Ni Komang Arie Suwastini



Ni Komang Arie Suwastini was born in a small village in Northern Bali, Indonesia, on 4th of April, 1980. She liked reading folklores and fictions early in her childhood, a hobby triggered her to join the then English Department in State School for Teacher's Training and Education Singaraja, which is now Universitas Pendidikan Ganesha or Ganesha University of Education. She was then appointed lecturer in the same university in 2003, and has since focused on teaching English Literature, Writing Courses, and Qualitative Research Methods. She graduated from University of Indonesia for her Master and Doctoral in the Humanities, in 2009 and in 2015 respectively. Her master thesis analyzed multicultural representations in a film adapted from a novel that deconstructed the Legend of King Arthur. For her doctoral thesis, she applied feminist film criticism and Foucault's theory of power to analyze the negotiations of female subjectivity in feature films adapted from Jane Austen's novels. She is currently doing research on local wisdom in Balinese folklores, representations of character educations in children's literature, feminist deconstructions represented in children's literature and their adaptations into feature films, and critical analysis on literary texts using various critical theories. She can be reached at arie.suwastini@undiksha.ac.id or arie.suwastini80@gmail.com.

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**Educational Background:**

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