### SCHEME OF WORK

## RANCANGAN PENGAJARAN TAHUNAN

2022/2023



# BAHASA INGGERIS TAHUN EMPAT

SCHOOL

BADGE

SCHOOL NAME	:

SCHOOL ADDRESS : \_\_\_\_\_

TEACHER'S NAME:

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
	1.1.1 Recognise and	2.1.1 Explain and give	3.2.1 Understand the	4.2.1 Explain and give	5.3.1 Respond
	reproduce with support	reasons for basic	main idea of simple	reasons for simple	imaginatively and
	a wide range of target	opinions	texts of one or two	opinions	intelligibly through
	language phonemes		paragraphs		creating simple picture
WEEK 6		2.1.4 Give reasons for		4.2.4 Describe people	stories, simple poems
WEEK 7	1.2.2 Understand with	simple predictions	3.2.2 Understand	and objects using	and cartoon stories
WEEK /	support specific		specific information and	suitable statements	Other imaginative
WEEK 8	information and details	2.1.5 Describe people,	details of simple texts of		responses as
	of longer simple texts	and objects using	one or two paragraphs	4.3.1 Use capital letters,	appropriate
WEEK 9		suitable statements		full stops, question	
	1.2.3 Understand with		3.2.3 Guess the	marks and commas in	
	support short simple		meaning of unfamiliar	lists appropriately in	
	narratives on a range of		words from clues	guided writing at	
	familiar topics		provided by title and	discourse level	
MODULE 2:			topic		
MY WEEK	1.2.5 Understand longer			4.3.2 Spell most high	
	supported questions		3.2.4 Recognise and use	frequency words	
			with little or no support	accurately in guided	
			key features of a simple	writing	
			monolingual dictionary		
				4.3.3 Produce a plan or	
			3.3.1 Read and enjoy A1	draft of one paragraph	
			fiction/non-fiction print	for a familiar topic and	
			and digital texts of	modify this	
			interest		

		appropriately in	
		response to feedback	

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
	1.1.1 Recognise and	2.1.2 Find out about	3.2.1 Understand the	4.2.4 Describe people	5.2.1Say in simple
	reproduce with support a	and describe	main idea of simple texts	and objects using	words and phrases
	wide range of target	experiences in the past	of one or two	suitable statements	how a text makes
WEEK 9	language phonemes		paragraphs		them feel
		2.1.3 Give a longer		4.2.5Connect	
WEEK 10	1.2.2 Understand with	sequence of basic	3.2.2 Understand	sentences into a	5.3.1 Respond
NADDIZ 44	support specific	instructions or	specific information and	coherent paragraph	imaginatively and
WEEK 11	information and details of	directions	details of simple texts of	using basic	intelligibly through
	longer simple texts		one or two paragraphs	coordinating	creating simple
		2.1.4 Give reasons for		conjunctions and	picture stories, simple
MODULE 3:	1.2.3 Understand with	simple predictions	3.2.4 Recognise and use	reference pronouns	poems and cartoon
IN THE PAST	support short simple		with little or no support		stories
	narratives on a range of	2.3.1Narrate short	key features of a simple	4.3.1 Use capital	Other imaginative
	familiar topics	basic stories	monolingual dictionary	letters, full stops,	responses as
				question marks and	appropriate
	1.2.5 Understand longer		3.3.1 Read and enjoy A1	commas in lists	
	supported questions		fiction/non-fiction print	appropriately in	
			and digital texts of	guided writing at	
			interest	discourse level	

#### **CUTI PENGGAL 1, SESI 2022/2023**

(KUMPULAN A: 03.06.2022 - 11.06.2022, KUMPULAN B: 04.06.2022 - 12.06.2022)

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
WEEK 12	1.1.1 Recognise and reproduce with support a wide range of target language phonemes	2.1.2 Find out about and describe experiences in the past 2.1.3 Give a longer	3.2.1 Understand the main idea of simple texts of one or two paragraphs	4.2.4 Describe people and objects using suitable statements 4.2.5Connect	5.2.1Say in simple words and phrases how a text makes them feel
WEEK 13	1.2.2 Understand with support specific information and details of longer simple texts	sequence of basic instructions or directions  2.1.4 Give reasons for	3.2.2 Understand specific information and details of simple texts of one or two paragraphs	sentences into a coherent paragraph using basic coordinating conjunctions and	5.3.1 Respond imaginatively and intelligibly through creating simple picture stories, simple
MODULE 3: IN THE PAST	1.2.3 Understand with support short simple narratives on a range of familiar topics 1.2.5 Understand longer supported questions	simple predictions  2.3.1Narrate short basic stories	3.2.4 Recognise and use with little or no support key features of a simple monolingual dictionary  3.3.1 Read and enjoy A1 fiction/non-fiction print and digital texts of interest	reference pronouns  4.3.1 Use capital letters, full stops, question marks and commas in lists appropriately in guided writing at discourse level	poems and cartoon stories Other imaginative responses as appropriate

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
	1.2.1 Understand	2.1.1Explain and give	3.2.1 Understand the	4.1.2Use cursive writing in	5.2.1Say in simple
	with support the	reasons for basic	main idea of simple	written work*	words and phrases
	main idea of longer	opinions	texts of one or two	*all children	how a text makes
	simple texts		paragraphs		them feel
		2.1.4 Give reasons for		4.2.2Make and respond to simple	
	1.2.2 Understand with	simple predictions	3.2.2 Understand	offers and invitations	
WEEK 14	support specific	2217	specific information	4245	
WEEK 15	information and	2.2.1 Keep	and details of simple	4.2.4 Describe people and objects	
WEEK 13	details of longer	interaction going in short exchanges by	texts of one or two	using suitable statements	
WEEK 16	simple texts	using suitable words:	paragraphs	4.2.5Connect sentences into a	
	1.2.3 Understand with	(i) to show	3.2.3Guess the	coherent paragraph using basic	
	support short simple	understanding	meaning of unfamiliar	coordinating conjunctions and	
	narratives on a range	(ii) to ask for	words from clues	reference pronouns	
	of familiar topics	clarification	provided by title and	promounic	
	1		topic	4.3.1 Use capital letters, full	
MODULE 4:	1.2.5 Understand	2.2.2 Check steps		stops, question marks and	
CELEBRATION	longer supported	needed to complete	3.2.4 Recognise and	commas in lists appropriately in	
S	questions	short classroom tasks	use with little or no	guided writing at discourse level	
			support key features		
			of a simple	4.3.2Spell most high frequency	
			monolingual	words accurately in guided	
			dictionary	writing	
			3.3.1 Read and enjoy	4.3.3Produce a plan or draft of	
			A1 fiction/non-fiction	one paragraph for a familiar topic	
			print and digital texts	and modify this appropriately in	
			of interest	response to feedback	

1.1.1 Recognise and reproduce with support a give reasons for basic wide range of target and reproduce with support a give reasons for basic information and details in written work*	S   1
week 17  week 18  (REVISON MODULE 1-5)  MODULE 5: EATING RIGHT  MODULE 5: Lagran of target language phonemes    Week 18   1.2.2 Understand with support specific information and details of longer simple texts    1.2.5 Understand longer supported questions   1.2.5 Understand longer supported questions   1.3.1 Guess the meaning of unfamiliar words from clues provided by knowledge of the topic   1.3.2 Check steps needed to complete short classroom tasks	5.3.1 Respond imaginatively and intelligibly through creating simple picture stories, simple poems and cartoon stories Other imaginative responses as appropriate  high

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
WEEK 19 WEEK 20  (REVISON MODULE 1-5)  MODULE 5: EATING RIGHT (LP 65- 80)	1.1.1 Recognise and reproduce with support a wide range of target language phonemes  1.2.2 Understand with support specific information and details of longer simple texts  1.2.5 Understand longer supported questions  1.3.1 Guess the meaning of unfamiliar words from clues provided by knowledge of the topic	2.1.1 Explain and give reasons for basic opinions  2.1.5 Describe people, and objects using suitable statements  2.2.1 Keep interaction going in short exchanges by using suitable words: (i) to show understanding (ii) to ask for clarification  2.2.2 Check steps needed to complete short classroom tasks	3.2.2 Understand specific information and details of simple texts of one or two paragraphs  3.2.3 Guess the meaning of unfamiliar words from clues provided by title and topic  3.2.4 Recognise and use with little or no support key features of a simple monolingual dictionary  3.3.1 Read and enjoy A1 fiction/non-fiction print and digital texts of interest	4.1.2 Use cursive writing in written work* *all children  4.2.3 Describe basic everyday routines  4.2.5 Connect sentences into a coherent paragraph using basic coordinating conjunctions and reference pronouns  4.3.1 Use capital letters, full stops, question marks and commas in lists appropriately in guided writing at discourse level  4.3.2 Spell most high frequency words	5.2.1 Say in simple words and phrases how a text makes them feel  5.3.1 Respond imaginatively and intelligibly through creating simple picture stories, simple poems and cartoon stories Other imaginative responses as appropriate

		accurately in guided	
		writing	

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
	1.1.1 Recognise and	2.1.3 Give a longer	3.2.2 Understand	4.1.2 Use cursive	5.3.1 Respond
	reproduce with support a	sequence of basic	specific information	writing in written	imaginatively and
	wide range of target	instructions or directions	and details of simple	work*	intelligibly through
WEEK 21	language phonemes		texts of one or two	*all children	creating simple
WEETZ 33		2.1.4 Give reasons for	paragraphs		picture stories, simple
WEEK 22	1.2.1 Understand with	simple predictions		4.2.1 Explain and give	poems and cartoon
WEEK 23	support the main idea of		3.3.1 Read and enjoy	reasons for simple	stories
	longer simple texts	2.1.5 Describe people,	A1 fiction/non-fiction	opinions	Other imaginative
		and objects using suitable	print and digital texts		responses as
	1.2.2 Understand with	statements	of interest	4.2.2 Make and	appropriate
	support specific			respond to simple	
	information and details of	2.2.1 Keep interaction		offers and invitations	
	longer simple texts	going in short exchanges			
		by using suitable words:		4.2.3 Describe basic	
<b>MODULE 6:</b>	1.2.3 Understand with	(i) to show understanding		everyday routines	
GETTING	support short simple	(ii) to ask for clarification		1015	
AROUND	narratives on a range of			4.2.4 Describe people	
	familiar topics	2.2.2 Check steps needed		and objects using	
	12511 1 11	to complete short		suitable statements	
	1.2.5 Understand longer	classroom tasks		422D 1 1	
	supported questions	2 2 131 4 1 41 .		4.3.3 Produce a plan or	
		2.3.1 Narrate short basic		draft of one paragraph	
		stories		for a familiar topic and	
				modify this	

SCHEME OF WORK ENGLISH YEAR 4	2
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2022/2023

				appropriately in response to feedback	
CUTI PENGGAL 2, SESI 2022/2023 (KUMPULAN A: 02.09.2022 - 10.09.2022, KUMPULAN B: 03.09.2022 - 11.09.2022)					

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
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	1.2.2 Understand with	2.1.2 Find out about	3.2.1 Understand the	4.2.3 Describe basic	5.2.1 Say in simple
	support specific information	and describe	main idea of simple	everyday routines	words and phrases
	and details of longer simple experi		texts of one or two		how a text makes them
	texts		paragraphs	4.3.1 Use capital	feel
WEEK 24		2.1.3 Give a longer		letters, full stops,	
WEEK 24	1.2.3 Understand with	sequence of basic	3.2.2 Understand	question marks and	5.3.1 Respond
WEEK 25	support short simple	instructions or	specific information and	commas in lists	imaginatively and
	narratives on a range of	directions	details of simple texts of	appropriately in	intelligibly through
WEEK 26	familiar topics		one or two paragraphs	guided writing at	creating simple picture
WEEL AR	-	2.1.4 Give reasons for		discourse level	stories, simple poems
WEEK 27	1.2.5 Understand longer	simple predictions	3.2.3 Guess the meaning		and cartoon stories
WWEK 28	supported questions		of unfamiliar words	4.3.2 Spell most	Other imaginative
,, ,, Eli 20		2.1.5 Describe people,	from clues provided by	high frequency	responses as
		and objects using	title and topic	words accurately in	appropriate
		suitable statements	1	guided writing	
			3.2.4 Recognise and use		
MODULE 7:		2.2.2 Check steps	with little or no support		
HELPING OUT		needed to complete	key features of a simple		
		short classroom tasks	monolingual dictionary		
			,		
			3.3.1 Read and enjoy A1		
			fiction/non-fiction print		
			and digital texts of		
			interest		

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
	1.1.1Recognise and	2.1.1Explain and	3.2.2 Understand specific	4.2.4 Describe people and	5.2.1 Say in simple
WEEK 29	reproduce with support a wide range of target	give reasons for basic opinions	information and details of simple texts of one or	objects using suitable statements	words and phrases how a text makes
WEEK 30	language phonemes	2.1.4 Give reasons	two paragraphs	4.2.5 Connect sentences	them feel
WEEK 31	1.2.2 Understand with	for simple	3.2.4 Recognise and use	into a coherent paragraph	5.3.1 Respond
WEEK 32	support specific information and details	predictions	with little or no support key features of a simple	using basic coordinating conjunctions and reference	imaginatively and intelligibly through
	of longer simple texts	2.1.5 Describe people, and objects	monolingual dictionary	pronouns	creating simple picture stories,
	1.2.5 Understand longer	using suitable	3.3.1 Read and enjoy A1	4.3.2 Spell most high	simple poems and
MODULE 8:	supported questions	statements	fiction/non-fiction print and digital texts of	frequency words accurately in guided writing	cartoon stories Other imaginative
AMAZING	1.3.1Guess the meaning	2.2.2 Check steps	interest	<i>§ g</i>	responses as
ANIMALS	of unfamiliar words from clues provided by	needed to complete short classroom		4.3.3 Produce a plan or draft of one paragraph for a	appropriate
	knowledge of the topic	tasks		familiar topic and modify this appropriately in	
		2.3.1Narrate short basic stories		response to feedback	

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
WEEK 33 WEEK 34 WEEK 35 WEEK 36  MODULE 9: GET ACTIVE!	1.2.1 Understand with support the main idea of longer simple texts  1.2.2 Understand with support specific information and details of longer simple texts	2.1.1 Explain and give reasons for basic opinions  2.1.5 Describe people, and objects using suitable statements  2.2.1 Keep interaction going in short exchanges by using suitable words: (i) to show understanding (ii) to ask for clarification  2.3.1 Narrate short basic stories	3.2.1 Understand the main idea of simple texts of one or two paragraphs  3.2.2 Understand specific information and details of simple texts of one or two paragraphs	<ul> <li>4.1.2 Use cursive writing in written work*</li> <li>*all children</li> <li>4.2.2 Make and respond to simple offers and invitations</li> <li>4.2.5 Connect sentences into a coherent paragraph using basic coordinating conjunctions and reference pronouns</li> <li>4.3.3 Produce a plan or draft of one paragraph for a familiar topic and modify this appropriately in response to feedback</li> </ul>	5.2.1 Say in simple words and phrases how a text makes them feel  5.3.1 Respond imaginatively and intelligibly through creating simple picture stories, simple poems and cartoon stories  Other imaginative responses as appropriate

**CUTI PENGGAL 3, SESI 2022/2023** 

(KUMPULAN A: 09.12.2022 - 31.12.2022, KUMPULAN B: 10.12.2022 - 31.12.2022)

UNIT/WEEK/ TOPIC	LISTENING	SPEAKING	READING	WRITING	LANGUAGE ARTS
WEEK 37 WEEK 38 WEEK 39 WEEK 40 MODULE 10: WHAT'S THE MATTER?	1.1.1Recognise and reproduce with support a wide range of target language phonemes  1.2.2 Understand with support specific information and details of longer simple texts  1.2.3 Understand with support short simple narratives on a range of familiar topics  1.2.4 Understand longer supported classroom instructions  1.2.5 Understand longer supported questions  1.3.1 Guess the meaning of unfamiliar words from clues provided by knowledge of the topic	2.1.1 Explain and give reasons for basic opinions  2.2.1 Keep interaction going in short exchanges by using suitable words: (i) to show understanding (ii) to ask for clarification  2.2.2Check steps needed to complete short classroom tasks	3.2.2 Understand specific information and details of simple texts of one or two paragraphs  3.2.3Guess the meaning of unfamiliar words from clues provided by title and topic  3.2.4Recognise and use with little or no support key features of a simple monolingual dictionary	4.1.2 Use cursive writing in written work* *all children  4.2.2 Make and respond to simple offers and invitations  4.2.4Describe people and objects using suitable statements  4.3.1Use capital letters, full stops, question marks and commas in lists appropriately in guided writing at discourse level  4.3.2Spell most high frequency words accurately in guided writing  4.3.3 Produce a plan or draft of one paragraph for a familiar topic and modify this appropriately in response to feedback	5.2.1 Say in simple words and phrases how a text makes them feel  5.3.1 Respond imaginatively and intelligibly through creating simple picture stories, simple poems and cartoon stories Other imaginative responses as appropriate
WEEK 41	PENTAKSIRAN AKHIR TAHUN				
WEEK 42-42	PENGURUSAN AKHIR TAHUN				

**CUTI AKHIR PERSEKOLAHAN SESI 2022/2023** 

(KUMPULAN A: 17.02.2023 - 11.03.2023, KUMPULAN B: 18.02.2023 - 12.03.2023)

#### **CONTENT STANDARD FOR YEAR FOUR**

LISTENING	SPEAKING	READING	WRITING	LANGUAGE ART
<b>1.1</b> Recognise and reproduce target language sounds	2.1 Communicate simple information intelligibly	3.1 Recognise words in linear and non-linear texts by using knowledge of sounds of letters	<b>4.1</b> Form letters and words in neat legible print using cursive writing	<b>5.1</b> Enjoy and appreciate rhymes, poems and songs
1.2 Understand meaning in a variety of familiar contexts	2.2 Use appropriate communication strategies	3.2 Understand a variety of linear and non-linear print and digital texts by using appropriate reading strategies	<b>4.2</b> Communicate basic information intelligibly for a range of purposes in print and digital media	<b>5.2</b> Express personal responses to literary texts
1.3 Use appropriate listening strategies in a variety of contexts	2.3 Communicate appropriately to a small or large group	<b>3.3</b> Read independently for information and enjoyment	4.3 Communicate with appropriate language form and style for a range of purposes in print and digital media	<b>5.3</b> Express an imaginative response to literary texts

#### #MEMERLUKAN RPH LENGKAP UNTUK SETAHUN?

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