



**K. K. Das College**  
**Department of English**  
**Academic Plan**  
**2022-2023**

| <b>BA (H) English</b> |                                                       |         |              |                                                             |                     |                      |
|-----------------------|-------------------------------------------------------|---------|--------------|-------------------------------------------------------------|---------------------|----------------------|
| Part/Sem              | Name of the paper                                     | Section | No. of Units | Topic/Unit                                                  | Name of the teacher | Month                |
| <b>Semester 1</b>     | <b>CC1</b><br>History of English Literature (Group A) | 1       | A            | Old English Heroic Poetry, Old English Prose and Chaucer    | BB                  | September            |
| 1                     |                                                       | 1       | B            | Elizabethan Sonnets, University Wits and Ben Jonson         | BB                  | September & October  |
| 1                     |                                                       | 1       | C            | Restoration Comedy of Manners and Eighteenth century Novels | BB                  | September & November |
| 1                     |                                                       | 2       | D            | Pre-Romantic Poetry and Romantic Non-Fiction Prose          | AB                  | September            |
| 1                     |                                                       | 2       | E            | Victorian Novel and the Pre-Raphaelites                     | AB                  | September            |
| 1                     |                                                       | 2       | F            | Modern Novel, Poetry and Drama                              | AB                  | September & November |
| 1                     | Philology (Group B)                                   | 1       | A            | Latin, Scandinavian & French Influence, Americanism         | GD                  | September            |
| 1                     |                                                       | 2       | B            | Short Notes                                                 | GD                  | September            |

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| 1                 |                                                    | 2          | C | Word-formation Processes and Consonant Shift                   | GD | September           |
|                   |                                                    |            |   | <b>Term Paper Submission</b>                                   |    | November            |
|                   |                                                    |            |   | <b>CLASS TEST</b>                                              |    | November            |
| 1                 | <b>CC2</b> European Classical Literature (Group B) | 1          | A | Homer <i>The Iliad (Books I and II)</i>                        | GD | November            |
| 1                 |                                                    | 2          | B | Sophocles <i>Oedipus the King</i>                              | AB | September           |
| 1                 | Group C                                            | 1          | A | Ovid, Selections from <i>Metamorphoses, Bacchus (Book III)</i> | SB | November            |
| 1                 |                                                    | 2          | B | Plautus <i>Pot of Gold</i>                                     | SB | September & October |
|                   |                                                    |            |   | <b>Term Paper Submission</b>                                   |    | November            |
|                   |                                                    |            |   | <b>CLASS TEST</b>                                              |    | November            |
|                   | <b>AECC1</b> (Communicative English)               | 1          | 1 | Correction of Sentences                                        | AB | September           |
|                   |                                                    | 2          | 2 | Transformation                                                 | AB | October, November   |
|                   |                                                    | 3          | 3 | Identifying True /False Statements from given passages         | AB | November            |
|                   |                                                    |            |   | <b>CLASS TEST</b>                                              |    | November            |
| <b>Semester 2</b> | <b>CC3</b> Indian Writing in English               | 1 (Poetry) | A | Henry Louis Vivian Derozio 'To India, My Native Land'          | BB | January             |
| 2                 |                                                    |            | B | Toru Dutt 'Our Casuarina Tree'                                 | BB | January             |
| 2                 |                                                    |            | C | Kamala Das 'An Introduction'                                   | BB | February            |
| 2                 |                                                    |            | D | A.K. Ramanujan 'River'                                         | BB | February            |
| 2                 |                                                    |            | E | Nissim Ezekiel 'Enterprise'                                    | BB | March               |
| 2                 |                                                    |            | F | Jayanta Mahapatra 'Dawn at Puri'                               | BB | March-April         |
|                   |                                                    |            |   |                                                                |    | March               |
| 2                 |                                                    | 2 (Novel)  | A | Bankim Chattopadhyay <i>Rajmohan's Wife</i>                    | AB | January-March       |

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| 2                 |                                                                                | 3<br>(Drama)   | A | Mahesh Dattani 'Bravely Fought the Queen'          | GD | February-March      |
|                   |                                                                                |                |   | <b>Term Paper Submission</b>                       |    | April               |
|                   |                                                                                |                |   | <b>CLASS TEST</b>                                  |    | May                 |
| 2                 | <b>CC4</b> British Poetry & Drama (14 <sup>th</sup> -17 <sup>th</sup> century) | 1<br>(Poetry)  | A | Chaucer 'Wife of Bath's Prologue'                  | GD | January             |
| 2                 |                                                                                |                | B | Donne 'The Good Morrow'                            | GD | January             |
| 2                 |                                                                                |                | C | Marvell 'To his Coy Mistress'                      | GD | March               |
| 2                 |                                                                                |                | D | Shakespeare Sonnet 18 and 130                      | GD | March               |
|                   |                                                                                |                | E | Spenser 'One Day I wrote her Name'                 | GD | April               |
| 2                 |                                                                                | 2<br>(Drama)   | A | Shakespeare <i>Macbeth</i>                         | AB | March-April         |
| 2                 |                                                                                |                | B | Shakespeare <i>As You Like It</i>                  | SB | February-April      |
|                   |                                                                                |                |   | <b>Term Paper Submission</b>                       |    | April               |
|                   |                                                                                |                |   | <b>CLASS TEST</b>                                  |    | May                 |
| <b>Semester 3</b> | <b>CC5</b> American Literature                                                 | 1<br>(Poetry)  | A | Robert Frost 'After Apple Picking'                 | GD | August              |
|                   |                                                                                |                | B | Walt Whitman 'O Captain, My Captain'               | GD | August              |
|                   |                                                                                |                | C | Sylvia Plath 'Daddy'                               | GD | September           |
|                   |                                                                                |                | D | Langston Hughes 'Harlem'                           | GD | September           |
|                   |                                                                                |                | E | Edgar Allan Poe 'To Helen'                         | GD | November            |
|                   |                                                                                | 2 (Novel)      | A | Ernest Hemmingway <i>The Old Man and the Sea</i>   | AB | July-September      |
|                   |                                                                                | 3<br>(Stories) | A | Edgar Allan Poe 'The Purloined Letter'             | GD | September, October  |
|                   |                                                                                |                | B | F Scott Fitzgerald 'The Crack-Up'                  | GD | November            |
|                   |                                                                                |                | C | William Faulkner 'Dry September'                   | GD | September           |
|                   |                                                                                | 4<br>(Drama)   | A | Arthur Miller <i>Death of a Salesman</i>           | SB | September, November |
|                   |                                                                                |                |   | <b>CLASS TEST</b>                                  |    | November            |
|                   |                                                                                |                |   | <b>Term Paper Submission</b>                       |    | November            |
| 3                 | <b>CC6</b> (Popular Literature)                                                | 1              | A | Lewis Carroll <i>Through the Looking Glass</i>     | SB | October, November   |
| 3                 |                                                                                |                | B | Agatha Christie <i>The Murder of Roger Ackroyd</i> | GD | November            |

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| 3            |                                                                                  | 2                           | A | Sukumar Roy <i>AbolTabol</i>                                 | AB | August-September |
|              |                                                                                  | 3                           | A | Herge <i>Tintin in Tibet</i>                                 | GD | September        |
|              |                                                                                  |                             |   | <b>CLASS TEST</b>                                            |    | November         |
|              |                                                                                  |                             |   | <b>Term Paper Submission</b>                                 |    | November         |
| 3            | <b>CC7</b> (British Poetry and Drama 17 <sup>th</sup> -18 <sup>th</sup> century) | 1 (Poetry)                  | A | John Milton <i>Paradise Lost</i>                             | GD | July-September   |
| 3            |                                                                                  |                             | B | Alexander Pope <i>The Rape of the Lock Cantos I-III</i>      | BB | July-September   |
| 3            |                                                                                  | 2 (Drama)                   | A | John Webster <i>The Duchess of Malfi</i>                     | AB | November         |
| 3            |                                                                                  |                             | B | Aphra Behn <i>The Rover</i>                                  | SB | July-September   |
|              |                                                                                  |                             |   | <b>Class Test</b>                                            |    | November         |
|              |                                                                                  |                             |   | <b>Term Paper Submission</b>                                 |    | November         |
|              | <b>SEC A2</b> (Business Communication)                                           | 1                           | A | Business Letters                                             | SB | September        |
|              |                                                                                  | 2                           | A | CV Writing                                                   | SB | September        |
|              |                                                                                  | 3                           | A | Email Writing                                                | SB | October          |
|              |                                                                                  | 4                           | A | Report Writing                                               | SB | November         |
|              |                                                                                  | 5                           | A | Writing Meeting Minutes                                      | SB | November         |
|              |                                                                                  |                             |   | <b>CLASS TEST</b>                                            |    | November         |
| <b>Sem 4</b> | <b>CC8</b> (18 <sup>th</sup> Century British Literature)                         | 1 (Poetry)                  | A | Samuel Johnson 'London'                                      | SB | January          |
|              |                                                                                  |                             | B | Thomas Gray 'Elegy Written in a Country Churchyard'          | SB | January          |
|              |                                                                                  | 2 (Drama)                   | A | William Congreve <i>The Way of the World</i>                 | GD | February-March   |
|              |                                                                                  | 3 (Fiction and Non-Fiction) | A | Daniel Defoe <i>Robinson Crusoe</i>                          | AB | February-March   |
|              |                                                                                  |                             | A | Joseph Addison 'Sir Roger at Home' and 'Sir Roger at Church' | BB | April            |
|              |                                                                                  |                             |   | <b>Term Paper Submission</b>                                 |    | April            |
|              |                                                                                  |                             |   | <b>Class Test</b>                                            |    | May              |

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|  | <b>CC9</b> (British Romantic Literature)                  | 1 (Poetry) | A | William Blake 'The Lamb and The Tyger'                  | GD | April            |
|  |                                                           |            | B | William Wordsworth 'Tintern Abbey'                      | GD | January          |
|  |                                                           |            | C | Samuel Taylor Coleridge 'Kubla Khan'                    | GD | March            |
|  |                                                           |            | D | P.B. Shelley 'Ode to the West Wind' and 'To a Skylark'  | GD | February         |
|  |                                                           |            | E | John Keats 'Ode to a Nightingale' and 'Ode to Autumn'   | GD | March            |
|  |                                                           | 2 (Prose)  | A | Mary Shelley <i>Frankenstein</i>                        | SB | January-February |
|  |                                                           |            | B | Charles Lamb 'Dream Children' & 'The Superannuated Man' | BB | March-April      |
|  |                                                           |            |   | <b>Term Paper Submission</b>                            |    | April            |
|  |                                                           |            |   | <b>Class Test</b>                                       |    | May              |
|  | <b>CC10</b> (19 <sup>th</sup> Century British Literature) | 1 (Poetry) | A | Lord Tennyson 'Ulysses'                                 | AB | January          |
|  |                                                           |            | B | Robert Browning 'My Last Duchess'                       | AB | January          |
|  |                                                           |            | C | Christina Rossetti 'The Goblin Market'                  | AB | February         |
|  |                                                           |            | D | Matthew Arnold 'Dover Beach'                            | AB | April            |
|  |                                                           | 2 (Novel)  | A | Jane Austen <i>Pride and Prejudice</i>                  | BB | January-March    |
|  |                                                           |            | B | Thomas Hardy <i>The Mayor of Casterbridge</i>           | PD | March-April      |
|  |                                                           |            |   | <b>Term Paper Submission</b>                            |    | April            |
|  |                                                           |            |   | <b>Class Test</b>                                       |    | May              |
|  | <b>SEC B2</b> (Academic Writing and Composition)          | 1          | A | Citing Sources                                          | PD | March            |
|  |                                                           | 2          | A | Writing Critical Appreciation                           | PD | March            |
|  |                                                           | 3          | A | Substance Writing with critical note                    | PD | April            |
|  |                                                           | 4          | A | Essay Writing                                           | PD | April            |
|  |                                                           |            |   | <b>CLASS TEST</b>                                       |    | May              |

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| <b>Sem 5</b> | <b>CC11 (Women's Writing)</b>                                  | 1(Poetry )     | A | Emily Dickinson "I cannot live with you"                        | BB | August    |
|              |                                                                |                | B | Elizabeth Barrett Browning "How do I love thee"                 | BB | August    |
|              |                                                                |                | C | Eunice De Souza "Advice to Women"                               | BB | September |
|              |                                                                | 2(Fiction )    | A | Emily Bronte "Wuthering Heights"                                | GD | September |
|              |                                                                |                | B | Mahasweta Devi "Draupadi"                                       | AB | August    |
|              |                                                                | 3(Non-Fiction) | A | Mary Wollstonecraft "A Vindication of the Rights of Woman"      | SB | August    |
|              |                                                                |                |   | <b>Term Paper Submission</b>                                    |    | November  |
|              |                                                                |                |   | <b>Class Test</b>                                               |    | November  |
|              | <b>CC12 (Early 20<sup>th</sup> Century British Literature)</b> | 1(Poetry )     | A | T.S. Eliot "The Love Song of J. Alfred Prufrock" and "Preludes" | GD | September |
|              |                                                                |                | B | W.B. Yeats "The Second Coming" and "No Second Troy"             | GD | September |
|              |                                                                |                | C | Wifred Owen "Spring Offensive"                                  | GD | August    |
|              |                                                                | 2(Fiction )    | A | Joseph Conrad "Heart of Darkness"                               | AB | August    |
|              |                                                                |                | B | D.H. Lawrence "Sons and Lovers"                                 | AB | September |
|              |                                                                | 3(Drama )      | A | G.B. Shaw "Pygmalion"                                           | GD | November  |
|              |                                                                |                |   | <b>Term Paper Submission</b>                                    |    | November  |
|              |                                                                |                |   | <b>Class Test</b>                                               |    | November  |
|              | <b>DSE-A1 (Modern Indian Writing in English Translation)</b>   | 1 (Stories)    | A | Munshi Premchand "The Shroud"                                   | SB | September |
|              |                                                                |                | B | Ismat Chughtai "The Quilt"                                      | SB | September |
|              |                                                                |                | C | Fakir Mohan Senapati "Rebati"                                   | SB | September |
|              |                                                                | 2 (Poetry)     | A | Rabindranath Tagore "Gitanjali XXVII" and "Gitanjali XCVII"     | BB | August    |
|              |                                                                |                | B | G.M. Muktibodh "The Void"                                       | BB | August    |

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|              |                                                      |                   | C | Amrita Pritam “I say unto Waris Shah”                  | BB | August                    |
|              |                                                      | 3 (Novel)         | A | Rabindranath Tagore “The Home and the World”           | BB | November                  |
|              |                                                      | 4 (Drama)         | A | Vijay Tendulkar “Silence! The Court is in Session”     | GD | September                 |
|              |                                                      |                   |   | <b>Term Paper Submission</b>                           |    | November                  |
|              |                                                      |                   |   | <b>Class Test</b>                                      |    | November                  |
|              | <b>DSE-B1</b> (Literary types, Rhetoric and Prosody) | 1                 | A | Tragedy, Comedy, Short Story                           | SB | August, October, November |
|              |                                                      |                   | B | Rhetoric                                               | GD | November                  |
|              |                                                      |                   | C | Prosody                                                | GD | November                  |
|              |                                                      |                   |   | <b>Term Paper Submission</b>                           |    | November                  |
|              |                                                      |                   |   | <b>Class Test</b>                                      |    | November                  |
| <b>Sem 6</b> | <b>CC13</b> (Modern European Drama)                  | 1                 | A | Henrik Ibsen “A Doll’s House”                          | AB | January                   |
|              |                                                      |                   | B | Bertolt Brecht “The Good Woman of Szechuan”            | GD | February                  |
|              |                                                      |                   | C | Samuel Beckett “Waiting for Godot”                     | SB | March                     |
|              |                                                      |                   |   | <b>Term Paper Submission</b>                           |    | April                     |
|              |                                                      |                   |   | <b>Class Test</b>                                      |    | May                       |
|              | <b>CC14</b> (Postcolonial Literatures)               | 1 (Poetry)        | A | Pablo Neruda “Tonight I can Write”                     | SB | February                  |
|              |                                                      |                   | B | Derek Walcott “A Far Cry from Africa”                  | SB | February                  |
|              |                                                      |                   | C | David Malouf “Revolving Days”                          | SB | February                  |
|              |                                                      |                   | D | Mamang Dai “The Voice of the Mountain”                 | SB | February                  |
|              |                                                      | 2 (Novel)         | A | Chinua Achebe “Things Fall Apart”                      | AB | April                     |
|              |                                                      |                   | B | Gabriel Garcia Marquez “Chronicle of a Death Foretold” | GD | March                     |
|              |                                                      |                   |   | <b>Term Paper Submission</b>                           |    | April                     |
|              |                                                      |                   |   | <b>Class Test</b>                                      |    | May                       |
|              | <b>DSE-A3</b> (Partition Literature)                 | 1 (Novel)         | A | Amitav Ghosh “The Shadow Lines”                        | AB | February                  |
|              |                                                      | 2 (Short Stories) | A | ProtivaBasu “The Marooned”                             | BB | February                  |

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|  |                                  |               | B | Manik Bandyopadhyay<br>"The Final solution"                                 | BB | February |
|  |                                  |               | C | Sadat Hasan Manto "Toba Tek Singh"                                          | BB | March    |
|  |                                  | 3<br>(Poetry) | A | SahirLudhianvi "Twenty sixth January"                                       | SB | March    |
|  |                                  |               | B | Birendra Chattopadhyay<br>"After Death: Twenty Years"                       | PD | March    |
|  |                                  |               | C | Sankha Ghosh<br>"Rehabilitation"                                            | PD | March    |
|  |                                  |               |   | <b>Term Paper Submission</b>                                                |    | April    |
|  |                                  |               |   | <b>Class Test</b>                                                           |    | May      |
|  | <b>DSE-B3</b><br>(Autobiography) | 1             | A | Rabindranath Tagore "My Reminiscences"                                      | GD | March    |
|  |                                  |               | B | Mahatma Gandhi<br>"Autobiography or the story of my Experiments with Truth" | BB | April    |
|  |                                  |               | C | BinodiniDasi "My Story and Life as an Actress"                              | SB | March    |
|  |                                  |               | D | Nirad C. Chaudhuri<br>"Autobiography of an Unknown Indian"                  | AB | April    |
|  |                                  |               |   | <b>Term Paper Submission</b>                                                |    | April    |
|  |                                  |               |   | <b>Class Test</b>                                                           |    | May      |

| <b>BA (G) English</b> |               |              |              |                                               |                     |                      |
|-----------------------|---------------|--------------|--------------|-----------------------------------------------|---------------------|----------------------|
| Year/Sem              | Topics        | Paper/Course | No.of Module | Topic/Unit                                    | Name of the teacher | Month                |
| <b>Sem1</b>           | Poetry        | CC1/GE1      | 1            | Sonnet no. 18 by William Shakespeare          | SB                  | August               |
| 1                     |               |              | 2            | Strange Fits of Passion by William Wordsworth | SB                  | September            |
| 1                     |               |              | 3            | To A Skylark by P B Shelley                   | BB                  | August               |
| 1                     |               |              | 4            | Ode To Autumn by John Keats                   | BB                  | September            |
| 1                     | Short Stories |              | 5            | Araby by James Joyce                          | AB                  | August-Sep<br>tember |
| 1                     |               |              | 6            | The Fly by Katherine Mansfield                | BB                  | August-Nov<br>ember  |



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| 1            |                                  |            | 7 | Lagoon by Joseph Conrad                                | AB | November           |
|              |                                  |            |   | <b>Class Test</b>                                      |    | November           |
|              |                                  |            |   | <b>Project Submission</b>                              |    | November           |
|              | Communicative English            | AECC1      | 1 | Correction of Sentences                                | GD | September          |
|              |                                  |            | 2 | Transformation                                         | GD | October, November  |
|              |                                  |            | 3 | Identifying True /False Statements from given passages | GD | November           |
|              |                                  |            |   | <b>CLASS TEST</b>                                      |    | November           |
| <b>Sem 2</b> | Novel                            | CC2/GE2    | 1 | The Mayor Of Casterbridge by Thomas Hardy              | BB | September-November |
|              | Drama                            |            | 1 | Arms and the Man by G. B. Shaw                         | SB | August-November    |
|              |                                  |            | 2 | As You Like It by William Shakespeare                  | SB | August-September   |
|              | Essays                           |            | 1 | Shooting an Elephant by George Orwell                  | BB | August             |
|              |                                  |            | 2 | Dream Children: A Reverie by Charles Lamb              | BB | September          |
|              |                                  |            |   | <b>Class Test</b>                                      |    | November           |
|              |                                  |            |   | <b>Project Submission</b>                              |    | November           |
| <b>Sem 3</b> | Poetry                           | CC3/GE3    | 1 | Elizabeth Barret Browning 'How Do I Love Thee'         | BB | July-August        |
|              |                                  |            | 2 | Christina Rossetti 'Uphill'                            | BB | August             |
|              |                                  |            | 3 | Emily Dickinson 'I cannot Live With you'               | BB | November           |
|              |                                  |            | 4 | Sarojini Naidu 'Palanquin Bearers'                     | BB | September          |
|              | Prose                            |            | 1 | Rassundari Devi <i>Amar Jiban</i>                      | SB | November           |
|              |                                  |            | 2 | Rokeya Sakhawat Hussain <i>Sultana's Dream</i>         | SB | August-September   |
|              |                                  |            |   | <b>Class Test</b>                                      |    | November           |
|              |                                  |            |   | <b>Project Submission</b>                              |    | November           |
|              | Language, Variety and Stylistics | LCC (L1)-1 | A | Personal Letters                                       | SB | August             |
|              |                                  |            | B | Business Letters                                       | SB | August             |

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|                |                                   |                                | C  | Report Writing                                                               | AB     | August            |
|                |                                   |                                | D  | Email Writing                                                                | SB     | September         |
|                |                                   |                                | E  | Correction                                                                   | AB     | September         |
|                |                                   |                                | F  | British English to American English and vice versa                           | SB, AB | October, November |
|                |                                   |                                |    | <b>Class Test</b>                                                            |        | November          |
|                |                                   |                                |    | <b>Project Submission</b>                                                    |        | November          |
| <b>Sem 3/5</b> | Business Communication            | SEC A2                         | A  | Business Letters                                                             | SB     | August            |
|                |                                   |                                | B  | Email Writing                                                                | SB     | September         |
|                |                                   |                                | C  | Report Writing                                                               | SB     | September         |
|                |                                   |                                | D  | CV Writing                                                                   | SB     | October           |
|                |                                   |                                | E  | Writing Meeting Minutes                                                      | SB     | November          |
|                |                                   |                                |    | <b>Class Test</b>                                                            |        | November          |
| <b>Sem 4</b>   | Academic Writing                  | CC4/GE4                        | A  | Citing Sources                                                               | AB     | January           |
|                |                                   |                                | B  | Writing critical appreciation                                                | BB     | January-February  |
|                |                                   |                                | C  | Writing Summary/Substance with Critical Note                                 | SB     | February-April    |
|                |                                   |                                | D  | Writing Essay                                                                | BB     | March-April       |
|                |                                   |                                |    | <b>Class Test</b>                                                            |        | November          |
|                |                                   |                                |    | <b>Project Submission</b>                                                    |        | November          |
|                | Language, Society and Personality | LCC (L2)-1 Alternative English | A1 | Shashi Tharoor: 'The Idea of India: India's Mosaic of Multiplicities'        | AB     | February          |
|                |                                   |                                | A2 | Ismat Chughtai 'Roots'                                                       | AB     | March             |
|                |                                   |                                | A3 | Ramachandra Guha: 'A Gandhian in Garhwal'                                    | AB     | April             |
|                |                                   |                                | B1 | Louis Fischer: 'Gandhi and the Western World'                                | GD     | February          |
|                |                                   |                                | B2 | Sisir Kumar Ghosh: 'Makers of Indian Literature: Rabindranath Tagore'        | GD     | March             |
|                |                                   |                                | B3 | Subal Chandra Mitra 'Isvar Chandra Vidyasagar: A Story of his Life and Work' | GD     | April             |
|                |                                   |                                |    | <b>Class Test</b>                                                            |        | May               |
|                |                                   |                                |    | <b>Project Submission</b>                                                    |        | May               |

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| <b>Sem 4/6</b> | Spoken English                               | SEC B1     | A  | Features of Oral Communication                   | SB | February           |
|                |                                              |            | B  | Essentials of Good Communication                 | SB | February           |
|                |                                              |            | C  | Greeting, Leave Taking, Making Requests, Queries | SB | February           |
|                |                                              |            | D  | Narrating Events                                 | SB | March              |
|                |                                              |            | E  | Complaints and Apologies, Alerting, Warning      | SB | March              |
|                |                                              |            | F  | Interview                                        | SB | April              |
|                |                                              |            | G  | Debate                                           | SB | April              |
|                |                                              |            | H  | Anchoring                                        | SB | April              |
|                |                                              |            | I  | Public Address                                   | SB | May                |
|                |                                              |            |    | <b>CLASS TEST</b>                                |    | May                |
| <b>Sem 5</b>   | Modern Indian Writing in English Translation | DSE A2     | A  | Rabindranath Tagore The Home and the World       | BB | September, October |
|                | Poetry                                       |            | B1 | Tagore 'Light, O where is the light?'            | BB | October            |
|                |                                              |            | B2 | Tagore 'When my play was with thee'              | BB | October            |
|                |                                              |            | B3 | Muktibodh 'The Void'                             | BB | November           |
|                |                                              |            | B4 | Amrita Pritam 'I say unto Waris Shah'            | BB | November           |
|                | Drama                                        |            | C1 | Vijay Tendulkar 'The Court is in Session'        | GD | September          |
|                |                                              |            | C2 | Habib Tanveer 'Charandas Chor'                   | GD | October, November  |
|                |                                              |            |    | <b>Class Test</b>                                |    | November           |
|                |                                              |            |    | <b>Project Submission</b>                        |    | November           |
|                | Language, Imagination and Creativity         | LCC (L1)-2 | A  | Figures of Speech                                | GD | September          |
|                |                                              |            | B1 | Wordsworth 'Three Years She Grew'                | BB | September          |
|                |                                              |            | B2 | Tennyson 'Break Break Break'                     | BB | September          |
|                |                                              |            | B3 | Derozio 'To India My Native Land'                | BB | October            |
|                |                                              |            | B4 | Tagore 'Gitanjali 50'                            | BB | November           |
|                |                                              |            | C  | Story writing                                    | GD | September          |
|                |                                              |            | D  | Travelogue Writing                               | GD | October            |

|              |                                   |                                |    |                                                    |    |                 |
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|              |                                   |                                | E  | Writing Advertisement Matter                       | GD | November        |
|              |                                   |                                |    | <b>CLASS TEST</b>                                  |    | November        |
|              |                                   |                                |    | <b>Project Submission</b>                          |    | November        |
| <b>Sem 6</b> | Partition Literature              | DSE B1                         | A  | Amitav Ghosh The Shadow Lines                      | AB | February, March |
|              |                                   |                                | B1 | Protiva Basu 'The Marooned'                        | BB | February        |
|              |                                   |                                | B2 | Manik Bandopadhyay 'The Final Solution'            | BB | March           |
|              |                                   |                                | B3 | Manto 'Toba Tek Singh'                             | BB | April           |
|              |                                   |                                | C1 | Sudhir Ludhianvi 'Twentysixth January'             | SB | February        |
|              |                                   |                                | C2 | Birendra Chattopadhyay 'After Death:Twenty Years'  | SB | March           |
|              |                                   |                                | C3 | Sankha Ghosh 'Rehabilitaion'                       | SB | April           |
|              |                                   |                                |    | <b>CLASS TEST</b>                                  |    | May             |
|              |                                   |                                |    | <b>Project Submission</b>                          |    | May             |
|              | Language, Creativity and Analysis | LCC (L2)-2 Alternative English | A1 | R. K. Narayan 'Out of Business'                    | GD | February        |
|              |                                   |                                | A2 | Bhisham Sahni 'The Boss Came to Dinner'            | GD | March           |
|              |                                   |                                | A3 | Ruskin Bond 'The Thief's Story'                    | GD | March           |
|              |                                   |                                | A4 | Prem Chand 'The Child'                             | GD | April           |
|              |                                   |                                | B1 | Tagore 'Gitanjali XVIII'                           | GD | March           |
|              |                                   |                                | B2 | Purushottam Lal 'Life'                             | GD | March           |
|              |                                   |                                | B3 | Nissim Ezekiel 'In a Country Cottage'              | GD | April           |
|              |                                   |                                | B4 | <b>Gauri Deshpande</b> 'The Female of the Species' | GD | April           |
|              |                                   |                                |    | <b>CLASS TEST</b>                                  |    | May             |
|              |                                   |                                |    | <b>Project Submission</b>                          |    | May             |