So That You
Can Focus On

Pulling Together The Research That Will Tell The
Story.

CHECK OUT THESE

INCREDIBLE BONUSES!

FILM COMPETITION TOOLKIT

Everything you need to know about documentary film
submission guidelines for submitting a competitive and well
researched film to a national competition.

FILM OVER ZOOM MASTERCLASS

Learn how to capture high-quality interviews over Zoom from
home!

OUR EXCLUSIVE "FOCUS ON THE FILMMAKERS" INTERVIEW SERIES WITH PROFESSIONAL DOCUMENTARY FILMMAKERS!

This is your opportunity to hear from and learn from the best in the business! Watch interviews with professional documentary filmmakers... that you may even have heard of!

Professional Filmmaker Bernadette Slowey Offers Her Best Advice For Aspiring Young Filmmakers In The Digistars "Focus On The Filmmakers" Interview Series.

<https://youtu.be/u-e3SA-rdpQ>

FREQUENTLY ASKED QUESTIONS

Do I need to have internet access to take this course?

Yes: All of the lessons are available on-demand inside the online course portal.

What if I can't make the live Office Hours, but I still have questions?

You can submit questions in advance and access the recording in the portal later.

What software do I need for this program?

WeVideo.com (free or minimal fee) is used in the course to demonstrate movie production tasks, though the procedures shown are applicable to any editing software including iMovie and FinalCut Pro. Additionally, we recommend having a folder in Google Drive available for storing research and images.

How long will it take me to make a documentary?

The more time you spend on your movie, the better it will turn out. The earlier you begin, the less stressful the process will be. In a perfect world every student would have at least 8 weeks to work on a documentary film, but it's a do-at-your-own-pace program, so if you need to speed through it, you can.

Where will I find the images and footage for my documentary?

As long as the movie is intended only for educational purposes and not for making money, then student filmmakers are able to pull images and video footage from the internet. We cover how to do this in Module 2.

And because we know how difficult it can be to stay focused and on track to completing a documentary film project on time, we're throwing in **ONE EXTRA SURPRISE BONUS...**

PRODUCTION PROCESS TIMELINE CHECKLIST

Stay on track with a customized production timeline so that you can be certain that your movie will be completed in time to meet your deadline.

THE SOONER YOU START, THE MORE TIME YOU'LL HAVE TO WORK ON YOUR MOVIE BEFORE THE SUBMISSION DEADLINE AND THE BETTER YOUR MOVIE WILL TURN OUT!

Don't wait: Begin as far in advance of your deadline as possible!

Starting early takes the stress out of the process and ensures your movie will be a complete masterpiece by the due date. The Essential Documentary Filmmaking Tutor is the only guidance students need for making a high-quality documentary film. Start your moviemaking experience TODAY!



The Essential Documentary Filmmaking Tutor

- | | |
|--|--|
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Total Value: ~~\$1140 USD~~
Today's Price: \$150 USD

YES! I'M READY TO MAKE A DOCUMENTARY FILM 

See You In The Movies!

Get Started Today... Your Future Making Movies Awaits!

WHOLE PAGE 1



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U.S. JOURNAL OF MATHEMATICS

Under a second construction that also holds, one does not have to assume that a sentence can be interpreted as an attitude only if it is a sentence. It is a consequence of the second construction that a sentence is like a proposition in that it can be asserted.

Individuals' quality of life may be compromised not only if disability has an adverse and enduring effect on the world, neither digital products nor services that today's children have access to are considered of value.



2. **THEOREM 2.1** (SILVERMAN, 1973). Let $\mathcal{A}$ be a set of n integers, $n \geq 2$, with $\gcd(\mathcal{A}) = 1$. Then there exists a constant c such that for all n and $\mathcal{A}$, the number of integers m such that $m \in \langle \mathcal{A} \rangle$ and $m \leq x$ is $O(x^{1/n})$.

2018年12月15日 星期六

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- The main advantage of the network is that it can be used to share information and resources between different departments and organizations.
- The main disadvantage of the network is that it can be used to spread rumors and misinformation.
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^a ^{13}C NMR data taken in CDCl_3 at 100 MHz.



DOI: 10.1002/for

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2015 年 12 月 15 日

- By: Thomas H. and Elizabeth M.**

Study 3: 0.70 (0.68-0.72)

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Journal of Internal Medicine 248: 369–377

- Keywords:** child sexual abuse; disclosure; social support



2ND PAGE ORDER FORM



The Essential Documentary Filmmaking Tutor

This course will bring out your inner filmmaker and help you direct the movie in your mind!

DIGISTARS



Item	Price
☒ The Essential Documentary Filmmaking Tutor Course	\$150 USD

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Credit Card Information

Credit Card Number:

CVC Code:

Expiry Month:

Expiry Year:



Order Summary

Item	amount
The Essential Documentary Filmmaking Tutor Course	\$150 USD

[Complete My Order](#)

Here's What You'll Get:



- ✓ Members Portal & Student Forum (Value \$497)
- ✓ Live Office Hours (Value \$297)
- ✓ Essentials Checklists (Value \$27)
- ✓ Bibliography & Credits Worksheet (Value \$27)
- ✓ Script Template For Multimedia Production (Value \$97)
- ✓ StoryBoard Template (Value \$47)
- ✓ Assembly Edits Mini-Training (Value \$37)
- ✓ Timeline Edits Workshop (Value \$37)
- ✓ Narration - Recording - Sound Effects Tutorial (Value \$47)
- ✓ Customized Production Timeline (Value \$27)

PLUS... these amazing BONUSES:

RESOURCE TOOLKIT

The Essentials resource toolkit & guidelines.

FILM OVER ZOOM MASTERCLASS

Learn how to film your movies over Zoom

INTERVIEWS SUITE WITH INTERVIEWS FROM DOCUMENTARY FILMMAKERS OR OTHER INDUSTRY LEADERS

This is your opportunity to hear from and learn from the best in the business! Watch interviews with professional documentary filmmakers... that you may even have heard of!

PRODUCTION PROCESS TIMELINE CHECKLIST

Stay on track with a customized production timeline so that you can be certain that your movie will be completed in no time.



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Guaranteed



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Information

ORDER CONFIRMATION



Congratulations!

You've secured your seat in The Documentary
Filmmaking Tutor Course!

We can't wait to share this one of a kind movie-making
experience with you.

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Email, it should be arriving in the next 5 mins. This
email will contain the username and password you will
use to access your course.*

Thank you for your purchase, your receipt is below:

Product	Price
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