

21.10-30.10 2025 LISTING SUBSCRIBE

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SOLO: Mt. Fuji International Opera Competition of Shizuoka (Hamamatsu City,, Shizuoka Prefecture Japan)

suac.ac.jp/opera-en

<https://www.suac.ac.jp/opera-en>

Age 33 or younger (born on or after November 14, 1992)

Received By Fri May 01, 2026

Muvac Account (Application through Muvac is required)

1 Basic Information (Name, Country of Residence, Date of Birth, etc.)

2 Profile (Occupation, Education, Awards, etc.)

3 Photograph

4 Identification

Register your information and upload electric data to your Muvac account.

5 Video Recording for a Preliminary Audition (2 opera arias. MP4 recommended.)

6. Pieces to Be Judged (6 opera arias and 1 role from the List of Opera Roles)

Register information above when applying for the competition. (Registration is only possible during the application period.)

*For details, please check the competition page on Muvac

<https://www.muvac.com/>

Shizuoka Japan: Sat 14th Nov 2026 - Sun 22nd Nov 2026

After the application period closes, preliminary audition will be conducted based on submitted videos.

Applicants who pass the preliminary audition will participate in the competition held in Japan during the following dates:

- Competition Dates: Saturday, November 14, 2026 – Sunday, November 22, 2026

- Venue (First Round to Finals): Act City Hamamatsu (111-1 Itaya-machi, Chuo-ku, Hamamatsu, Shizuoka, Japan)

- Applicants must record and submit two opera arias of their choice.

- These may be the same arias performed in the preliminary and final rounds.

- All arias must be sung in their original key and language.

However, the only exceptions are arias customarily sung in a different key or other languages.

- Oratorio arias, cantata arias, and concert arias will not be accepted.

- Singing from memory is not required.

- Accompaniment must be the live piano or orchestra.

- Recordings must have been made on or after July 1, 2025.

- The video must be of high quality and clear sound; sound sources are not acceptable.

- The performance must be by the applicant himself/ herself and that it has no copyright restrictions.

- Applicant's face and upper body must be clearly visible at all times.

- Each video may be recorded at a different location, date, and time.

- The name must not be displayed in the video.

- The recorded video must not be edited or processed in any way.

- MP4 is recommended for the video file format. One file must include only one aria. Submit two arias with two files.

《Judgement for 1st, 2nd and Final Rounds》

- There is no list to choose arias for the 1st and Final Rounds.

- All six arias must be different.
- Select one role from the “List of Opera Roles” (refer to the Mt. Fuji International Opera Competition website. URL:<https://www.suac.ac.jp/opera-en/competition/application/guidelines/list/>) for the 2nd Round.
- The six arias must be different from all arias sung by the role selected from the “List of Opera Roles”.
- Six arias registered as “Pieces to Be Judged” and one role for the 2nd Round must include at least two languages.
- All arias must be sung in the original key, in the original language, and from memory. The only exceptions are arias customarily sung in a different key or language from the original score.
- Oratorio arias, cantata arias, and concert arias are not acceptable.
- The opera aria submitted as the preliminary audition video may be the same as the opera aria registered for the 1st and Final rounds repertoire.

*For details, please check the competition page on Muvac.

Pianist Provided

Yes. May bring own

There is no support for travel and accommodation expenses for contestants' own piano accompanists.

Organized by: Shizuoka Prefecture, Shizuoka Prefectural Board of Education, Hamamatsu City, Shizuoka University of Art and Culture and the Executive Committee of the Mt. Fuji International Opera Competition of Shizuoka

Judgement: Preliminary Audition, 1st Round, 2nd Round, Final Round

Jury:Chairperson HAMADA Rie (Japan)

Members CHOI Sang-Ho (South Korea)

KANOH Etsuko (Japan)

Vesselina KASAROVA (Bulgaria)

Eva MEI (Italy)

ICHIHARA Taro (Japan)
MORI Masashi (Japan)
Eytan PESSEN (Israel)
Carmen SANTORO (Italy)
Rainer TROST (Germany)
YUAN Chenye (China)

November 14, 2026 - November 22, 2026

Preliminary screening results will be notified to all participants by Tuesday, June 30, 2026.

- Competition Dates: Saturday, November 14, 2026 – Sunday, November 22, 2026
- First Round: Saturday, November 14, 2026 – Monday, November 16, 2026
- Second Round: Wednesday, November 18, 2026, and Thursday, November 19, 2026
- Final Round: Sunday, November 22, 2026
- Awards Ceremony: Sunday, November 22, 2026

The Mt. Fuji International Opera Competition of Shizuoka was first held in 1996, the 50th anniversary of the death of the first Japanese internationally renowned prima donna, MIURA Tamaki.

Born in 1884, MIURA Tamaki was an opera singer with ties to Shizuoka Prefecture. In the early 1900s, she expanded her career to London and America after performing extensively across Japan. She went on to star in “Madama Butterfly” worldwide, achieving the remarkable feat of 2,000 performances in the role.

This competition is held every three years. In 2026, it will mark its 30th anniversary since the first edition, establishing itself as a historic international competition. The next edition will be the commemorative 10th Competition.

Furthermore, it attracts applications not only from within Japan but also from young opera singers across Asia and the world,

establishing itself as a gateway for them. Our competition is characterized not only by the contestants' competitive skills but also by the opportunity it provides for applicants to discover new possibilities.

We sincerely look forward to applications from young opera singers aiming for success on the international stage and those wishing to test their abilities.

Payment is provided

Competition Participation Fee: 20,000yen (approx.135USD)

*Only those who successfully pass the preliminary audition pay the fee.

Financial Support for Traveling: Each contestant is responsible for his/her travel expenses. However, for the contestants who perform in the 1st Round, financial support for traveling shall be provided, depending on the contestant's country of residence at the time of notification of the preliminary audition result.

Contestants Residing Outside Japan (Japanese and Foreign Contestants)

1. Participants residing in the Asia: ¥50,000 per person (approx.330USD)

2. Participants residing outside the Asia: ¥100,000 per person (approx.660USD)

Residents in Japan: No support will be provided.

Full Accommodation Aid: As long as contestants stay at the accommodation facilities assigned by the organizer, the room charge will be covered by the organizer based on the following guidelines.

For contestants of the 1st round: Two days prior to the contestants' first performance date through November 17 (Tue), 10:00 AM.

For contestants of the 2nd round: Two days prior to the contestants' first performance date through November 20 (Fri), 10:00 AM.

For finalists: Two days prior to the contestants' first performance

date through November 23 (Mon), 10:00 AM.

Prize Money: Total 6,450,000 yen (approx.43,000USD)

1st Prize: 3,000,000 yen (approx.20,000USD)

2nd Prize: 1,500,000 yen (approx.10,000USD)

3rd Prize: ¥750,000 (approx.5,000USD)

Finalists Prize: ¥400,000 (approx.2,000USD)

Audience Prize: Additional Awards

* All prize amounts shall be subject to taxation in compliance with Japanese tax laws.

* When the same prize is awarded to more than one finalist, the prize money may be equally divided among the prizewinners and finalists.

MIURA Tamaki Special Prize:

This provides grants to help them pay for the necessary expenses to improve their skills and opportunities to perform in Japan to talented and promising contestants from among Japanese nationals.

Contact

The Secretariat for the Executive Committee of the Mt. Fuji

International Opera Competition of Shizuoka

Shizuoka University of Art and Culture

2-1-1 Chuo, Chuo-ku, Hamamatsu City, Shizuoka 430-0929, JAPAN

TEL.81-53-457-6446

Email.opera@suac.ac.jp

SOLO: Oslo National Academy of the

Arts Doctoral Fellow in Artistic Development within Opera (Oslo Norway)

khio.no/en

<https://www.jobbnorge.no/ledige-stillinger/stilling/285051/doktorgradsstipendiat-i-kunstnerisk-utviklingsarbeid-innen-opera>

The applicant must be able to demonstrate recognized artistic activity/development work of a certain scope and level.

Applicants must normally have at least a master's degree in the relevant field, as described in the second cycle of the qualifications framework. The Academy of the Arts may, after special assessment, approve other equivalent education as a basis for admission. This also applies to equivalent artistic competence.

Received By Mon Dec 01, 2025

See website for application instructions.

<https://www.jobbnorge.no/ledige-stillinger/stilling/285051/doktorgradsstipendiat-i-kunstnerisk-utviklingsarbeid-innen-opera>

Pianist Provided

October 01, 2026

The Oslo National Academy of the Arts is organizing an information webinar for applicants on November 5, 2025 from 5:00 PM - 7:00 PM. See website to register.

For 2026, there is a vacancy for a doctoral fellow in the field of Opera at the Norwegian Academy of Opera.

The Norwegian Academy of Opera has national responsibility for opera education in Norway. With world-class teaching staff and performing facilities, the Norwegian Academy of Opera combines individual, group and project-based teaching. Singing, musical rehearsal, acting technique and language, together with performing productions and concerts, are the cornerstones of the program.

Working with professional directors, conductors, orchestrators and a full stage technical team gives students a versatile, practical education.

The Norwegian Academy of Opera has close contact with the Norwegian Opera & Ballet and other music institutions in Norway and is a member of several international opera networks.

The Opera Academy is seeking candidates who wish to explore and develop the field of opera as an important and meaningful art form in our time. Singers, pianists, conductors, composers, librettists, directors, choreographers, set designers, dramaturgs, etc. are encouraged to apply.

Compensation

Payment is provided

A position as a research fellow is a 3-year full-time position with normal working hours, and with rights and obligations that apply to employees at state universities and university colleges and the Regulations to the Universities and University Colleges Act.

When employed in position code 1017 Research Fellow according to the Main Collective Agreement, a minimum salary of NOK 550,800 and automatic salary development for up to 4 years with a 3% annual increase are provided.

A statutory contribution of 2% of the salary goes to the State Pension Fund.

Contact

For information about the subject area and the department, please contact the dean, Anna Einarsson, email: annaeina@khio.no, +47 98662976

SOLO: Musikakademie Rheinsberg

Rheinsberger Hofkapelle (Rheinsberg Germany)

musikakademie-rheinsberg.de

<https://musikakademie-rheinsberg.de/kurse/rheinsberger-hofkapelle-2026-27>

Ensembles must consist of 3-5 instrumentalists/singers and must be dedicated to historically informed performance practice to be eligible to apply for the title of »Rheinsberger Hofkapelle 2026/2027«. Each ensemble member is expected to perform either on an historical instrument or a replica of one. A harpsichord tuned to 415/430 Hz will be available for the selection concert as well as the residency. There is no age limit. Ensembles in an emerging phase are eligible to participate. Every participant must have a valid work permit for the EU.

Received By Mon Dec 01, 2025

To be submitted:

- Two audio/video samples: works of different character, not older

than 2 years and at least 3 minutes long

- Program for selection concert (15-20 min)
- Draft of a concert program for a concert on the theme »Historical Rheinsberg Court Chapel« (approx. 60 min)
- ensemble photo (300 dpi, JPG)
- CV / artistic concept
- statement of motivation describing the “new departure” the ensemble wishes to shape for itself in Rheinsberg
- Application form (online)

<https://musikakademie-rheinsberg.de/kurse/rheinsberger-hofkapelle-2026-27/>

Rheinsberg Sat 31st Jan

Germany: 2026

After a pre-selection, three ensembles will be invited to present a 15-20 minute programme featuring 18th century music in a public concert on January 31st, 2026 in Rheinsberg.

Since the reopening of the Rheinsberg Court Theatre in 2000, almost 250 years after the historical court chapel of Crown Prince Frederick, the Musikakademie Rheinsberg has annually awarded the protected title »Rheinsberger Hofkapelle« to an ensemble for historically informed performance practice (3–5 instrumentalists/singers). The award of the title is linked to a funding program for ensembles in the field of Early Music. The program lasts for one year and aims at the artistic and conceptual development of the ensemble as well as the promotion of the musical heritage of the historical Rheinsberg court chapel.

Compensation

Payment is provided

As part of the funding program, the ensemble is offered the following opportunities:

Time and space

to rehearse, plan, and research at the Musikakademie Rheinsberg: 3 residencies of 7 days each, including travel, accommodation, and meal expenses

Professional development

The ensemble is granted €500 per residency for coachings (ranging from marketing to outreach).

Concerts

in connection with the residencies (€450/person/concert).

Contact akademie@musikkultur-rheinsberg.de

SOLO: Federazione Musicale Internazionale INTERNATIONAL OPERA SINGING COMPETITION CITTA DI BRESCIA in memory of Maria Callas (Brescia Italy)

federazionemusicale.it

<https://www.omaggiomariacallas.com>

The 17th International Opera Singing Competition "Homage to

Maria Callas - City of Brescia" is open to young Italian or foreign opera singers who are NOT 36 years of age or older at the registration deadline.

Singers who are related to the one or more members of the jury may not participate. Jurors who have had teaching relationships with one or more candidates shall abstain from judging.

Received By Thu Nov 06, 2025

Applications, evaluated by special committee, must be accompanied by the following documents:

-Registration form

- a photograph (if possible)

- Payment of €29 (€ 32 if using PayPal) for the membership fee and voluntary contribution to FMI 2025, net of postal charges, non-refundable.

-LINK YOUTUBE with 1 opera aria of free choice. For this test, VIDEOS recorded specifically for the competition or even VIDEOS already recorded for other competitions or events are allowed.

Pre-selection results will be communicated via email to each of the participants. Singers who are deemed eligible must send a second receipt for the payment of €79 as a donation to fmi 2025 in order to confirm their position as Finalists (€ 85 if using PayPal)

<https://storage.e.jimdo.com/file/22b9b432-ff13-42ff-8ab0-6324b2bc76f1/APPLICATION%20FORM%20CALLAS.pdf>

See website for video and repertoire guidelines.

Pianist Provided

1st Cash scholarship of 1.000.00 € with bank transfer or PAYPAL and diploma of honor

2nd Cash scholarship of 500.00 € with bank transfer or PAYPAL and diploma of honor

3rd Cash scholarship of 300.00 € with bank transfer or PAYPAL and diploma of honor

See website for additional prizes.

Contact segreteria.federazionemusicale@gmail.com

SOLO: Opera Vermont Opera al Mare Applications (Cesenatico Italy)

<https://www.operavermont.com>
operaalmare.com

We welcome anyone, regardless of age or any identity trait, to take part in Opera al Mare.

We do not have any age limit for Opera al Mare, and welcome artists at any stage of development

Received By Wed Dec 31, 2025

Name, Email, Fach, 150 word bio, 1 or 2 links to recent performances, Roles desired in L'Elisir D'Amore and/or La Serva Padrona

<https://forms.gle/o7ABYsrdbGxswYfD9>

Mailing Address

There is no paper application or audition fee required to apply for Opera al Mare!

We typically are looking for Italian repertoire of the classical, bel canto, and romantic eras, but occasionally (as with this year!) we will be looking for early music lovers as well!

There are no in-person auditions, as your application and submitted links of recent performances will serve as your audition.

There is no need for any pianist associated with this specific application.

Donizetti's **L'Elisir d'Amore** (Information about the production can be found @ www.operaalmare.com/elisir)

Pergolesi's **La Serva Padrona** (Information about the production can be found @ www.operaalmare.com/laservapadrona)

Program Dates

June 15, 2026 - July 05, 2026

Opera al Mare offers a transformative three-week operatic training experience on the stunning coast of the Adriatic Sea in Cesenatico, Italy—a seaside jewel known for its historic Porto Canale, designed by Leonardo da Vinci himself.

What Makes This Opportunity Extraordinary

This isn't just another summer program. **Opera al Mare** is a project of **Opera Vermont** that creates a cultural bridge between the United States and Italy, offering young artists the chance to:

Immerse in Authentic Italian Culture

Far from tourist crowds, you'll experience genuine Italian life in a coastal town that breathes opera and tradition. The program includes Italian language courses alongside your musical training, allowing you to deepen your connection to the language of opera at its source.

Learn and Perform Full Operatic Roles

Whether you're a beginner or an established professional, you'll work with world-class faculty to expand your personal repertoire and perform complete roles from the operatic canon, with an orchestral ensemble from the Conservatorio Maderna in Cesena. The 2026 season features **Donizetti's L'Elisir d'Amore** and **Pergolesi's La Serva Padrona**.

Perform in Historic Venues

Make your summer home at the Teatro Comunale di Cesenatico, where you'll present fully staged productions in collaboration with the town of Cesenatico. Multiple public performances throughout the program give you invaluable stage experience in front of enthusiastic Italian audiences.

Work with International Faculty

Train with distinguished artists including Joshua Collier (Artistic Director), Cailin Marcel Manson, Scilla Cristiano, Kathleen Echols, Francesco Ricci, Dr. Maria Rabbia, Francesco Triossi, and Sandra Carletti—professionals who bring decades of international experience to your development.

The Complete Experience (June 15 – July 5, 2026)

Your three weeks include:

*Oceanfront, private, **air-conditioned**, hotel accomodation for each day of the program

*Breakfast Buffet, and 2 multi-course, gourmet meals daily - with

Italian wine included

- *Daily rehearsals and coaching with world-class faculty
- *Daily Italian language instruction to enhance your linguistic fluency
- *Multiple public performances including opera productions, concerts of operatic favorites, and our Poolside American Music spectacular
- *Cultural immersion in a town that celebrates the arts
- *International collaboration with fellow artists from around the globe

Performance Highlights

Throughout the program, you'll participate in public performances open to the community:

Full productions of L'Elisir d'Amore and La Serva Padrona at Teatro Comunale

"Opera's Greatest Hits" concert featuring baroque to contemporary repertoire

American Musical Theatre Spectacular poolside at Hotel Miramare (July 4th)

A Proven Track Record

Now in its fourth consecutive year, Opera al Mare has built a reputation for excellence, even performing in Bologna where the program received tremendous acclaim. The partnership with the Municipality of Cesenatico and the support of Hotel Miramare and the Vernocchi family ensures a professionally supported, culturally rich environment. Opera Vermont and Opera al Mare are committed to transparency and honesty in all things, and would be happy to connect any prospective participant with past artists for a

true accounting of the experience.

Who Should Apply

This program welcomes artists at all levels and all identities—from those just beginning their operatic journey to established professionals seeking to refine their craft. If you desire to grow your understanding of Italian language and culture, expand your repertoire, and work with world-class faculty in one of Italy's most beautiful coastal settings, while being welcomed into a supportive and nurturing, but professionally encouraging environment, *Opera al Mare* is your opportunity, and we look forward to welcoming you to Cesenatico in June 2026.

Fees

Payment is not provided

We know the unfortunate and sometimes abusive role that summer training programs have acquired, and we at *Opera al Mare* are hoping to change that reputation, with transparency, honesty, and integrity. To that end, on our website there is a very clear articulation of costs associated with the price of attending *Opera al Mare*, and we have decided to eliminate the middleman, and ask that participants pay the hotel directly the entire cost of participation (5000 Euro, all inclusive) as the majority of the cost associated is with room and board. While oceanside, private, air-conditioned, hotel housing, 3 meals a day, wine, all costs for coachings, theatre costs, and taxes are included in the cost, what is **NOT included is as follows:** Airfare to Italy, any transportation before June 15, and after July 5th, any transportation out of Cesenatico, any other alcohol/food/refreshment outside of mealtime.

Opera al Mare is a boutique resident training program that single casts (with covers if appropriate) all productions in order to ensure

that every artist has the maximum amount of meaningful time working on their assigned role with Maestro Cailin Marcel Manson, Stage Director Joshua Collier, and our fabulous Vocal/Music Staff (Sopranos: Scilla Cristiano & Kathleen Echols, and Pianists: Francesco Ricci, Dr. Maria Rabbia, and Francesco Triossi.) It is the ultimate hope that we will be able to find, work with, and develop exceptional artists in Italy, and continue their performance journey by taking part in future Opera Vermont programming. To this day, well over 50% of all participants of Opera al Mare have performed in principal roles with Opera Vermont, and we hope that you are the next addition to the Opera Vermont Family!

Contact Information

Joshua Collier

Artistic Director, Opera Vermont/Opera al Mare

collier@operavermont.com

Chœur Mikrokosmos Auditions (Vierzon France)

<https://www.facebook.com/profile.php?id=100063506654362>

Profiles sought: singers on the path to professionalization, aged between 20 and 35. We are looking for singers in the following categories:

- * tenors
- * baritones
- * basses

We are looking for singers preferably based in the Centre-Val de Loire region, the Pays de la Loire region, or the Paris region.
Age Limit 35

Contact the organization for more information.

Paris Thu 13th Nov 2025 - Sun

France: 16th Nov 2025

Pianist Provided

Mikrokosmos is a "laboratory" choir specializing in contemporary a cappella choral art and blending the performing arts.

Contact

For more information, contact loicmikro@orange.fr or call 06.75.82.97.40.

SOLO: Opéra de Marseille Auditions (Marseille France)

<http://opera.marseille.fr>

<https://opera-odeon.marseille.fr/actualites/lopera-municipal-de-marseille-recrute-pour-son-choeur-1>

Auditions for BASS 2 as of October 2025, subject to be updated.
Fluency in French is required.

Received By Fri Nov 28, 2025

Please send a cover letter and CV in French, along with a photo, to

be considered for the auditions. Sound clips required.

<https://opera-odeon.marseille.fr/actualites/lopera-municipal-de-marseille-recrute-pour-son-choeur-0>

Marseille Mon 8th Dec

France: 2025

Audition Requirements

Pianist Provided

Start date: Tuesday, March 10, 2026

1-year renewable fixed-term contract

Compensation

Payment is provided

Gross monthly salary level upon recruitment (index-based salary + residence allowance): €2,317.20.

Contact

Opéra de Marseille

Régie du Chœur - Cécile ATTALI

2, Rue Molière

13233 Marseille Cedex 20

E-mail : cattali@marseille.fr

SOLO: Opéra de Marseille Auditions (Marseille France)

<http://opera.marseille.fr>

<https://opera-odeon.marseille.fr/actualites/lopera-municipal-de-marseille-recrute-pour-son-choeur-1>

Auditions for BASS 2 as of October 2025, subject to be updated.
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<https://opera-odeon.marseille.fr/actualites/lopera-municipal-de-marseille-recrute-pour-son-choeur-0>

Marseille Mon 8th Dec

France: 2025

Start date: Tuesday, March 10, 2026

1-year renewable fixed-term contract

Compensation

Payment is provided

Gross monthly salary level upon recruitment (index-based salary + residence allowance): €2,317.20.

Contact

Opéra de Marseille

Régie du Chœur - Cécile ATTALI

2, Rue Molière

13233 Marseille Cedex 20

E-mail : cattali@marseille.fr

SOLO: Teatro del Baraccano

ATELIER QUADRI D'OPERA (Bologna

Italy)

<https://www.teatrodabaraccano.com>

<https://www.teatrodabaraccano.com/bandi-formazione>

Participation is open to women and men without age or nationality restrictions, with **priority given to candidates under the age of 35**. Non-EU citizens must hold a valid residence permit.

Foreign candidates are required to have a basic knowledge of Italian.

Non-EU candidates must comply with current immigration laws at every stage of the activity.

Received By Thu Oct 30, 2025

The application form must include all personal data, as well as the indication of the repertoire to be studied. This repertoire must consist of 2 (two) solo opera arias chosen by the candidate from the most performed opera and chamber repertoire.

A copy of a valid ID document must be attached to the application form.

<https://www.teatrodabaraccano.com/formazione>

Pianist Provided

The workshop will be held from January to March 2026.

Program Information

Teatro del Baraccano, in collaboration with the Associazione VOI and with the support of the Fondazione del Monte di Bologna e Ravenna, announces a masterclass on opera repertoire for opera singers and répétiteurs. At the end of the workshop, a series of concerts will be held in various theatres across the Emilia-Romagna region between February and March 2026.

Fees

Payment is not provided

Participation requires a fee of €400 (four hundred).

It is also possible to participate as an auditor with a reduced fee of €200 (two hundred).

In case of withdrawal by the participant, the fee will not be refunded,

Thanks to the contribution of the Fondazione del Monte, the committee will award 2 scholarships worth €200 each to the two participants who demonstrate the best vocal and interpretative qualities

Contact

Teatro del Baraccano

via del Baraccano, 2, 40125 Bologna

Tel: + 39 333 9947908

Referente: Damiano Ferretti

Email: info.teatrodelbaraccano@gmail.com

SOLO: Royal Over-Seas League

Annual Music Competition (London England)

<https://www.rosl.org.uk>

<https://rosl.org.uk/art/rosl-annual-music-competition>

The 2026 competition is open to citizens of the UK, Commonwealth and former Commonwealth Countries, the U.S.A, all EU and EEA countries, Switzerland, Japan and South Korea for instrumentalists

and singers between the ages of 18 and 30 as of 15th May 2026. You must have citizenship at the time of application.

For ensembles, at least half the members of a group must be between the ages of 18 and 30 as of 15th May 2026, and the average age of the group must also be 30 or under.

Received By Mon Jan 05, 2026

See website for complete requirements.

Fees

Soloists £40, Ensembles £40 per group, payable by debit or credit card as prompted on the application form as part of the application process. These fees are non-refundable.

Deadline for applications: Monday 5 January 2026 at 5pm.

<https://rosl.org.uk/art/annual-music-competition-apply-now/>

See website for preliminary round video guidelines.

Singers

Stage 2 Monday 16 February, 10.00am – 5.00pm

Stage 3 Tuesday 17 February, 7.00 – 9.00pm

Overseas Awards

Tuesday 24 March, 7.00 – 9.00pm

Gold Medal Final

Friday 15 May 2026, 7pm

All auditions (including the Overseas Awards) take place in the Princess Alexandra Hall at Over-Seas House London, except for the

Gold Medal Final, which takes place at Wigmore Hall, London.

Pianist Provided

No

Duo pianists are not provided for the semi-final and final rounds but can be recommended.

The ROSL Annual Music Competition is the flagship of our Arts programme. With an increasingly international reach, talented young musicians apply each year to compete for over £75,000 in prize money. The competition is divided into six sections, Wind and Brass, Keyboard, Singers, Strings, String Ensembles and Mixed Ensembles. Our four solo winners progress to compete for the prestigious Gold Medal award, in a grand final held at Wigmore Hall.

Once a musician wins a prize in our competition, they are offered an artistic home, where we provide experienced mentorship, links into the industry, and further paid performance opportunities both at ROSL and through a wide range of promoting partners. Many of our musicians become familiar faces at ROSL, strongly valuing our long-term support even over their initial prize money.

Compensation

AWARDS

- Gold Medal and First Prize £15,000 (£10,000+£5,000 professional development scholarship)
- ROSL Solo Keyboard Prize £5,000
- ROSL Solo Strings Prize £5,000
- ROSL Singers Prize £5,000
- ROSL Solo Wind, Brass and Percussion Prize £5,000
- Award for collaborative pianists £5,000
- ROSL String Ensembles Prize £10,000
- ROSL Mixed Ensembles Prize £10,000
- ROSL Overseas Award £3,000

In addition to the prizes listed above, ROSL has a fund of up to £18,000 for awards for specific categories including non-UK Commonwealth musicians, particular instruments and for young musicians of exceptional promise.

Contact

If you have any questions please email roslarts@rosl.org.uk.

Chorus Auditions Royal Danish Opera (Det Kongelige Teater og Kapel) (Copenhagen Denmark)

<https://kglteater.dk>

<https://kglteater.dk/om-os/job-og-uddannelse/ledige-stillinger?section=28108>

We are looking for one (1) 1st Tenor and one (1) 1st Bass who are professionally trained singers, with a flair for scenic/dramatic work, for permanent employment in the Opera Chorus. Good language skills are also a prerequisite. The working language at the theater is Danish and English. Candidates will be expected to work in one or both.

Please note: For applicants outside the EU countries it is a precondition that at the time of employment the applicant has arranged for work- and residence permit in Denmark.

Received By Mon Nov 03, 2025

All applications must be submitted through the Royal Theatre's website. Please press SØG STILLINGEN/APPLY to fill out the form and upload the CV. No late applications will be considered.

Requirements for the application for audition:

- CV must be attached.
- Links to two (2) recordings made within the last 2 years must be provided. At least one of the recordings must be a video. The recordings must be uploaded to an accessible website such as YouTube.

<https://kglteater.dk/om-os/job-og-uddannelse/ledige-stillinger?section=28108>

Copenhagen Denmark: Fri 12th Dec 2025

Copenhagen Denmark: Thu 18th Dec 2025

Auditions for the invited 1st Tenor singers will be held on 12th of December 2025.

Auditions for the invited 1st Bass singers will be held on 18th of December 2025.

Auditions will take place at the Royal Danish Opera,
Ekvipagemestervej 10, 1438 Copenhagen.

- Minimum three (3) arias of own choice, one of which must be by Mozart or Händel.
- Two chorus excerpts (material will be provided upon invitation to the final round).
- Sight reading.

Arias and chorus excerpts are to be performed from memory.
Pianist Provided

The employment starts on 1st of August 2026.

Compensation

Payment is provided

Contact

For any further information concerning the audition, please contact the Chorus Manager, Lene Halvor Petersen:
auditionoperakor@kglteater.dk.

SOLO: Brescia Lirica – International Voice Competition (Brescia Italy)

<https://www.francomargolacompetition.it/voice>

The Competition is open to all opera singers, both Italian and foreign, with no age limit.

Received By Mon Nov 10, 2025

Participation in the Competition requires:

- a) Payment of a non-refundable registration fee of €150.00 (one hundred and fifty), which includes the fee for the Competition's collaborative pianist;
- b) Completion of the application form available in the dedicated section of the website;
- c) Submission of the following documents:
 - receipt of online payment of Euro 150.00
 - A copy of identity card or passport;
 - A full-body photograph free of copyright restrictions;
 - The titles of the four chosen pieces for the Competition.

<https://www.francomargolacompetition.it/regulation-application>

Brescia Tue 25th Nov 2025 - Sat

Italy: 29th Nov 2025

Each candidate must present four arias indicated in the application form, chosen from the operatic repertoire, in the original language.

Pianist Provided

Yes. May bring own

Each candidate may use a personal pianist, upon prior notice.

The Competition awards the following prizes:

- 1st Prize: €2,000.00

- 2nd Prize: €1,500.00

- 3rd Prize: €1,000.00

Contact info@masterorchestra.it

SOLO: Lyric Opera Studio Weimar

Summer Studio Die Zauberflöte Die Fledermaus (Weimar Germany)

lyricoperastudioweimar.com

<https://lyricoperastudioweimar.com/about>

Early Bird: Received By Sun Nov 30, 2025

Regular: Received By Sun Mar 01, 2026

Complete the online application. You will receive an email confirmation when your completed application package has been received; however, due to the large volume of applications, confirmation may not be immediate. Role offers will be made to outstanding candidates on an ongoing basis, as applications are

received. There is NO application fee.

<https://lyricoperastudioweimar.com/upload-application/>

See website.

Pianist Provided

Program Dates

Die Zauberflöte

June 25 – July 22, 2026

Die Fledermaus

August 2 – 28, 2026

Lyric Opera Studio Weimar is an intensive, month-long training studio, set in the heart of the historic cultural centre of Weimar.

We are unique to opera training programs in that our program gives singers a realistic view into launching a career in the German theatre system. Our faculty are successful artists and pedagogues who have careers in opera houses in Germany and throughout Europe – professionals with important industry connections that will help you get a foothold in the business.

We offer approximately 30 positions each session; this ensures an excellent teacher to student ratio, as well as a high degree of individualized attention, tailored to your own development and career goals. You'll have the opportunity to perform an entire role from the standard operatic repertoire, in one of the most historic cultural cities in Germany. Your time at the Studio will give you a realistic idea of what is required to launch your career – and just as importantly – what it takes to live and work in Germany.

Fees

Payment is not provided

Fees total € 4.900,00 for tuition, accommodation and half board (See our FAQ page for further details about meals and accommodations provided.)

Upon acceptance, a non-refundable deposit of € 1.200,00 will be due to secure your place.

There are a limited number of partial scholarships available to candidates displaying particular need and ability. If you wish to be considered for a scholarship, please include a letter stating clearly the amount of support for which you wish to be considered, as well as the amount and other sources of financial support you have already secured

Contact Michelle McKenzie
Administrative Director
info@lyricoperastudioweimar.com

SOLO: Die EVA LIND MUSIKAKADEMIE TIROL Masterclasses (Tirol Austria)

musikakademie.tirol

<https://musikakademie.tirol/course/meisterklasse1>

Received By Mon Jan 05, 2026

January 2026 class

Received By Tue Mar 31, 2026

April 2026 class

Received By Mon Aug 31, 2026

September 2026 class

Received By Tue Oct 20, 2026

November 2026 class

Materials Required

Complete the online enrollment.

Registration fee € 130,00

<https://musikakademie.tirol/anmeldung-2/>

Pianist Provided

Upcoming 2026 course dates:

January 16 - 21

April 13 - 18

September 14- 19

November 2 - 7

Additional course dates TBA.

See website for individual course descriptions.

Fees

Payment is not provided

See website for individual course pricing.

Contact

Eva Lind Music Academy Tyrol

c / o Das Kronthaler

Am Waldweg 105a

6215 Achenkirch

ZVR 117 364 079

info@musikakademie.tirol

SOLO: International Voice Competition

Lazar Jovanovic (Belgrade Serbia)

<https://www.takmicenjelazarjovanovic.com/en>

See website for age categories. The competition is open to all interested singers, regardless of their formal education.

Early Bird: Received By Sat Nov 15, 2025

Regular: Received By Mon Dec 01, 2025

Complete the online form.

Early bird fees: 6000 RSD for candidates from Serbia and 50 EUR for foreign candidates.

Regular fees: 7000 RSD for candidates from Serbia and 60 EUR for foreign candidates.

<https://www.takmicenjelazarjovanovic.com/en/applications.html>

Belgrade Fri 5th Dec 2025 - Mon

Serbia: 8th Dec 2025

See website for repertoire requirements by round and age category.

Pianist Provided

Yes. May bring own

Pianist Fee

Please contact the competition organizers regarding pianist fees.

The Lazar Jovanović International Solo Singers Competition is one of the most significant musical and educational events in Southeast Europe. Its history is a story of organic growth, ambition, and strategic transformation. The competition was founded in 2004 by professor Ljubica Živković in honor of the celebrated Yugoslav

tenor, Lazar Jovanović. It took its first steps as part of the activities of the "Stanković" Music School, where it built its reputation from 2004 to 2015, laying the foundations of quality among young artists.

Compensation

Main Prize "Lazar Jovanović"

The laureate of the competition is awarded a package that directly impacts their career development:

A solo concert with an orchestra at an eminent venue in Belgrade.

A financial prize of 700 EUR.

"Cultural Element" Awards in Honor of Greats

"Jadranka Jovanović" Award

Organization of a solo concert at an eminent venue in the city.

A financial prize of 300 EUR.

"Radmila Smiljanić" Award

Organization of a solo concert at an eminent venue in the city.

A financial prize of 300 EUR.

"Željko Lučić" Award

Organization of a solo concert at an eminent venue in the city.

A financial prize of 300 EUR.

See website for additional awards.

Contact

Kulturni Element

Čumićevo sokače 2/78

Belgrade 11000, Serbia

info@takmicenjelazarjovanovic.com

+381 60 3750385

SOLO Gina's Prize (ON Canada)

<http://ginasprize.ca>

ELIGIBILITY: Theatre artists from underrepresented genders, which includes cis women, trans women, and non-binary folks, who have acquired foundational training (from a training program or through experience) and have worked for at least 5 years are eligible for Gina's Prize. Artists must be based and primarily practising in Canada, and be Canadian citizens or have permanent resident status, as defined by Immigration, Refugees and Citizenship Canada or as a self-identifying Indigenous artist. Past nominated artists are encouraged to re-apply.

Received By Sun Dec 14, 2025

Please see website for application instructions and required attachments.

<https://www.ginasprize.ca/>

Pianist Provided

Gina's Prize is awarded annually, offering financial support to an inspirational theatre artist with a demonstrated body of work and who is recognized by their communities for their practice, leadership and dedication to their craft. Gina's Prize shines a spotlight on an artist whose practice and leadership merit recognition at this stage of their evolution.

Compensation

A prize of \$15,000 will be awarded to the 2026 recipient.

A prize of \$5,000 will be awarded to each finalist artist.

Contact

If you have any questions or access needs around the submission process, committee co-leaders, Micheline Chevrier and Kimberley Rampersad would be pleased to connect with you at ginasprize@gmail.com.

SOLO: CoOPERAtive Program

CoOPERAtive Program Auditions (Lawrenceville, NJ USA)

rider.edu/cooperative

<https://www.rider.edu/academics/colleges-schools/college-arts-sciences/westminster-choir-college/programs-opportunities/cooperative>

Singers (principal artists) and auditors (composers, librettists, singers, pianists, teachers, theater makers and others are encouraged to apply). CoOPERAtive 2026 will offer college credit, if desired.

Received By Sat Feb 14, 2026

Headshot, resume, complete online application. There is a \$5.00 application fee.

Please note: All auditions will be submitted by video.
Auditors do not need to submit videos.

<http://www.yaptracker.com/applications/cooperative-program-2026>

Singers: 3 video recordings

3 videos of contrasting language and style. One selection must be an aria or song written after 2010 and one selection must be in English. Your aria or song written after 2010 may be in English and satisfy both requirements leaving you free to choose two other selections in contrasting styles and languages.

Michael Ching is our composer/librettist as well as the music director. We will work on the 14 - 20 arias, duets, and trios from his **new opera, Overheard.** Each singer will have solo opportunities. Auditors will be welcome to attend. We especially encourage young composers and librettists so that they can experience how to take new opera from “page to stage.”

Mark Craig, the general director of the Taos Opera Institute, who is commissioning the opera, will be the stage director.

Principal singers: Fourteen to 20 new arias and duets will be featured in Overheard and each singer in the program is guaranteed the chance to workshop a new aria, duet, or trio in addition to very light ensemble work. The arias, duets or trios may be double cast. There will be six hours of rehearsal each day. Additionally, there will be conversations and master classes with the creative team in the evening. The final night (Friday, July 10)

will feature the workshop performance of the newly composed music with a talk-back with the cast and creative team after the performance. The workshop performance will be open to the public.

Auditors: Auditors will be in attendance for all the rehearsals and activities. This is a wonderful opportunity for young composers, librettists, stage directors, music directors, pianists, and singers to observe the intensity and rigor of working on three scenes of a new opera. There will be many opportunities for interaction with the creative team.

This year, for the second time, CoOPERA^{tive} will be offered for college credit (undergraduate or graduate) should the participant desire.

Over the course of the one-week program, participants will receive nearly 40 hours of instruction, including music and staging rehearsals, as well as discussions and activities designed to enhance their learning. The program will culminate in a public workshop performance where the singers can show what they've learned.

CoOPERA^{tive} is committed to connecting young singers and musicians with industry professionals. In addition to singers, we extend this opportunity to young composers, librettists, pianists and educators. Learning to develop and perform new opera strengthens participants' artistic skills and prepares them for professional opportunities. Auditors attend all the activities of the participants.

July 05, 2026 - July 11, 2026

The CoOPERA^{tive} program, established in 2006, has long been a

trailblazer for crafting a unique program for the developing singer. In 2026 we will continue on the **NEW PATH**, crafting a program that addresses skill sets that are not readily available to many singers for the **WIN**.

- Workshop for new operas
- Innovative opportunity to work with the creators
- New skills acquired

When you join us in July 2026 you will learn from the experts (composer, librettist, music director, stage director) and grow your expertise so that you are work ready when offered your first opportunity to create a new role in a new opera.

Program Director: Susan Shiplett Ashbaker

CoOPERAtive is thrilled to feature a collaboration with **composer/librettist Michael Ching on his new opera, Overheard**. Many of you know this famed composer for his innovative opera *Speed Dating Tonight!*, based on a concept by Dean Anthony, which has been produced over 150 times, making it one of the most popular operas of the 21st century.

Principal singers: Fourteen to 20 new arias and duets will be featured in *Overheard* and each singer in the program is guaranteed the chance to workshop a new aria, duet, or trio in addition to very light ensemble work. The arias, duets or trios may be double cast. There will be six hours of rehearsal each day. Additionally, there will be conversations and master classes with the creative team in the evening. The final night (Friday, July 10) will feature the workshop performance of the newly composed music with a talk-back with the cast and creative team after the performance. The workshop performance will be open to the public.

Auditors: Auditors will be in attendance for all the rehearsals and activities. This is a wonderful opportunity for young composers, librettists, stage directors, music directors, pianists, singers, and theater makers to observe the intensity and rigor of working on a new opera. There will be many opportunities for interaction with the creative team.

This year, for the second time, CoOPERAtive will be offered for college credit (undergraduate or graduate) should the participant desire.

Payment is not provided

Tuition for Singers: \$1250

Tuition for Auditors: \$350

Academic Credit available for an additional fee.

Housing and meals are available for an additional fee (see website) (estimated to be \$500 for dorm room with dining paid for on an a la carte basis).

Scholarship requests will be considered (please send email with specific need to sashbaker@rider.edu at the time of your application)

Contact

Westminster Choir College of Rider University

Attn: Susan Ashbaker

2083 Lawrenceville Rd

Lawrenceville NJ. 08648

sashbaker@rider.edu

SOLO Rai Radio 3

Voci in Barcaccia. Largo ai giovani! Competition (Rome Italy)

<https://www.raiplayradio.it/radio3>

<https://www.raiplaysound.it/articoli/2025/09/Voci-in-Barcaccia-Largo-ai-giovani-4c67551e-7265-46ca-8d6c-553bf4c9e0e5.html>

Age Limit 34

Aged between 18 - 34 years old.

Received By Sun Dec 07, 2025

Applications are open until December 7, 2025, and can be submitted by email to vocinbarcaccia@rai.it. Please see competition rules document for complete instructions.

<https://www.raiplaysound.it/articoli/2025/09/Voci-in-Barcaccia-Largo-ai-giovani-4c67551e-7265-46ca-8d6c-553bf4c9e0e5.html>

Please see website for video submission requirements.

Pianist Provided

Rai Radio 3 continues to focus on young talents who, once registered for the competition and selected, will be able to participate in a monthly live performance from Sala A at Via Asiago 10 in Rome, starting in January.

This year's final evening will once again be held in collaboration with the Teatro dell'Opera di Roma, thanks to the support of Superintendent Francesco Giambrone.

Six candidates will perform each evening: the winner will participate in the final evening, during which the winner of the event will be announced.

Contact vocinbarcaccia@rai.it

SOLO: Language and Music for Life International Summer Music Course (North Yorkshire England)

lmfl.org.uk

<https://www.lmfl.org/giggleswick>

Our courses are open to students of all ages and all levels. Complete the online registration form.

<https://www.lmfl.org/giggleswick-registration>

Pianist Provided

July 06, 2026 - July 20, 2026

While maintaining the trusted core offerings and approach that LMFL is known for, this two-week residential summer camp brings the beauty of music and language education to the picturesque

setting of North Yorkshire, UK.

Fees

Payment is not provided

See website for complete tuition information.

Contact info@lmfl.org

+44 (0) 1454 419 504

SOLO Opéra national de Paris (Paris Opera) Atelier Lyrique (Paris France)

operadeparis.fr

<https://www.operadeparis.fr/artistes/concours-et-auditions/academie/chanteurs>

Be at least 18 years old and no more than 29 years old on September 1, 2026.

Received By Fri Dec 12, 2025

The registration form must be completed online no later than December 12, 2025.

No applications by email or mail will be accepted.

All fields in the online form must be completed.

This file must include in particular:

A copy of the national identity card or passport (pdf file)

A curriculum vitae including the training course and directory (pdf file)

A recent photograph (pdf file)

2 audio or video links presenting 2 opera arias (including at least 1 in French).

Incomplete files or files submitted after the deadline will not be accepted.

<https://www.operadeparis.fr/artistes/concours-et-auditions/academie/chanteurs>

Paris Wed 7th Jan

France: 2026

Paris Sat 10th Jan

France: 2026

Final: January 13,
2026.

See website.

Pianist Provided

Yes. May bring own
September 2026 to June 2027

The development of young singers and the promotion of their talents are part of the mission of the Paris National Opera Academy.

The educational project includes:

- a thoughtful approach to different repertoires during workshops led by top specialists
- role study
- a set of varied courses based on the works studied (pronunciation and lyrical diction courses, vocal control, theater workshops and body dynamics, etc.)

- possible participation in productions of the Paris National Opera (supporting roles or understudies)
- participation in concerts and productions with orchestral accompaniment

Compensation

Payment is provided

Artists in residence are engaged under a professionalization contract and receive a gross monthly salary of €2,200, from September 2026 to June 2027 inclusive.

Contact +33 08 92 89 90 90

Pianist - Vocal Coaches Opéra national de Paris (Paris Opera) (Paris France)

operadeparis.fr

<https://www.operadeparis.fr/artistes/concours-et-auditions/academie>

Age Limit 30

Be at least 18 years old and no more than 30 years old on September 1, 2026.

Received By Thu Feb 05, 2026

The registration form must be completed online no later than February 5, 2026.

No applications by email or mail will be accepted.

All fields in the online form must be completed.

This file must include:

A copy of the national identity card or passport (pdf file)

A curriculum vitae including the training course and directory (pdf file)

A recent photograph (pdf file)

Incomplete files or files submitted after the deadline will not be accepted.

<https://www.operadeparis.fr/artistes/concours-et-auditions/academie/chefs-de-chant>

Paris Thu 12th Feb

France: 2026

Paris Fri 20th Feb

France: 2026

See website.

Pianist Provided

n/a

September 2026 to June 2027

Compensation

Payment is provided

Artists in residence are engaged under a professionalization contract and receive a gross monthly salary of €2,200, from September 2026 to June 2027 inclusive (full time). Their remuneration is accompanied by service obligations to the Opera.
Contact +33 08 92 89 90 90

SOLO: Varna International Opera Academy USA Program Applications (Columbia, SC USA)

<https://varnainternational.com>

<https://varnainternational.com/vima2026/?Location=USA>

Early Bird: Received By Tue Jan 20, 2026

Received By Wed Apr 15, 2026

- Online application
- Resume
- Headshot
- Video audition (recorded within the past 12 months):
 - o Opera & Musical Theater:
 - Two contrasting arias or art songs in the original language
 - One musical theater piece from before 1970

<https://varnainternational.com/machform/view.php?id=94736>

Mailing Address

1225 Laurel Street, Suite 428

Columbia, SC 29201

- Recorded within the past 12 months:
- Two contrasting arias or art songs in the original language
- One musical theater piece from before 1970

Pianist Provided

n/a

Carmen, Georges Bizet (fully-staged)

Little Women, The Musical (fully staged)
Stage to Screen - Broadway Favorites & Hollywood Classics
Sacred Service, Ernest Bloch
Broadway Revue
Liederabend

June 01, 2026 - June 28, 2026

N/A

Participants enrolled in the 25th Annual National Music Academy in SC, by Varna International will receive in-depth music instruction from our expert faculty and will benefit from fully staged orchestral performance opportunities alongside master artists. The program will take place in major cities throughout South Carolina, including the Capital City of Columbia, as well as the cities of Greenville, and Myrtle Beach along the breathtaking shores of the Grand Strand.

Accepted participants who choose the Opera or Musical Theater option will perform principal or supporting roles in the opera Carmen or Little Women – The Musical, as well as be featured in Solo(s) in "From Stage to Screen: An Evening of Broadway Favorites & Hollywood Classics" concert with full orchestra. The productions will be staged and performed with orchestra in some of the finest performance venues of South Carolina.

Participants will be eligible to audition for future Varna International Productions in Europe and the USA. Apply for one of the options below and join us for an unforgettable summer of music.

Payment is not provided

TUITION: \$1490 PER WEEK (TOTAL TUITION: \$5960)

EARLY BIRD: \$1265 PER WEEK (TOTAL TUITION: \$5065) BY

JANUARY 20, 2026

Double occupancy: \$350 per week (7 nights)

Single occupancy: \$525 per week (7 nights)

Meals: A meal plan is available for \$35 per day.

Contact Sharon Tchonev

803.545.4166

office@varnainternational.com

Chorus Auditions Opernhaus Zürich (Zurich Switzerland)

opernhaus.ch

<https://www.opernhaus.ch/opernhaus-zuerich/stellen>

Knowledge of the German language is required.

Openings for:

Bass 2

Soprano 1

Alto 1

Age Limit

Received By Sat Nov 01, 2025

Follow the application link according to your voice type. Please include in your muvac profile: CV with detailed information about

musical education, previous artistic activities as well as copies of certificates and diplomas (upload as documents).

<https://www.muvac.com/en/profile/chor-der-oper-zuerich/vacancies>

Zurich Wed 19th Nov 2025 - Thu
Switzerland: 20th Nov 2025

See website.

Pianist Provided

immediately:
a 2nd bass

as of 1 January 2026
a 1st soprano
a 1st alto
a 2nd bass

Payment is provided
Contact personal@opernhaus.ch

SOLO: Austin Arts, Culture, Music, and

Entertainment (AACME)

Elevate Grants (Austin, TX USA)

<https://www.austintexas.gov/acme>

<https://www.austintexas.gov/elevate>

Eligible Applicants:

- Individual Artists
- Arts Groups, including State of Texas Designated Arts Nonprofits

Applicants may apply directly or with a Fiscal Sponsor

Eligibility Requirements - All Applicants

- At least one-year creative production history in Austin
- \$150,000 max annual operating budget
- Headquartered in Austin MSA
- Primary mission or vision must be rooted in producing arts and culture activities

Step 1: Applicant completes the Intake Form to create or update their applicant profile in the Submittable online application system starting on Tuesday, October 14, 2025, at 10am CST.

See website for complete application instructions.

<https://www.austintexas.gov/acme/grants-funding#How-To-Apply>

Pianist Provided

Elevate offers funding for a 12-month grant period.

Austin Arts, Culture, Music and Entertainment's Elevate program invests in cultural organizations, groups, and individual artists that create vibrant, publicly accessible artistic experiences. This program sustains and strengthens Austin's creative ecosystem by supporting the production, operations, and administration of culturally rich programming for both residents, visitors, and tourists.

Individual artists, arts groups, and State of Texas arts nonprofit awards range between \$30,000 - \$40,000

501(c) arts nonprofits awards range between \$30,000 - \$80,000

Contact ACME@austintexas.gov

**SOLO: Concorso Internazionale Tito
Schipa Rigoletto by Giuseppe Verdi
Pagliacci by Ruggero Leoncavallo
Arlecchinata by Antonio Salieri (Lecce
Italy)**

<https://www.facebook.com/profile.php?id=61553127237324>
<https://www.provincia.le.it/17-concorso-internazionale-tito-schipa>

Opera singers of any nationality who, on the application deadline, are under 38 years of age (baritones and basses) and 36 years of age (sopranos, mezzo-sopranos/contraltos, tenors) may participate.

Received By Thu Oct 23, 2025

To be admitted to the Competition, candidates must sign the attached registration form (Annex A) and accompany it with the following documents:

- a. photocopy of an identity document;
- b. receipt of bank transfer (to be made instantly with the reason for payment: registration fee for the 'Tito Schipa' Competition) for €80.00, which is non-refundable under any circumstances;
- c. 2 photographs;
- d. a sheet listing the pieces to be performed, completed according to the template attached to this announcement with the letter 'B';
- e. curriculum vitae detailing the activities carried out.

<https://www.provincia.le.it/provincia-di-lecce-stagione-lirica-teatro-tradizione-17-concorso-internazionale-tito-schipa-per-giovani-cantanti-lirici-bando-regolamento/>

Lecce Mon 27th Oct 2025 - Wed
Italy: 29th Oct 2025

See website.

Pianist Provided

Yes. May bring own

The Province of Lecce, owner of the project "Opera Season - Traditional Theatre", and the Association of Friends of Opera "Tito Schipa" of Lecce announce the 17th International Competition "Tito Schipa" for young opera singers.

The Competition aims to fill the roles in the following operas scheduled as part of the programme for the 50th Opera Season of the Province of Lecce - Teatro di Tradizione:

Rigoletto by Giuseppe Verdi
Pagliacci by Ruggero Leoncavallo
Arlecchinata by Antonio Salieri

The prize consists of a contract to participate in one or more performances of the works included in the competition as part of the 50th Opera Season of the Province of Lecce – Teatro di Tradizione, under the financial conditions and according to the schedule established by the artistic director.

The performances included in the competition will be held at the Teatro Politeama Greco in Lecce. The Commission has the right to assign roles other than those for which the candidate applied.

The Commission also has the right to award the following special prizes:

- The 'Tito Schipa' special prize, consisting of an artistic contract to be awarded to one or more winners/finalists for participation in a concert organised by the Province of Lecce and the 'Tito Schipa' Association of Friends of Opera as part of the Opera Season - Teatro di Tradizione;
- Special prize offered by director Ognyan Draganov consisting of an artistic contract at the Stara Zagora Theatre for the candidate deemed most deserving by Maestro Draganov;

- Special prize offered by soprano Donata D'Annunzio Lombardi consisting of a scholarship worth €1,000.00 (one thousand) for participation in a masterclass held by her (DaltroCanto method) aimed at preparing for an assigned role, in addition to participation in a concert or opera organised by the ADALO international academy of advanced vocal training.

Contact direzioneproduzione.stagionelirica@provincia.le.it

SOLO: Detroit Opera Resident Artist Auditions (Detroit, MI USA)

<https://detroitopera.org>

<https://detroitopera.org/about-us/auditions-employment>

Applicants must be eligible to work in the United States.

Received By Thu Nov 06, 2025

APPLICATION MATERIALS

Applicants must submit:

- Completed application form
- Résumé (PDF format)
- Repertoire list
- Two professional references
- Prescreening video recordings

PRESCREENING REQUIREMENTS

Submit two (2) arias of contrasting styles and languages.

- Recordings must be no more than 12 months old.

Email your repertoire list in advance to:
residentartist@detroitopera.org

<https://app.stagetime.com/opportunities/1489>

Detroit, MI Mon 26th Jan
USA: 2026

Detroit, MI: January 26, 2026

Please note: Virtual auditions will not be accepted.

Applicants invited to a live audition must prepare arias of contrasting styles and languages, one of which must be composed within the last 50 years.

At least:

- One aria in Italian
- One aria in another language (e.g. English, French, or German)
- One aria from the 20th or 21st century

Please ensure selections demonstrate stylistic versatility, technical command, and expressive range.

AUDITION MATERIALS

Please bring:

- Clearly marked scores for the pianist
- A printed repertoire list

Pianist Provided

September 01, 2026 - May 25, 2027

The Resident Artist Program is led by renowned opera coach and pianist Nathalie Doucet, Detroit Opera's Head of Music. The

program offers individualized study to cater to the unique needs of each artist and aligns with the country's top training programs. Detroit Opera serves as a nurturing home for these rising stars, supporting and helping them achieve their full potential in the highly competitive opera industry. The program builds on the strong foundations of the Studio Artist program founded by the late Dr. David DiChiera, the company's founder, while embodying the forward-looking leadership of Yuval Sharon, the Barbara Walkowski Artistic Director of Detroit Opera, President and CEO Patty Isacson Sabee, and Music Director Roberto Kalb. The program was reshaped in 2022 by Detroit Opera's former Associate Artistic Director, Christine Goerke, to keep pace with the spirit of innovation, outreach, and community-building that has characterized Detroit Opera's programming and administration since Yuval Sharon's arrival in 2020.

The four Resident Artists commit to an intensive program while living in Detroit from September through May. They train directly with Nathalie Doucet as their main coach in specially crafted and individualized curricula curated by Doucet, covering voice, movement, language, and career guidance. In addition to hands-on training and mainstage performances with Detroit Opera, Resident Artists also benefit from mentorship by a wide range of guest professionals throughout the season. In the 2024–25 season, guest faculty included soprano Caitlin Lynch, tenor Galeano Salas, bass-baritone Alfred Walker, voice teacher Don Marrazzo, stage director Chía Patiño, fight director and choreographer Katherine Coyl, Italian-language instructor Daniela D'Amico Henderson, and financial planner Brian Rood. Throughout the season, Resident Artists also work with Detroit Opera Staff Pianist John Etsell, Roberto Kalb, and Yuval Sharon. Additional guest artists and faculty in the program since 2022 have included sopranos Ana María Martínez and Janet Williams, mezzo-soprano Susan Graham,

conductor Francesco Milioto, coaches Ellen Rissinger and Timothy Cheek, and numerous visiting directors and collaborators from across the industry.

In keeping with Detroit Opera's longstanding focus on making opera accessible to the surrounding community, Resident Artists forge direct ties to Detroit through recitals, concerts, and other collaborations with local schools, nonprofit organizations, businesses, and institutions. Resident Artists perform regularly during the season for patients at Detroit's Henry Ford Hospital and in public concerts throughout Detroit and the state of Michigan. All Resident Artists begin on a one-year contract, and selected artists are invited to participate in a second year.

Compensation

Payment is provided

All Resident Artists begin on a one-year contract, and selected artists are invited to participate in a second year.

Contact Information

For questions about the Resident Artist Program or auditions, contact:

Nathalie Doucet

Head of Music and Director of Resident Artist Program

residentartist@detroitopera.org

SOLO: Mediterranean Opera Studio and Festival Summer Program in Sicily: SINGERS (Caltagirone Italy)

mediterraneanoperafestival.com

<http://mediterraneanoperafestival.com>

Early Bird: Received By Sun Nov 30, 2025

Regular: Received By Mon Jan 05, 2026

The YAP Tracker application will require you to upload a video of your singing an aria, preferably from the opera you are targeting for study/performance. You will also need to upload a pdf scan of your personal ID. There is a \$35 application fee.

You may also email personal ID to jacklivigni@gmail.com

<https://www.yaptracker.com/applications/mediterranean-opera-studio-and-festival-2026/>

Mailing Address

jacklivigni@gmail.com

We ask that you present a video of you singing an aria from the role/s you are targeting for study and performance. You may also present a different aria, but it should demonstrate similarity of style and range to the arias of your role.

Pianist Provided

Repertoire Targeted:

- Le Nozze di Figaro - Mozart
- Don Pasquale - Donizetti
- Rigoletto - Verdi

June 21, 2026 - July 29, 2026

We are excited to return to Sicily for our 2026 Summer Intensive! The beautiful Unesco sponsored city of Caltagirone will host us again, and the Island of Sicily will be a beautiful backdrop to your intense artistic experience.

Mediterranean Opera Studio and Festival has for over a decade brought a uniquely powerful Summer program to opera performers and students.

Our teaching and coaching staff, and conductors are among the finest seasoned professionals in the World, from ROH Covent Garden, Vienna Staatsoper, Frankfurt Oper, Zürich Opera, Stuttgart Opera, Metropolitan Opera, etc.

Our scheduled operas for 2026 are: *Don Pasquale*, *Le Nozze di Figaro*, and *Rigoletto*.

Unique to MOSF is “orchestra time” where instead of coaching at the piano you coach with orchestra as our conductors help you understand timing, dynamics, and legato in ways learned only on stage by actively performing singers.

Transform your vocalism and your artistic skills under the careful guidance of the best teachers and coaches. Other programs promise a lot in 2 or 3 weeks. We actually deliver a lot, transforming your vocalism in 5 weeks of activity for a comparable price. MOSF is superior in every way. It is the hardest and most rewarding learning experience you can have.

The MOSF immersive artistic/cultural experience will be for six weeks, from June 21 (Arrival) through July 27th (Departure). Our entire focus will be on developing greater familiarity with what it takes to be a professional opera singer. This means voice training, coaching, and significant time with orchestra, conductors, and

directors, and many performances.

Our schedule in 2026 will be divided into sections.

Preparing Before Arrival

Before we arrive in Sicily, we will already begin to study and plan our staging virtually. This will allow voice teachers, conductors, and coaches to become familiar with your work, and give you direction in preparing vocally, emotionally, and in acting – for the operas. This will allow us to hit the ground running in Sicily, and gives us more time to perform.

Performances

There will be a performance on most days starting at the end of week #2. Some performances will be open to the general public, and others will be by invitation only. **ALL PARTICIPANTS ARE REQUIRED TO BE AT EVERY SHOW**, as everyone will perform either as protagonists or chorus. Every singer in the program must arrive knowing their role/s and chorus completely off-book. Failure to know your role means you will become a cover and will not perform the role.

Voice Lessons and Individual Coaching

This will be the most vocally demanding period of your life. You will be challenged musically and in your vocal technique to perfect your vocalism, and you must be prepared, rested, hydrated, and focused as the pace of the program will truly test your endurance. We demand absolute focus and dedication during this period. Excessive recreational activity will be frowned upon during this time.

Orchestra Time and Ensemble Coaching

A particular opportunity unique to MOSF is what we call Orchestra

Time. This activity is meant to give participants time to sing with orchestra on an individual basis, as conductors explain the nuances of working in theaters and knowing how to connect with the pit. This will increase your familiarity and skill in following conductors and understanding the repertoire's demands.

Recreation

Sicily is one of the most beautiful places on the planet. Its landscape, beaches, people, and food - are the envy of the World. We will also focus on recreational activities so as to balance the significant workload with recharging. When we work we work hard, and when we recharge we leave opera behind and decompress.

Typical Day

Week 1 & 2 – Monday through Saturday: Major focus on staging operas, typically from 9am-1pm, and from 3:30-6:30pm. Opening Concert Sunday evening first week.

Week 3 & 4 - Monday through Saturday: Masterclass 9-11am; Orchestra Time 11-12:30; Lessons and coaching from 11-2, and 4-5:30pm; Shows at 6:30pm by invitation only (weekend shows 8:30pm open to general public).

Week 5 Monday, Tuesday, Thursday, Friday: Masterclass 10-12; Coachings and lessons with guests (10pm-4:30pm). Performances alternating between 5:00pm (by invitation) and 8:30pm (open to general public) (some performances will be in other venues aside from our campus auditorium). Weekends are free except for evening shows 8:30pm.

Wednesdays and Saturdays during this period are dedicated to trips and recreation, and Sundays are free, except for potential

weekend performances.

If committing to 5 weeks of intensive do not fit your availability for the Summer, then consider enrolling for a shorter period. Shorter programs run on a week to week basis and are encouraged to be during weeks 3 through 5, minimum of 1 week. Singers on an abbreviated program will receive voice lessons and coachings, and participate in all MOSF activities, but will not perform in Operas as soloists but can participate as chorus.

Fees

Payment is not provided

MOSF will cost singers \$6,000 USD for the five-week period which runs from June 21st (arrival) through July 27th (departure). This includes all activities, including voice lessons, coachings, masterclasses, performances, transportation to and from airport on our scheduled shuttles, and tourism. Abbreviated programs are also available for those who cannot stay 5 weeks. They are \$1200 per week.

Your participation fee is non-refundable under any circumstance. We strongly advise participants to purchase insurance BEFORE paying your Participation Fee (many insurance companies require acquisition of policy before your purchase of airline tickets and participation fee to the program. Notice we do not call fees "tuition" but rather "participation fees." Ours is an immersive artistic/cultural experience with opera in Italy. Insurance companies do not typically cover tuition to schools).

Contact +12679740765 (available on WhatsApp too)

jacklivigni@gmail.com

Where Talent Becomes Art, and Art Becomes Destiny

Step into a world where passion meets precision, and the future of opera takes shape under the Mediterranean sun. For over a decade,

Mediterranean Opera Studio & Festival (MOSF) has stood as one of the world's most prestigious training grounds — a place where raw talent is refined, artistry is ignited, and careers are launched.

Join an elite international community for five immersive weeks of individualized vocal coaching, dramatic training, language refinement, and performance preparation led by globally acclaimed conductors, voice teachers, coaches, and directors from the foremost opera houses of Europe and the United States.

Perform in three fully staged and orchestrated productions (*Le Nozze di Figaro*, *Don Pasquale*, and *Rigoletto*), gaining invaluable stage experience in front of live audiences. Experience exclusive “orchestra time”—personalized sessions with orchestra designed to help singers master the subtle art of performing with an orchestra and conductor in real professional conditions.

Beyond training, MOSF is an artistic home — a place where you will connect with industry leaders, collaborate with gifted peers from across the globe, and be inspired by the timeless beauty of Sicily, cradle of art and culture for millennia.

Come for the training. Stay for the transformation.

Apply on YAP Tracker and visit our site at mediterraneanoperafestival.com and take your place among the next generation of opera's finest voices.

Watch this testimonial by one of our amazing sopranos from 2025
- <https://youtube.com/shorts/4z79wyxjJGM>

SOLO: Netherlands Bach Society Auditions (Utrecht The Netherlands)

<https://www.bachvereniging.nl>

<https://www.bachvereniging.nl/en/open-auditions-for-ensemble-singers>

At the moment, we are looking for one tenor and two basses to

complete our core ensemble. In addition, we have openings for singers of all voice types for our substitute list and larger projects.

We are looking for professional singers with a high grade of musicality, flexibility and experience in ensemble singing. Our main focus is the baroque repertoire, especially Bach, but polyphony, early baroque and contemporary projects are also part of the repertoire. Therefore an affection for the 17th and 18th century repertoire and its style is obligatory, as well as sight reading skills. Singers should be excellent ensemble singers, as well as singing soloistically especially in the earlier repertoire. Significant experience in historically informed performance practise is essential.

We prefer candidates who live in the Netherlands and are taxable here for their remuneration.

Received By Fri Oct 31, 2025

Complete the online form. Selection for the auditions is based on the assessment of the CV and a recent video recording (in a single take) of an aria by J.S. Bach. You can upload your CV and recording via the application form.

Utrecht The Netherlands:

Thu 4th Dec 2025

Utrecht The Netherlands:

Sat 6th Dec 2025

Applicants will be notified by email on November 17 whether they have been invited to audition and will then receive a link to the sheet music for the required audition repertoire.

Auditions will take place on December 4 for altos and tenors and on December 6 for sopranos and basses, at the Berenkuil, Biltstraat 166 in Utrecht and will be live only (not online).

Pianist Provided

The Netherlands Bach Society is a unique and leading vocal-instrumental ensemble that has been committed to sharing the music of J.S. Bach with the world for over a hundred years. We do this through more than sixty concerts a year, educational projects, talent development and All of Bach, our YouTube channel full of high-quality recordings of Bach's works. The ensemble consists of approximately thirty musicians, including twelve core singers.

Compensation

Payment is provided

Contact If you have any questions, please contact Hilde Van Ruymbeke at hilde.vanruymbeke@bachvereniging.nl.

SOLO: Varna International Opera Academy European Program Cosi fan tutte, W.A. Mozart (Varna Bulgaria)

<https://varnainternational.com>

<https://varnainternational.com/vima2025/?Location=Europe>

Postmarked By Wed Apr 15, 2026

- Resume
- Headshot
- Live audition OR video audition (recorded within the past 12 months):
 - Two contrasting arias or art songs in the original language
 - One musical theater piece from before 1970

<https://varnainternational.com/machform/view.php?id=96596>

Mailing Address

Varna International
1225 Laurel Street, Suite 428
Columbia, SC 29201

- Live audition OR video audition (recorded within the past 12 months):

o Opera & Musical Theater:

- Two contrasting arias or art songs in the original language
- One musical theater piece from before 1970

Pianist Provided

n/a

Varna Bulgaria

Cosi fan tutte, W.A. Mozart

From Opera to Broadway – Favorite opera scenes & Broadway selections

Liederabend

July 07, 2026 - August 04, 2026

N/A

Participants enrolled in Varna International Music Academy (VIMA) will receive in-depth music instruction from our expert faculty and will benefit from unparalleled performance opportunities alongside world-class master artists. The program will take place in the beautiful country of Bulgaria.

Participants accepted into the Opera & Musical Theater Program will perform principal or supporting roles in fully staged orchestral opera productions and orchestral musical theater productions under the baton of our Music Director, Maestro Gregory Buchalter from the Metropolitan Opera.

What's Included:

- Principal or comprimario (supporting) role in one fully staged orchestral performance of *Cosi fan tutte*, W.A. Mozart, under the baton of Maestro Gregory Buchalter from the Metropolitan Opera (ROLES MUST BE MEMORIZED PRIOR TO ARRIVAL)
- Consideration to become a soloist in the “From Opera to Broadway” – Favorite opera scenes & Broadway selections with full orchestra performance
- Perform in the chorus / ensemble of *Cosi fan tutte* and “From Opera to Broadway”, under the baton of Maestro Gregory Buchalter from the Metropolitan Opera (when not performing a role)
- Perform in one Liederabend recital (optional)
- Voice lessons and coaching:
 - o Lead roles: One 45-minute voice lesson per week, taught by our expert voice faculty
 - o Comprimario (supporting) roles: Two 45-minute voice lessons per week, taught by our expert voice faculty
 - o One 30–45-minute coaching (depending on the role/solo) per week with one of our master opera & musical theater coach

Fees

Payment is not provided

TUITION AND LODGING PACKAGE: \$8720

- TUITION: \$1490 PER WEEK (TOTAL TUITION: \$5960)
- LODGING: \$690 PER WEEK (TOTAL LODGING: \$2760)

EARLY BIRD: \$1265 PER WEEK (TOTAL TUITION: \$5060) BY JANUARY 20, 2026

Contact Sharon Tchonev

office@varnainternational.com

803.545.4166

SOLO: Amore Opera Auditions (New York, NY USA)

amoreopera.org

amoreopera.org/auditions

Seeking adults, seniors and children ages 10-18. Candidates must be within commutable distance to Manhattan, New York, for the months of December 2025 - January 2026 (Or be able to get housing on their own throughout these rehearsal months, no housing stipend offered)

Headshots, Resume, and Sample audition clip

<https://tally.so/r/woXRvV>

New York, NY USA: Mon 20th Oct 2025 - Thu 30th Oct 2025

New York, NY USA: Oct 20-30

Auditions are mostly held at AMDA Studios on W 54th St unless told otherwise.

Exact date & Location will be given once the candidate's audition video is screened and deemed suitable for a role within the production.

For principal roles, please prepare at least three arias, with one or more by Mozart and one other piece that will showcase your voice. Our panel will let you know which piece you brought they want to hear. Please also provide piano/vocal music for our pianist. You will also be asked to read dialogue with another member of the casting panel.

Your audition will be recorded and shared with those on the panel who cannot make the audition. Video is used only for casting purposes.

Pianist Provided

Yes. May bring own

\$20 Pianist Fee only. Waived for Amore Alumnis.

Staged and costumed production of Mozart's Magic Flute sung in English, with English dialogue, accompanied by orchestra. Minimal sets. Performances at The Connelly Theater of Lower East Side 220 E 4th St, New York, NY 10009

Currently slated for 10 performances.

Program Dates

December 01, 2025 - February 01, 2026

First round audition expect to conclude by end of October. Call backs first two weeks of November. Casting announced by December.

Auditioning for leads, mainstage ensemble members, membership to company chorus and childrens' chorus

We are casting for all roles and voice types for principals, chorus and childrens' chorus.

Number of casts: 3-4. Minor roles may be less.

Compensation

Payment is not provided

Amore Opera is a community theater company founded in 2009.

We are looking for singers who yearn for an opportunity to perform featured roles or chorus in a full opera production, with a supportive community. While this is not a paying opportunity, we do offer the chance to coach, prepare, and perform roles with distinguished professional music and stage directors at no cost to the singer. Many of our singers are returning members of the company who, while pursuing professional work, will return to Amore for the sense of community and the chance to gain valuable stage experience and to build their resume.

Contact

For all other information please email auditions@amoreopera.org

SOLO: Dante Alighieri Society of Massachusetts Opera Competition (Cambridge, MA USA)

<https://www.dantemass.org>

<https://www.dantemass.org/operacompetition>

Participants should be qualified in their operatic abilities, but should be amateurs, students, or naturally talented enthusiasts...not regularly paid or accomplished professionals.

Received By Fri Oct 24, 2025

To enter the competition. Please send an email to orpheusbos@aol.com and to admin@dantemass.org with a brief summary (one paragraph) of your operatic background and your 1st, 2nd and 3rd choice of arias. First come first choice of aria. Preferably no duplication.

Mailing Address

orpheusbos@aol.com
admin@dantemass.org

Cambridge, Sat 15th Nov
MA USA: 2025
41 Hampshire Street,
Cambridge

See materials.

Pianist Provided

We are excited to announce that The Dante Alighieri Society of Massachusetts will be hosting a Gala Opera Competition in Cambridge on Saturday November 15, 2025, starting at 6:00pm. Up to 15 talented amateurs from the Boston Area will take the stage to each perform one individual opera aria.

Compensation

1st Prize: \$800

2nd Prize: \$400

3rd Prize: (3) \$200

Contact
617-876-5160
admin@dantemass.org

SOLO: Springboard Opera Auditionsm (Hamilton, VIC Australia)

<https://www.facebook.com/SpringboardOpera>
<https://www.springboardopera.com.au/auditions>

We are particularly seeking aspiring singers from **South East Queensland**. **PLEASE don't inquire about housing and travel!** They are not offered and the company will pull the listing if asked.

Received By Thu Oct 23, 2025

Singers will be required to submit a recording of one aria of their choosing, along with their CV and headshot. This recording is to be no more than 6 months old. Performance videos be accepted but must be edited to only show one aria. Please upload your video to a streaming platform like Youtube or Vimeo and submit it along with the other requirements via the form below. Submission are due by the COB 23rd of October.

<https://www.springboardopera.com.au/auditions>

Hamilton, VIC Australia:

Sun 2nd Nov 2025

Further details regarding audition times and location will be provided via email when live auditions are confirmed on the 27th of October. An accompanist will be provided on the day, please

bring printed sheet music.

The performance program for 2026 is expected to include works by Verdi (female voices only), Menotti and Charpentier. It is strongly advised that auditionees choose repertoire from these composers, if they are able to.

After reviewing the video auditions, selected singers will be invited to attend live auditions on the 2nd of November. They will be asked to present two contrasting arias for a panel. Once again it is strongly recommended that auditionees choose pieces by Verdi (female voices), Menotti and Charpentier, or works of a similar nature that show a capability for those styles.

Pianist Provided

2025-2026

Contact info@springboardopera.com.au

SOLO: Oregon Federation of Music Clubs Louis and Violet Lang Memorial Opera (Portland, OR USA)

oregonfmc.org

<https://www.oregonfmc.org/competitive-awards.html>

•

- Entrants must be native-born or naturalized citizens of the United States of America.
- The applicant must be either an Oregon resident or resident of

a county that borders Oregon.

- Applicants must be studying with a member or university in good standing with the Oregon Federation of Music Clubs.
- 1st place winners may not enter the same scholarship in future competitions.
- Entrant may only enter one scholarship per instrument, per year.

Age Limit 20

Ages 16-18 in High-School, and College ages 18-20 (as of application closing date).

Received By Mon Dec 01, 2025

Entrants may start the application process beginning October 15th.

Application Fee: \$40.00

<https://app.getacceptd.com/ofmc>

Requirements:

- Four memorized selections: one Italian, one German or French, one English and one choice piece.
- Selections must be accompanied unless the original composition was written as and intended to be performed a cappella.
- Twenty (20) minutes will be allowed for each performance audition, and entrants may omit repeats to meet the total time limit.
- Entrants may shorten selections (stop short of completion) to meet total time limits so long as they do not digitally alter any recording to meet this requirement.
- See website for video submission guidelines.

Pianist Provided

Violet Lang established a scholarship for a student studying for a career in opera. Mrs. Lang served in many positions in her club, the Monday Musical Club of Portland, as well as positions in OFMC. Both Louis and Violet Lang were very interested in supporting young people in their quest of good musical training.

1st Place Award: \$600.00

2nd Place Award: \$300.00

Prize Money

\$900

2 prizes

Contact

If you have any questions, please email

Aaron Bloom, Scholarship Chair: abpianolessons@gmail.com

CHORUS Coro Maghini Choral Singing School (Turin Italy)

coromaghini.it

https://www.coromaghini.it/accademia/corsi_index

Received By Sat Nov 15, 2025

Applications must be submitted online to accademia@coromaghini.it no later than November 15, 2025, attaching a PDF of the score chosen for the audition. The secretariat will provide the IBAN code for payment at the beginning of the course.

<https://www.coromaghini.it/audizioni/audizioni1>

Turin Fri 21st Nov

Italy : 2025

November 2025 - June 2026. See website for all meeting dates.

CHORAL SINGING ADVANCED SCHOOL

HANDEL SINGING PROJECT

For singers and choristers who wish to perfect their choral singing and participate in the performance of Handel's *Dixit Dominus* and *Nisi Dominus*

BACH AND SURROUNDINGS PROJECT

Aimed at the performance of the motet "Lobet den Herrn" and other motets by composers close to Bach.

Fees

Payment is not provided

See website for course fees.

Contact accademia@coromaghini.it

SOLO: Perform Opera in Italy

Summer Program Mercatello sul Metauro Italy Arias and Scenes Summer Concert

<https://www.performoperainitaly.com>

Postmarked By Wed Apr 01, 2026

When you submit your application, you may pay the \$35 Application Fee via PayPal. Once accepted, you can hold your place in the program with a non-refundable deposit of \$800 paid by check or PayPal. If you choose PayPal, you need to add the 3%

processing fee.

Please submit videos per the application request.

<https://www.performoperainitaly.com/>

See website.

Refer to the website to see audition locations and contact information.

Pianist Provided

Opera Concert

TBD

July 04, 2026 - August 03, 2026

Perform Opera in Italy offers advanced students an immersive and comprehensive four-week opera skills training. The program provides aspiring singers an incomparable platform to expand operatic training and performance while gaining invaluable professional experience from leading instructors.

Limited scholarships available.

Fees

Payment is not provided

\$3800 Four-week training program. Housing and living expenses are additional. See website for housing information.

Contact performopera@gmail.com

SOLO: Accademia Dell'Arte Dello Spettacolo Milan Opera Studio (Milan Italy)

adads.it

<https://www.adads.it/audizioni>

Participation in the Audition is open to singers, répétiteurs and conductors of any nationality with no age limits. See website for available roles.

Received By Sun Oct 26, 2025

Email a completed application form.

https://www.adads.it/_files/ugd/1b8dd7_8cbc4a713ddb4bc98fc34adca8720708.pdf

Milan Mon 27th Oct
Italy: 2025

See website.

Pianist Provided

LUCIA DI LAMMERMOOR – Course starts 10 November 2025

THE MARRIAGE OF FIGARO – Course starts February 9, 2026

TOSCA – Course starts April 13, 2026

CARMEN – Course starts June 8, 2026

The ADADS Accademia Dell'Arte Dello Spettacolo announces the auditions for admission to the courses of Milan Opera Studio 2025-2026.

Payment is not provided
See website for course fees.

Contact
ADADS

Accademia dell'Arte dello Spettacolo
Via Manfredi, 23-29122 Piacenza
Via G.B. Nazarin.
3-20129 Milano
Tel +39.392.31.91.453
info@adads.it

SOLO: Bühnen Bern (Bern Switzerland)

<https://buehnenbern.ch>

Auditions for Soprano 1 (maternity replacement) and Bass 2.

You have completed your vocal education and ideally have several years of experience in choral singing. You are a committed and flexible personality and have basic knowledge of German or are already in the process of acquiring it. The ability to work in a team along with social - and communication skills complete your profile.

Received By Mon Nov 10, 2025

Please complete the online application for your voice type.

<https://buehnenbern.ch/uber-uns/jobs/>

Bern Switzerland: Mon 17th Nov 2025

You will receive all further information about the audition with the invitation.

Yes. May bring own

The Bühnen Bern Opera Choir is seeking a 1st soprano (maternity cover) from 1 February 2026 to 31 July 2027.

The Bühnen Bern Opera Choir is looking for a 2nd bass as of August 1, 2026 .

Contact 031 329 51 11

SOLO: Blakeman Gerber Indianapolis International Baroque Competition (Indianapolis, IN USA)

<http://baroquecompetition.org>

<https://www.baroquecompetition.org/apply>

Applicants must be performers on string, wind or harpsichord instruments.

Applicants must be 32 or younger at the time of the competition.

Applicants who are not citizens or permanent residents of the USA are responsible for obtaining visas or other documents that permit their participation in the competition.

If you have any questions, you may forward them to
admin@baroquecompetition.org

Musicians who are current members of the board or staff of Indianapolis Early Music (IEM) or IndyBaroque Music Inc (IBM), including current core members of the Indianapolis Baroque Orchestra (IBO), are not eligible to compete.

Previous Devona and Amos Gerber Grand Prize winners are ineligible to apply

Age Limit 32

Must be 32 or younger by day of competition, July 12th, 2026

Received By Thu Jan 15, 2026

Personal details: name, contact information, date of birth, nationality, and instrument.

Copy of photo ID with date of birth indicating that the applicant was born after July 12, 1993; copy of passport required for applicants who are not citizens of the USA.

1-page resume of the applicant, with details of educational and professional experience, in reverse chronological order.

1 Video recording 15-20 minutes in length, containing high Baroque repertoire (composed between 1700 and 1770) of the applicant's choice.

The program must include one movement each from two different solo concertos.

Additionally, the program may also include solo and/or chamber music and should demonstrate contrasting styles and affects.

Single movements from larger works are acceptable.

The recording of any one movement or other composition must be unedited, although the uploaded 15-20 minutes may include recordings from different performances. The recordings must have been produced after September 15, 2024, preferably from live performances. Applicants must be clearly audible and visible in the video recording.

Written program of the video recording, including timings of each movement and date of recording.

A non-refundable application fee of \$45. Instructions for payment of fees are on the application form.

Applications which are incomplete or which do not adhere to the competition rules will not be eligible for consideration, and the application fee will not be refunded.

<https://www.yaptracker.com/applications/blakeman-gerber-2026/>

Indianapolis, Sun 12th Jul
IN USA: 2026

Preference for unaccompanied recordings unless submitting previously recorded material

July 12, 2026 - July 12, 2026

The Blakeman Gerber Indianapolis International Baroque Competition is a prestigious international event dedicated to showcasing the next generation of talent in historically informed performance of Early Music. The competition returns for its third iteration on July 12, 2026, and is held every four years, marking it as a highly anticipated event within the global early music community.

After the application process is complete, an anonymous screening committee selected by IEM/IBO will choose up to five Finalists and three alternates, based on the performance quality of their videos. Finalists and alternates will be notified of their status by March 18, 2026.

The selected Finalists will be invited to perform one of the two Baroque concertos submitted in their video with the IBO in concert at the Indiana History Center on Sunday, July 12, 2026 as part of the 2026 Indianapolis Early Music Festival.

The orchestral accompaniment must be for strings and continuo only; the IBO will not provide wind players. Pitch: A=415 Hz.

The chosen concerto must be no longer than 15 minutes in length.

The IBO will perform without a conductor; Finalists will be expected to provide their own orchestral parts in advance and will lead the rehearsal and performance of their concertos.

A panel of 5 jurors, internationally recognized specialists, distinct from the screening committee, will judge the Finalists'

performances in Indianapolis. The jurors will base their decision on all aspects of the final performances. The panel will select the winner immediately after the concert and announce the results at the post-concert reception. All other prizes will be awarded at the same time.

Compensation

Payment is provided

The first-place winner will receive the Devona and Amos Gerber Prize of \$15,000.

All Finalists, excluding the Gerber Prize winner, will be awarded a \$1,000 Laureate Award.

A \$500 Audience Prize will be voted on by the audience in attendance at the Finals.

All cash awards are subject to the regulations of the United States tax code.

Contact admin@baroquecompetition.org

SOLO: National Association of Teachers of Singing (NATS) Winter (New York, NY USA)

nats.org

<https://www.nats.org/cgi/page.cgi/national-workshops.html>

Early Bird: Received By Sat Nov 15, 2025

Regular: Received By Mon Dec 15, 2025

Complete the online registration.

After December 15, please register in person at Manhattan School of Music.

https://www.nats.org/2026_Winter_Workshop_Registration.html

Pianist Provided

January 03, 2026 - January 05, 2026

Join us in New York City for the NATS Winter Workshop — an immersive experience thoughtfully designed as a progressive journey, with each session building on the last. Together, we will explore how we hear and assess singing, develop mind-body awareness through vocal and physical exercises, and navigate diverse styles for authentic and versatile singing. Whether you're a seasoned teacher or a rising professional, you'll leave feeling inspired, energized, and equipped with a refreshed teaching toolbox and a renewed passion for the transformative power of singing.

Fees

Payment is not provided

NATS Member:

\$249 early bird

\$299 regular

See website for additional student and 1-day attendance options.

Contact

National Association of Teachers of Singing, Inc.

9526 Argyle Forest Blvd.
Suite B2, #320
Jacksonville, FL 32222

Phone: 904-992-9101
Email: info@nats.org

SOLO: Casa Italia Chicago Vocal (Chicago, IL USA)

<https://casitaliachicago.org>

<https://casitaliachicago.org/vocal-scholarship-2025>

Contestant must be between the ages of 17 - 27, non-professional status for Li Puma and IAET

Scholarships. The winner of the Turano Family Scholarship will be selected from applicants between the ages of 17 – 22.

Complete the online form. \$25 application fee. . A biography (150 min. – 200 words) must accompany each application via e-mail in text format. We WILL NOT accept any bios under 150 words. Biographies of the winners will be placed in our program book for the awards dinner.

A full refund of \$25 will be issued only if a contestant performs at our competition on October 25th or a written cancellation is sent to info@casitaliachicago.org on or before October 21st. No other refunds will be allowed. The refund will take up to 5 business days.

<https://casaitaliachicago.org/vocal-scholarship-2025-form/>

Chicago, IL USA:

Sat 25th Oct 2025

Competition will be held in the Florentine Room of the Italian Cultural Center on Saturday, October 25, 2025. starting between 10:00 AM. Order of auditions will be scheduled by our office at our discretion and contestant will be notified of exact time. Please be punctual to auditions to maintain continuity for all participants.

Contestant must be prepared to sing an Italian operatic aria and one Italian art song. Aria must be in original key. Songs must be memorized. Composer need not be Italian.

Contestant must provide a clean copy of music for the judge and a clean copy for the accompanist.

Handwritten copies are not acceptable.

Pianist Provided

The teacher may not accompany his or her student. If needed, however, a contestant may bring an independent professional accompanist. Please provide name and contact information of accompanist on application.

The Italian Cultural Center at Casa Italia is honored to announce that it will be hosting its 48th Annual Vocal Scholarship Competition on Saturday, October 28th at Casa Italia. Founded by the late beloved Josephine L. LiPuma, operatic talent and former

ICC volunteer; the competitive auditions will bring together numerous young students of voice to compete for five scholarships. This year we are offering \$3,500 in scholarships, to be used toward continued vocal training. The scholarship recipients will then showcase their talents at an incredible concert and dinner on Sunday, November 12th at Casa Italia.

Compensation

Josephine L. LiPuma 49th Annual Vocal Scholarships – \$2,000 towards tuition

Italian American Executives of Transportation Vocal Scholarship – \$2,000 towards tuition

Turano Family Vocal Scholarship – \$1,000 towards tuition

Each winner is required to perform for our dinner concert on Sunday, November 23, 2025 starting at 2:00 PM at Casa Italia. Performance numbers will be determined in advance. Prize will be forfeited if performance requirements are not met, and the next eligible contestant who can meet these requirements will be selected as the winner.

Contact

Italian Cultural Center at Casa Italia

1621 N 39th Avenue

Stone Park, IL 60165

Phone: 708-345-5933

Fax: 708-345-5954

E-mail: info@casitaliachicago.org

**SOLO: Richard-Wagner-Verband
Leipzig Bayreuth-Stipendiaten und
Richard-Wagner-Preis (Leipzig)**

Germany)

<https://wagner-verband-leipzig.de>

<https://wagner-verband-leipzig.de/ueber-unseren-verband/stipendiaten>

Applicants between the ages of 18 and 35 who are currently enrolled in university or working as freelance or permanently employed artists and have not yet received a Bayreuth scholarship are eligible to apply. **The competition is open to applicants from across Europe.**

Received By Sat Nov 15, 2025

- CV (including postal address, email, mobile phone number, and bank details)
- Proof of enrollment (current studies) or certificate
- Motivation letter
- Reference letter from a university professor or instructor
- Competition entry (a work of free choice and a work by Richard Wagner)
- One or more MP3 recordings (for accompaniment: scenes with sung parts)

<https://wagner-verband-leipzig.de/stipendiaten/>

Leipzig Germany: Mon 12th Jan 2026

Leipzig Opera, Augustusplatz 12, 04109 Leipzig

Applicants will be informed about their acceptance to the competition by 1 December 2025.

See website.

The Richard Wagner Association Leipzig and the Leipzig Opera are offering six scholarships for the 2026 Bayreuth Festival in the categories of singing, instrumental music (except solo piano and organ) and accompaniment to Richard Wagner's works.

Compensation

In addition to the Bayreuth scholarship, the first three winners will receive the Richard Wagner Young Talent Award:

1st Prize 3.000 € | 2nd Prize 2.000 € | 3rd Prize 1.000 €

Contact wettbewerb@wagner-verband-leipzig.de

SOLOLa Atlántida Chamber Orchestra; International Competition for Young Soloists (Madrid Spain)

<https://www.atlantidachamberorchestra.com>

<https://www.atlantidachamberorchestra.com/atlantidaconcertcompetition>

Young musicians of any instrumental specialty, including voice, from any instrumental family (strings, woodwinds, brass, piano, guitar, percussion, accordion, and voice) may participate.

Age Limit 27

See website for age categories.

Received By Sat Jan 31, 2026

The application deadline is January 31, 2026, at 23:59 (Madrid time). Interested contestants must complete the registration form on the official website of the Atlántida Chamber Orchestra.

A YouTube link (public or unlisted) to the video for Phase 1 must be included. Participants will receive a confirmation email once the registration form and the registration fee have been received.

The registration fee is €35 for the Children's Category, €65 for the Youth Category, and €95 for the Concert Artist Category

<https://www.atlantidachamberorchestra.com/atlantidaconcertcompetition>

Madrid Spain: Sat 18th Apr 2026

The final will be open to the public and held in Madrid at a venue and time to be announced to the finalists by April 1, 2026.

The Atlántida Chamber Orchestra is hosting the first edition of the Atlántida Concerto Competition, a competition whose objective is to support and promote emerging young musical talent.

Concert Artist Category: 600 euros in cash, accreditation diploma, gift of CDs and sheet music, and performance as a soloist at the Winners' Concert and awards ceremony, on April 19, 2026, in the chamber hall of the National Auditorium of Music in Madrid.

Contact Information

produccionatlantidamusik@gmail.com

+34 657178178

SOLO: Wright Johnston and Mackenzie

Elizabeth Izatt Trust (Scotland)

<https://www.wjm.co.uk>

This is an opportunity for undergraduate or postgraduate Scottish students studying singing.

Received By Sat Jan 31, 2026

You can provide either of the following:

Your own birth certificate showing you were born in Scotland
OR

Your parent's birth certificate showing they were born in Scotland
Mailing Address

Applicants will be required to perform the following in their video submission:

- 1 Mozart or Handel Opera Aria
- 2 1 Strauss Lied
- 3 1 English Art Song

These auditions are to be done online. On the basis of this application and the relevant video submission, applicants will be informed in March whether they are invited to an interview that will take place over Microsoft Teams.

Pianist Provided

See Aud. Requirements

The Elizabeth Izatt Trust supports Scottish singers studying singing. Applicants are required to submit an application form along with a

video performance of three pieces -1 Mozart or Handel Opera Aria, 1 Strauss Lied and 1 English Art Song. Select applicants will then be invited to attend an online interview. For further information, and to apply, please contact
ElizabethIzattTrust@wjm.co.uk
Contact
ElizabethIzattTrust@wjm.co.uk

Choral Director Royal Scottish National Orchestra (Glasgow Scotland)

rsno.org.uk
<https://www.rsno.org.uk/about/vacancies>

The successful candidate must have an understanding of the changing voice and the ability to encourage and nurture a community spirit within the chorus. If this sounds like you, we'd love to hear from you.

Received By Sun Oct 26, 2025

Applicants should email a CV and covering letter, preferably including a video link of your work, to recruitment@rsno.org.uk for the attention of Christine Walker, Chorus Manager. Please include the job title in the subject header.

Please note: The cover letter is an essential part of the application process and will be assessed as part of your full application. The RSNO supports responsible and transparent use of AI. By submitting your covering letter, you confirm that it reflects your personal knowledge, skills and experience, and has not been solely produced by AI or similar technologies.

<https://www.rsno.org.uk/job/changed-voices-director/>

INTERVIEWS: Monday 17 November 2025
Pianist Provided

The RSNO is looking to engage an experienced choral director for its group Changed Voices. Part of the acclaimed RSNO Youth Chorus directed by Patrick Barrett, the RSNO Changed Voices group is for boys whose voices have started to change or have changed. Emphasis is placed on supporting healthy singing whilst the changed voices are developing. Celebrating its 20th anniversary this year, the group will perform a brand-new commission by Cheryl Frances-Hoad entitled You Have to be Realistic About a Perfect Day accompanied by the Royal Scottish National Orchestra in November.

Compensation

Payment is provided

Salary: £44.52 per hour for rehearsals, £35 per hour for chaperoning concerts

Contact recruitment@rsno.org.uk

SOLO: Barefoot Opera Workshops for Singers (London England)

barefootopera.com

<https://barefootopera.com/training-workshop>

Maximum 6 participants per session.

Materials Required

Complete the online registration.

<https://barefootopera.com/training-workshop/>

Upcoming workshop dates:

Penelope Randall Davis, Nicholas Bosworth:

Thursday evenings 6:30 pm – 9:00 pm

October 23, November 27th, January 22nd ('26) February 19 ('26)

March 19 ('26)

Alexandra Baybutt: Body as Basis – Movement to enrich singing
Wednesday November 5th 7pm – 9 pm

Evelyn Freebury and Jenny Miller: Body, Breath, Voice

Friday November 14th 7pm – 9 pm

Additional courses TBA.

Barefoot Opera's tutors positively enable and support the work that singers are already engaged in, whilst offering fresh insights into the skills of classical singing and integrated movement.

Since we believe that real artistry and satisfaction in our art form is

only found by engaging our whole self in the process, we work with the whole body /person in every sense. We firmly believe that a deeper understanding of how your body and breath work in movement will significantly develop your understanding of your voice, and to this end we have been creating a unique body of work for over fifteen years with our movement specialists.

Barefoot Opera invites you to rethink and deconstruct: to strip opera down to the basics of body, breath, movement, sound. We help you to access what you already have: the tools and resources to improve your whole experience of singing and performing.

Please see website for individual course descriptions.

Fees

Payment is not provided

Cost: £30 per workshop

Contact

Barefoot Opera

6 The Uplands

St. Leonards-on-Sea

TN38 0HL

info@barefootopera.com

+44 (0)7587 04 24 53

SOLO: Federazione Musicale Internazionale International Competition for Accompanying Pianists Ottorino Respighi (Iseo Italy)

federazionemusicale.it

<https://www.respighicompetition.com>

Open to all pianists born after January 1, 1990.

Received By Mon Nov 03, 2025

Submit the following information via email:

- Registration form
- Youtube links to recordings
- Contribution of the pre-selection phase of 29€
- Copy of identity card or passport
- A photo (if possible)

Applicants who progress to the final round will be asked to pay an additional €84 fee.

<https://www.respighicompetition.com/regulation/>

See website for repertoire requirements.

Competition will be held online.

Pianist Provided

n/a

See website for prize information.

Contact

segreteria.federazionemusicale@gmail.com

SOLO: Manitoba Registered Music Teachers' Association

Performance Scholarship Competition (Winnipeg, MB Canada)

<https://www.mrmta.org>

<https://www.mrmta.org/scholarships/#competition>

APPLICANT ELIGIBILITY:

- Be a resident of Manitoba;
- Study with an MRMTA member at the time of application;
- A scholarship winner in the junior, intermediate and senior categories will not be eligible to compete in the same scholarship level in subsequent competitions;
- At the advanced level a competitor may win twice, making them eligible to compete a maximum of two times at the CFMTA national competition. If a student has won any award at the CFMTA national competition they may not compete at the MRMTA advanced level a 2nd time.

Age Limit 33

Vocal Competitors must be no more than 33 years old on January 1st of competition year.

Received By Sat Nov 01, 2025

Regular deadline

Received By Sat Nov 15, 2025

Late deadline

Applications must be received by 9pm November 1st, 2025.

Competition entrance fee:

- Advanced \$75
- Senior \$65
- Intermediate \$50
- Junior \$40

Late applications will be accepted until 9pm November 15, 2025. A late fee of \$20 per application will apply.

https://docs.google.com/forms/d/e/1FAIpQLSeRgLilEMhYqs2Pbz-t88oDW54-rT4gUWxpgsCfvwhxP0yHbA/viewform?usp=sf_link

Winnipeg, MB Canada: Mon 26th Jan 2026 - Fri 30th Jan 2026

Fort Garry Mennonite Fellowship - 150 Bayridge Avenue,
Winnipeg MB, R3T 5B5

The dates and times for piano, vocal and instrumental competitions will be posted on the MRMTA website after December 1st, 2025.

See website for detailed audition requirements.

Pianist Provided

The Music Scholarship Series was inaugurated in 1948 through the Winnipeg Branch of the Manitoba Registered Music Teachers' Association. For over seventy years the competition has provided performance opportunities for developing musicians, constructive adjudication from esteemed music professionals and financial awards.

Compensation

ONE PERSON MAY WIN IN EACH CATEGORY (PIANO, VOCAL, INSTRUMENTAL) PER LEVEL:

- One Advanced Scholarship of \$500 for students at the ARCT or Undergraduate level of study.

- One Senior Scholarship of \$400 for students at the Grade 9 or 10 level of study.
- One Intermediate Scholarship of \$300 for students at the Grade 7 or 8 level of study.
- One Junior Scholarship of \$200 for students at the Grade 5 or 6 level of study.

Contact mrmtascholarships@gmail.com

SOLO: Henderson Symphony Orchestra Young Artists Competition (Henderson, NV USA)

<https://www.hendersonsymphonynv.org>

<https://www.hendersonsymphonynv.org/copy-of-young-artists-competition>

Open to residents of Clark County (NV)

The competition will be divided into two divisions:
Junior Division for participants up to 14 years old
Senior Division for participants up to 18 years old.

Applicants will compete in categories not previously won.

Received By Mon Nov 03, 2025

Recording: Received By Mon Nov 10, 2025
Pre-Screening Video Submission

Complete the online application.
\$40 fee (payable online or by check)

<https://www.hendersonsymphonynv.org/young-artists-competition>

Mailing Address
Henderson Symphony Orchestra
393 Steprock Ct.
Henderson, NV 89014

juliewilliams.hso@gmail.com

Henderson, NV USA: Mon 1st Dec 2025

November 20, 2025, Invitation to Live Audition
December 1, 2025, Live Audition Location and
Time to be announced

1. Works selected for performance must be memorized;
2. The audition piece should be the piece you intend to perform at the concert; Orchestral accompaniment must be available for purchase or rental;
3. All auditions must be performed with piano accompaniment and performers are responsible for providing and rehearsing with the accompanist prior the audition;
4. A copy of the music performed must sent to the judges with the application.

Pianist Provided

If a candidate needs an accompanist, the Henderson Symphony Orchestra can provide names of competent pianists.

Unlike most music competitions for youth, the HSO's Young Artists Competition, does not require the applicants to adhere to a list of solo pieces, but gives them the opportunity to choose so they may discover their own style and personality as they grow without limitations.

Compensation

The HSO Jury will choose three winners;
Two in Senior category and One in Junior category.

Each winner will have the opportunity to perform with the orchestra during a regular season concert, giving them the unique experience of performing in a professional orchestral setting.

Contact

email: hendersonsymphonynevada@gmail.com

Tel: 702-808-6668

SOLO: Voce Chamber Singers Auditions Beethoven's Ninth Symphony(Vienna, VA USA)

<http://voce.org>

<https://voce.org/get-involved/sing-with-us>

We are seeking choristers to join us for Beethoven's Ninth with the Great Falls Philharmonic on Saturday, May 9, 2026.

Please see website for complete application instructions.

<https://voce.org/get-involved/sing-with-us>

Arlington, Not
VA USA: Posted
Pianist Provided

Our singers are experienced performers with a passion for Voce's mission and making choral music at the highest level.

As a singer in Voce you will have the opportunity to:

- Become an active and engaged member of our community and ensemble
- Perform challenging choral music ranging from choral canon favorites to innovative works by contemporary composers
- Rehearse Monday evenings from 7:00-9:30 in Vienna, VA (beginning in late August and continuing through April)
- Present three unique choral programs per season as well as occasional outreach performances and collaborations.

Compensation

Payment is not provided

Please contact the organization regarding membership fees.

Contact auditions@vocechambersingers.org

[SOLO: ParmaOperArt](#)

[Accademia Carlo Bergonzi \(Parma Italy\)](#)

parmaoperart.com

<https://www.facebook.com/profile.php?id=100063806184966>

Received By Fri Oct 31, 2025

Email to register.

Please contact the company for more information.

Pianist Provided

November 07, 2025 - November 13, 2025

The masterclass with baritone Marco Camastra is dedicated to perfecting the technical, musical, and interpretative skills of opera, with special attention to the roles of the operas Nabucco and Turandot, which will be performed in the 2026 season.

The masterclass is also aimed at casting future projects of the Academy and Parma OperArt, as well as artistic representation for Simone Maria Marziali's Musikos Agency, and potential collaboration with theaters represented by the teachers or in contact with the Academy.

Fees

Payment is not provided

Registration fee: €380.00 (daily fee: €80)

Contact info@parmaoperart.com

SOLO: Arnold Schönberg Center

International Masterclass (Vienna Austria)

<https://www.schoenberg.at/index.php/en>

<https://schoenberg.at/en/outreach/masterclasses-e>

The masterclasses are aimed at aspiring musicians who wish to deepen their knowledge of Arnold Schönberg's works and the Second Viennese School.

Received By Sun Feb 01, 2026
Complete the online application.

<https://schoenberg.at/en/outreach/masterclasses-e/masterclasses-registration>

See website for video submission guidelines.

Pianist Provided

July 07, 2026 - July 17, 2026

From July 7–17, 2026, the Arnold Schönberg Center in Vienna will host masterclasses in the disciplines of Voice, Voice and Piano Duo, Piano Solo and Chamber Music. It offers aspiring musicians a unique opportunity to work together with renowned experts on the works of Arnold Schönberg and the Second Viennese School which will be presented to the audience in concerts at the Arnold Schönberg Center on July 17, 2026. Another historically significant teaching venue of the masterclasses is the Schönberg House in Mödling, where Arnold Schönberg lived and worked from 1918 to 1925. A rich and diverse cultural program will accompany the event and be available to all participants.

Fees

Payment is not provided

The Arnold Schönberg Center covers the costs of

- Tuition
- Accompanying cultural program
- Accommodation
- Tickets for public transportation in Vienna and Mödling

Travel costs and meals are to be covered by the participants themselves.

Contact

masterclass@schoenberg.at

SOLO: Opernfest Prague Voice Fellow (Prague Czech Republic)

opernfestprague.com

[instagram.com/opernfestprague](https://www.instagram.com/opernfestprague)

Early Bird: Received By Sat Nov 15, 2025

Regular: Received By Mon Dec 15, 2025

Materials Required

Completed Application Includes:

Resume

Headshot

2 Video Selections

Application Fee

<http://www.yaptracker.com/applications/opernfest-prague-2026>

All 2026 auditions will take place via video recording, and our team reviews each application in full.

OFP is committed to inclusive casting.

July 05, 2026 - July 12, 2026

Called a “Revolutionary Young Artist Program” (Operawire), Opernfest Prague is a uniquely individualized program offering training, performance, and professional development opportunities to international soloists. The highly selective nature of this program provides each singer the chance to work individually with director's, conductor's and language consultant's from Europe's premier opera houses.

Follow OFP @opernfestprague on Instagram to learn more.

Voice Fellow:

Program for Young Artist and Professional singers

2026 Program Dates

July 5-12, 2026

Fellows at OFP receive individual training every day, and we have no double casting.

Features include, but are not limited to:

- Solo HD recording with Professional Orchestra**
- Solo HD recording with Piano**
- Individual Coachings Daily** with senior team members from the National Theater Prague, Metropolitan Opera; among others.
- Sport/Performance Mental Health Coachings** with the Illinois Sport/Performance Institute
- Daily Masterclasses** with senior conductors, directors and répétiteurs from the National Theater Prague
- Professional Photo & HD Video with Orchestra**
- Professional HD Video with Piano**
- Tickets to cultural events, concerts and activities.**

For additional program features, visit: opernfestprague.com or follow @opernfestprague on **Instagram**.

Fees

Payment is not provided

Please visit our website for detailed tuition information.

Merit scholarships are available for exceptionally qualified applicants based on audition results.

Contact opernfestprague@gmail.com

SOLO: Arte Lirica Paris Masterclasses (Chimay Belgium)

<https://www.arteliricaparis.com>

<https://www.arteliricaparis.com/historique-masterclasses-schweitzer>

This masterclass is aimed at lyrical artists already present in their career as well as future professionals who wish to prepare their roles or perfect their audition and competition repertoire.

Please contact the organization for more information via the online form.

<https://www.arteliricaparis.com/contact-cours-de-chant-opera>

Pianist Provided

March 03, 2026 - March 08, 2026

In 2026, the Château de Chimay will once again host the opera interpretation masterclass led by Christine Schweitzer and Nikita Sorokine. The week will conclude with an opera concert on Saturday, March 7. We will have the joy of working in a magnificent Italian-style theater, where some of the classes take place, as well as the Spring of Voices Concert, which has been part of the Château de Chimay's artistic season since 2019.

Fees

Payment is not provided

The cost of participating in the masterclass is €850, including tuition

fees, accommodation and the production of the concert filming.

Contact

Use the online Contact form.

[SOLO: Arte Lirica Paris Masterclasses \(Chimay Belgium\)](https://www.arteliricaparis.com)

<https://www.arteliricaparis.com>

<https://www.arteliricaparis.com/historique-masterclasses-schweitzer>

This masterclass is aimed at lyrical artists already present in their career as well as future professionals who wish to prepare their roles or perfect their audition and competition repertoire.

Please contact the organization for more information via the online form.

<https://www.arteliricaparis.com/contact-cours-de-chant-opera>

Pianist Provided

March 03, 2026 - March 08, 2026

In 2026, the Château de Chimay will once again host the opera interpretation masterclass led by Christine Schweitzer and Nikita Sorokine. The week will conclude with an opera concert on Saturday, March 7. We will have the joy of working in a magnificent Italian-style theater, where some of the classes take place, as well as the Spring of Voices Concert, which has been part of the Château de Chimay's artistic season since 2019.

Fees

Payment is not provided

The cost of participating in the masterclass is €850, including tuition fees, accommodation and the production of the concert filming.

Contact

Use the online Contact form.

[SOLO: International Virgilijus Noreika Competition \(Vilnius Lithuania\)](#)

https://noreika.link/en/b/main_information/b/competition-rules

<https://noreika.link/lt/b/contest/other-info/b/competition-rules>

Singers of all nationalities can participate in the competition (sopranos, mezzo-sopranos, tenors, baritones, basses), aged 18-35 (born not earlier than 1 January, 1991). The competition is held in one group for all voices together, and singers will not be divided into separate categories.

The competition is not open to previous 1st prize winners of this competition.

Age Limit 35

Early Bird: Received By Thu Jan 01, 2026

Regular: Received By Fri Jul 10, 2026

The Registration for the competition will be open from 20 October, 2025.

- Complete the online form.
- The applicant must provide a valid YouTube video performance link about 10 - 15 minutes, where he/she/they perform a free program (maximum 3 links with arias from the Operas). Editing of the video recordings is prohibited, but different pieces may be recorded at different times and in different locations.
- Early registration fee until 1 January, 2026 - 100 Eur. Thereafter - 130 Eur.

<https://noreika.link/en/b/competition-rules>

Vilnius Sat 19th Sep 2026 - Sat

Lithuania: 26th Sep 2026

See website for repertoire requirements.

Pianist Provided

The main prize fund of the Competition is 35.000 EUR. Other Concert Prizes or Awards from the public or private initiatives may be announced and awarded until the end of the Competition.

Contact info@ipmc.lt

SOLO: Manitoba Opera

Digital Emerging Artists Program

(Winnipeg, MB Canada)

manitobaopera.mb.ca

<https://mbopera.ca/deap>

Open to Canadian citizens or residents, eligible for employment in Canada.

Received By Fri Dec 12, 2025

Complete the online application process; see website for list of required attachments.

<https://mbopera.ca/deap/>

Provide links to 2 videos representative of your current vocal performance, recorded since January 1, 2024.

Pianist Provided

May 04, 2026 - May 29, 2026

Manitoba Opera's Digital Emerging Artists Program is a four-week training intensive designed to help emerging artists build on the momentum of their previous experiences.

By providing both time and resources, this program hosts skill development opportunities for the modern world and helps artists to cultivate their creative voice.

Compensation

Payment is provided

Contact

Scott Miller, DMA

Education & Community Engagement Coordinator

Phone: 204-942-7470

Email: smiller@mbopera.ca

Chorus Auditions Göteborgs Symfoniska Kör (Göteborg Sweden)

gso.se

<https://www.opera.se/upptack/var-organisation/lediga-tjanster-auditioner>

Auditions for ALTO 2.

To be eligible for the position, a completed university/college education at an opera academy, music academy or other equivalent education is required. Our working languages are Swedish and English. Professional stage experience is an asset.

Received By Tue Nov 18, 2025

Complete the online application.

<https://opera.varbi.com/se/what:job/jobID:862157/>

Göteborg Sweden:

Mon 8th Dec 2025

Auditions will take place, in two rounds, on Monday, December 8, 2025 between 10:00 AM and 6:00 PM. Candidates invited to

audition will receive information about the recruitment process no later than November 25, 2025. The audition day is divided into two rounds, with a selection process taking place during the day. Those who then move on to the afternoon will receive more information about the program after the first round is complete.

See website for audition repertoire.

Pianist Provided

The Gothenburg Opera Choir is looking for a 2nd Alto for a permanent position with an initial probationary period from July 2026. Earlier production employment may be relevant.

Compensation

Payment is provided

Contact

Martin Nagashima Toft, Chorus Master

+46 31 10 8082

Elinor Gerle, Chorus Manager

+46 31 10 8070

SOLO: Butler University Vocal Competition (Indianapolis, IN USA)

<https://www.butler.edu>

<https://www.butler.edu/jordan-arts/undergraduate-programs/music/speciality-days/buvc>

The Butler University Vocal Competition is open to high school singers in 9th through 12th grade. U.S. citizens or green card holders are eligible to receive prize money. Winners will be required to fill out a W-9 form and provide a social security number to receive prize money. International students are welcome to participate in the full event for comments, but eligibility for prize money will be considered on a case-by-case basis.

Received By Fri Jan 23, 2026

Registration opens Friday, October 31, 2025. Interested in Early Bird Registration? Send us your contact information and we'll be in touch! We need your name and email address, please.

A \$50 registration fee is required to register for the event. There are no additional charges for master classes, workshops, or other event activities. The registration fee is not refundable. We aim to make the competition accessible to all interested singers so if the registration fee is prohibitive, please contact Dr. Zenobi directly (dzenobi@butler.edu).

<https://www.butler.edu/jordan-arts/undergraduate-programs/music/events-performances/buvc/>

Indianapolis, IN USA: Sat 14th Feb 2026

- Monday, January 26, 2026: Online Round 1 Semi-finalists announced
- Tuesday, January 27 through Friday, February 6: Sample lessons for Semi-Finalists begin.
- Monday, February 2: Repertoire forms submissions due
- Saturday, February 14, 2026: Live, in-person event with Semi-Finals and Finals rounds plus workshops, a recital, and

more!

For Round 1, singers must perform **TWO SELECTIONS** from memory. Selections must meet the following criteria:

- Your repertoire must include at least one Classical style piece (art songs or arias). The second selection can (but does not have to) be a Musical Theater piece.
- At least one piece must be in English
- At least one piece must be in a language other than English.

Please see website for complete video guidelines.

Pianist Provided

The Butler University Vocal Competition (BUVC) encourages excellence in solo vocal performance. It is an opportunity for high school singers to learn through master classes and workshops with Butler faculty and guest clinicians and to connect with college students pursuing music careers. The BUVC consists of an online first round followed by a live Semi-Finals and Finals event on the campus of Butler University.

Compensation

First Place: \$500

Second Place: \$400

Third Place: \$300

IDEA Award: \$200, see full award description below

Encouragement Award for 9th or 10th grader: \$100

Contact

Dana Zenobi, DMA at dzenobi@butler.edu

For questions about international participation,
contact music@butler.edu.

SOLO: En Mémoire d'Eux

LE CONCOURS DE LA CHANSON (Plessé France)

<https://enmemoiredeux.com/l>

<https://enmemoiredeux.com/le-concours-de-la-chanson>

This contest is open only to amateurs and has two categories: "youth" (ages 7 to 17) and "adults" (ages 18 and up).

Received By Sun Nov 30, 2025

Applicants for the contest must complete the registration form below and return it to the association before November 30, 2025, along with the €10 registration fee.

<https://enmemoiredeux.com/wp-content/uploads/2025/07/reglement-du-concours-de-la-7eme-edition.pdf>

Plessé Sat 7th Feb
France: 2026

See competition rules.

Pianist Provided

The winners of the Jury Prize will receive a professional studio recording of a two-track CD, the winners of the Audience Prize will receive a trophy and one prize, and all other candidates will receive a consolation prize.

Contact En Mémoire d'Eux – 33 rue de la Piardièr – 44630 Plessé

contact@enmemoiredeux.com

SOLO: Surrey Opera Assistant Musical Director (London England)

surreyopera.org

Surrey Opera (based in Croydon) seeks an Assistant Musical Director to work alongside the Artistic Director. The successful candidate will need to be a competent pianist, have some conducting experience and have an enthusiasm for opera. Some vocal training would be an advantage and living in the South East would also be useful

Please apply to Jonathan Butcher - with a brief CV.

Contact the company for more information.
Pianist Provided

Payment - on a project to project basis.
Contact jonathanbutcher54@yahoo.com

SOLO: Opera Programs Berlin

Online Program (Germany)

operaprogramsberlin.com

<https://www.operaprogramsberlin.com/selfproducing.html>

Received By Sun Nov 09, 2025

<https://www.operaprogramsberlin.com/selfproducing.html>

November 17, 2025 - October 23, 2025

None

Your Career in the Driver's Seat - Self-Producing for the Modern Singer

NOVEMBER 17-23, 2025 | online (live/asynchronously/hybrid)

DESCRIPTION

For the artists who ask the question... I want to produce a concert, an opera, or form an arts organization - how do I get the skill set needed to do so?

We will walk you through the the process of production in various formats, including self-production, in 5 engaging & information-packed sessions with artists who are producing – in the trenches, so to speak – day in and day out. No vague inspiration, just real, current, lived experience.

At the end of the program you will have the opportunity to create a

project proposal of your own choosing and receive specific feedback and mentorship on the project.

- Walk through a production process - how to, from conception to wrap-up
- Marketing/venue search/publicizing (including digital)
- Programming and planning
- Hiring and contracts
- Writing biographies, program notes, and copy for events
- Funding and partnerships
- Budgeting and business plans

FINAL PROJECT

At the end of the program, each participant will be asked to create a project proposal, including:

- Name and description
- Budget and financial planning
- Personnel
- Funding/partnerships
- Production plan and schedule
- Marketing strategy

Project proposal will be evaluated by Opera Programs Berlin and detailed written feedback provided. The goal of the successful proposal is to serve as a blueprint for future projects!

Participants will receive a course certificate upon successful completion of the project proposal.

SESSIONS:

NOVEMBER 17, 2025, 18:00 CET/12:00 Eastern/9:00 Pacific

Company/Organization Founding & Business Plans
with

DANIELLE WRIGHT

NOVEMBER 18, 2025, 18:00 CET/12:00 Eastern/9:00 Pacific
Company/Organization Founding & Longevity + Tailoring to
Different Markets
with
REBECCA GREENSTEIN

NOVEMBER 20, 2025, 18:00 CET/12:00 Eastern/9:00 Pacific
Self-Producing: How to Develop Your Own Project
with
ZENAIDA DES AUBRIS

NOVEMBER 21, 2025, 18:00 CET/12:00 Eastern/9:00 Pacific
Production & Administration Process
with
ADAM CIOFFARI

NOVEMBER 23, 2025, 18:00 CET/12:00 Eastern/9:00 Pacific
Company/Organisation Founding & Development
with
JOSHUA COLLIER

by DECEMBER 19, 2025, 18:00 CET/12:00 Eastern/9:00 Pacific
Project Proposals Deadline

by JANUARY 30, 2026, 18:00 CET/12:00 Eastern/9:00 Pacific
Feedback on Project Proposals
Fees

Payment is not provided

TUITION

€380

- Five 90-minute interactive sessions
- 60-day replay of all session videos

- Detailed written evaluation of project proposal
- Certificate of course completion

SCHOLARSHIPS

We have a few partial scholarships up to 20% off tuition. If you would like to be considered for a scholarship, please email us your CV/resume at info@operaprogramsberlin.com. Please include how this program will aid you in furthering your career.

If you are not applying for a partial scholarship, you can register directly here:

<https://www.operaprogramsberlin.com/selfproducing.html>

Contact info@operaprogramsberlin.com