Hey, it's been a while since I've really made a lengthy post. I apologize if this is the last thing you wanted to see from me, however, I don't want to stay silent about what I've been dealing with for so long.

For those who may not know me, hi. I'm Quinn, or Donut. I was a fan of The Mandela Catalogue and since September 2021, discovering the series through YouTube recommendations. A lot of people may know me from my consistent tweets about the series, my fanart, and any fan-content and discussion about the series. You may also know me as being a friend/former mutual of the series' creator, Alex Kister, and how we often would be buddy-buddy on Twitter. You may have noticed that I have stopped talking about Alex or with him as of recent. This entire document, along the experiences others went through, is why.

Before I go into detail about my experiences with Alex, I'd like to address multiple things.

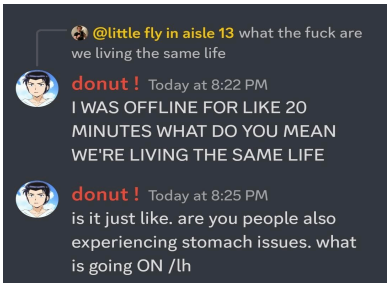
First of all, please read the document released by @STIRRINGJUICE on Twitter. It provides so much more information and evidence of Alex's behavior towards people behind the scenes, specifically to close friends he had made under questionable circumstances. Their experiences are much more in depth, detailed, and frankly more serious and disgusting compared to what Alex put me through during our relationship. Considering that situation is somewhat separate from my experience, although somewhat connected, I will mention it here a few times if needed.

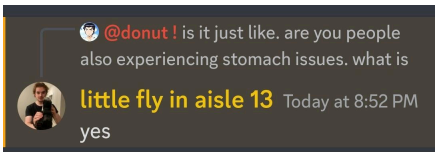
I also need to clarify that I do not want any harassment of anyone included in this document, Alex himself included. My purpose of writing this document is not to "cancel" Alex, nor to send people to attack him. My purpose is simply to explain my experience with Alex as his friend between November 2023 to January 2024. I am simply a smaller case of Alex using his power over people, but I feel my perspective is important as a former long-time fan turned friend.

With that out of the way, multiple individuals and I have come to the conclusion that Alex was using me, a fan, to fuel his parasocial relationship fetish. I need to clarify that during our friendship, Alex did not once ask me for any explicitly inappropriate photos of me nor send any. Therefore, this is not a case of sexual grooming, and I ask that it is not referred to as such. Regardless, his behavior during our friendship towards me was extremely concerning in private, and disgusting given his true intentions.

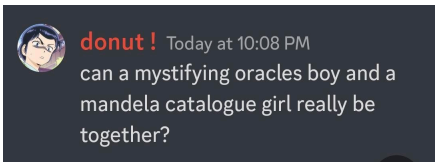
Our relationship didn't technically start specifically on Twitter to say the least. Some of you may be familiar with the Mandela Catacord from 2023. This was an official Discord server dedicated to TMC where fans could share art, memes, and discussion about TMC and other internet horror series. If you've known me since that time, you'd know I was a very active member in this server prior to its shutdown in May 2023. Alex was aware of my existence because of this server, often striking conversations with me sometimes.





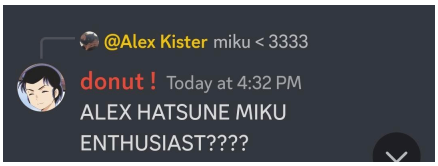


Here's an ss of Alex and I discussing similar stomach issues. Archived Feb. 3rd 2023.





Alex joking with me about TMC and Mystifying Oracle, his other web series. Archived Feb. 23rd 2023.





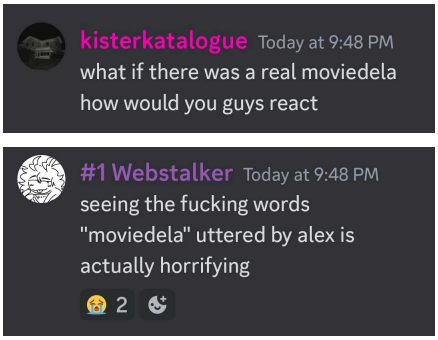
A convo Alex and I had about Hatsune Miku, which excited me as Miku is one of my favorite Vocaloids and it made me happy learning my favorite creator also had an interest in her. Archived Feb. 27th 2023.

The majority of these convos were of course, very innocent and very minimal. Regardless, as a fan, I very much appreciated this attention and found Alex to be very nice outside of the analog horror scene itself. These conversations in Catacord happened when I was 16. I'm not entirely aware if Alex knew how old I was exactly at the time, but he was aware, at the very least, that I

was a minor. And as a result (from my perspective), kept that healthy boundary between fan and creator.

Catacord was also the same server in which I created Moviedela or “The Mandela Catalogue Movie”, a satire based AU that revolves around TMC if it was set as a corny Hollywood blockbuster film. I would talk about it a lot in the server, and there was even a stage at one point in which Alex and two of his friends had gone over some of the script for the trailer. While I wasn't in the Discord stage at the time this occurred, I was informed by members of the server that Alex enjoyed it for the most part. Of course hearing this, it made me very happy and excited. Seeing a creator enjoy a work of fanart or fan work excited me, and I would be very annoying about it as a result.

After Catacord was shut down, a lot of the former members moved to a new server. I'll be referring to this server as Server B, the same one mentioned in Ven's document. I was one of these members. There, the convos me and Alex would have in Catacord basically doubled in Server B. It was a lot more common for us to have conversations in this server than it was for Catacord, which makes sense given the size of Server B compared to Catacord, Server B being a much smaller server.



Alex talks about Moviedela with the server. Archived August 8th, 2023.

Around this time period of about September to November, this is when I tweeted a lot about TMC. A lot of joke tweets and memes, and overall just me having fun talking about my hyperfixation. Alex was aware of these tweets, as I'd often find him liking my tweets and freak out whenever he would. Again, seeing my favorite creator who created my favorite series give me attention, fueled my energy and enthusiasm for his series and kept me very happy.





Again, our convos in Server B during this period of September to early November were very limited. Alex often engaged more in conversations with people he had already known personally and his other friends. The only difference really was that Alex would like a lot of my tweets, even some not relating specifically to TMC itself.

This stayed the case until about mid November, in which I tweeted about a fake Alex Kister account and my discomfort towards it, as it felt very strange to impersonate a real person. Alex saw this tweet and agreed with me on it, and shortly thereafter people had found out that this account was (ironically enough) encouraging fans, mostly minors, into engaging in inappropriate activity via dms under the pretense that the owner was actually Alex. I tweeted a warning out to the community about this, and shortly thereafter Alex did the same on his own Twitter account.

After this, Alex decided to follow me back on Twitter once the fake account had been wiped off, given how adamant I was on it being taken down, and how I was relieved he didn't have to deal with it anymore. I could say this was about the start of our friendship, but the interactions between us prior were already present, so it was, in my eyes, this was a reasonable and perfectly normal transition between a fan and creator relationship to a platonic friendship.

From November to about mid December, everything seemed normal between us. I'd often make tweets about Alex as, the way I saw it, we were friends now. I treated him the same way I treated my other online friends and mutuals as a result. At least I thought I did. Even if it did feel like I was treating him like my other friends, the truth is that power dynamic wise, it was very different.

A lot of my friends have mostly been other fan artists and people I've met online in the community and formed strong connections with. Alex is a creator with nearly 1 million

subscribers on YouTube alone and an extremely popular web series that is considered a staple in modern internet horror. I never really asked to become friends with Alex, it's just something that sorta happened. It did get to me sometimes that I managed to befriend a creator like this simply by talking about his series so much and have the occasional conversations here and there, but since at the time my other friends who were friends with Alex at the time had gone through a similar process, I thought it was normal. I had convinced myself this was fine and that Alex had no ulterior motives.



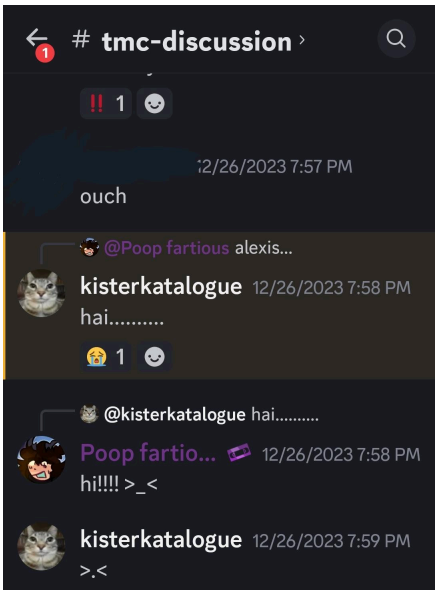


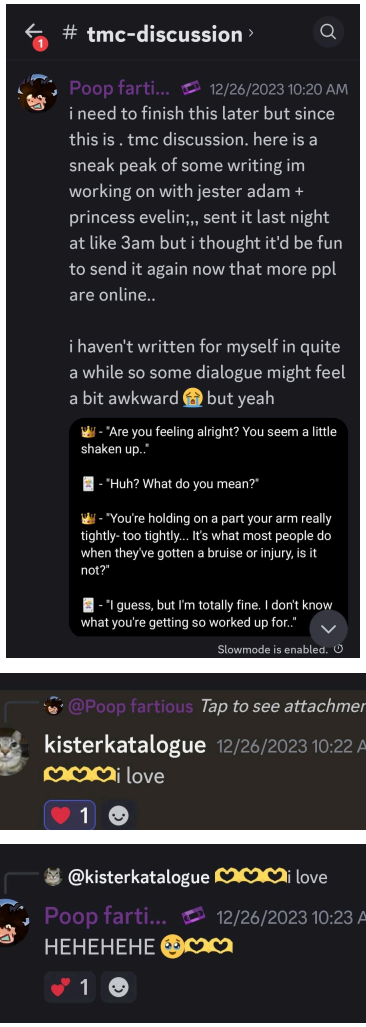
I was very vulnerable and attached to people during this time. I had recently dealt with cutting off a very close friend near the end of October due to a reason which I don't feel very comfortable discussing here. As a result, I got very attached to Alex as his friend, and while we weren't as close as he may have been with other people, the relationship was very much noticeable and present given how much we would chat in Server B. I felt extremely guilty about it, as this was very unhealthy, but Alex didn't seem to mind too much.

The end of November really did see more of a transition in terms of how Alex would present himself around me and others. He was a lot more open about his own issues with gender identity and finding ways to express it. A lot of people in Server B were very supportive of him during this time as many members themselves are queer in some way, myself included. I had recently discovered I was nonbinary during this time, and I felt obligated to let Alex know that it was perfectly normal for him to express his gender identity and that he shouldn't feel ashamed for doing so.

This topic of gender identity was talked about a lot more frequently in about mid to late December. Alex would start using she/her pronouns a lot more often as a result and go by different feminine names. A gender thread in Server B was even made where everyone would talk about their own experiences with their gender, and it was open to everyone including fans. This thread was made around December 26th of 2023.

In this thread along with the TMC discussion channel, Alex would talk a lot with fans, and would be very affectionate towards me. He would give me a lot of attention and compliments, which I reciprocated. I saw this as normal and platonic, because in my eyes, Alex was an older friend I could trust. I saw him as an older brother or sibling in a way, and he very much made himself out to be that way. Our convos were not limited just to Discord, but of course, Twitter as well.



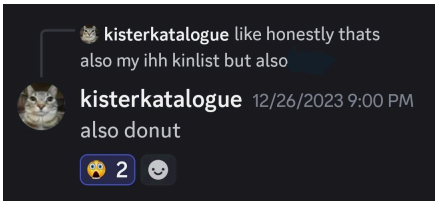


Alex and I discussing a fic I was writing with my TMC Medieval Au. He was very attached to this idea and my Princess Evelin design on particular.





Joke discussion about who in Server B would be a good president.

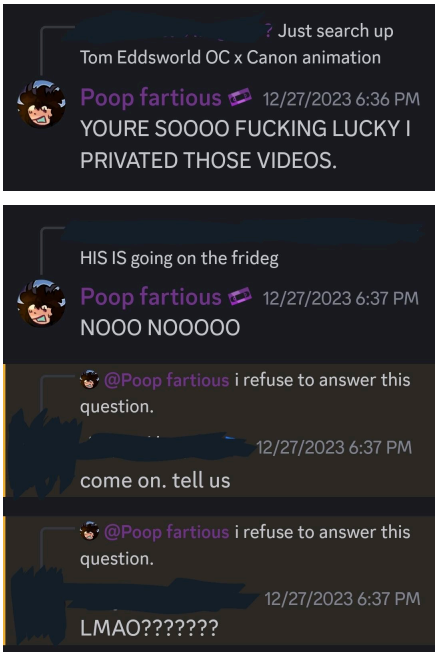


Alex talking about kinning some of his friends in Server B. This is really weird looking back now.

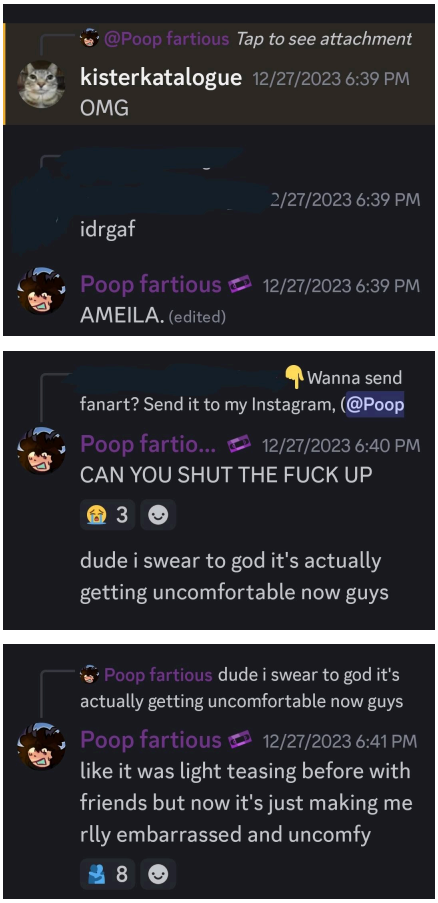
On top of this, the gender thread included a lot of discussion on what clothes people would want to wear. Alex would send a lot of feminine clothing and engage in chats with me, his other friends at the time, and several fans about this. Nobody amongst the regular members saw an

issue at the time with it because we all saw this as a good way for everyone to share their experiences about gender, however, looking back now of course, this was a terrible mistake. Alex shouldn't have been engaging in these types of personal conversations with fans at all, especially ones in which photos of fans were sent. On the topic of this, I got very comfortable chatting with Alex at times that I would send personal photos to the server. Thankfully, none of them showed my face, and, at most, only included a part of my body such as my legs or arms.

Alex would often not take his size and influence into consideration as evident from previous conversations. There was an instance in general chat of Server B in which a couple of members and I were discussing some animations I had uploaded to YouTube when I was younger. The person mainly sending these videos, Friend C, didn't really get the memo at first that I wasn't comfortable talking about them, which I don't blame, as I tried to brush it off very quickly with a few jokes.

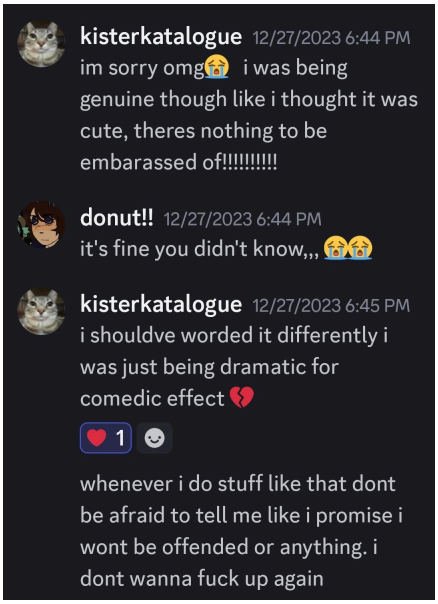


It got very uncomfortable very quickly, however I didn't want anyone to think I was mad, so I tried my best to take the topic away from the discussion. Alex however, decided to comment on it. This caused a domino effect as members began to talk about it even more. This of course, stressed me out a ton. I know it might be overdramatic to some that I was genuinely freaking out over this, but it did hurt seeing my one request for old media of mine not to resurface basically be ignored by a friend with a large influence over many people.



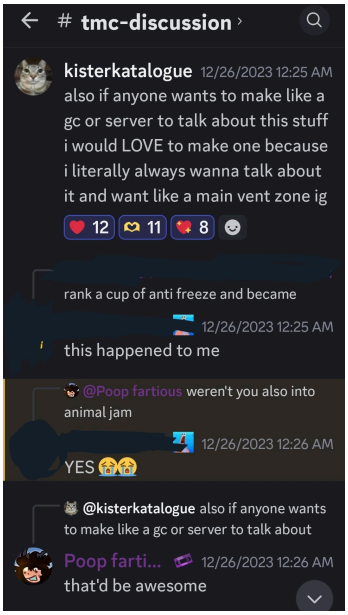
It got to a point where I just had to literally state that I didn't want any of my old content posted on the server or anywhere else because I was uncomfortable with it. People quickly apologized after, including Friend C. I have no issues with Friend C as they were unaware of this boundary and it was 100% my fault for not making it more clear prior. Shortly after this, Alex dmed me privately apologizing profusely for bringing up my old videos.

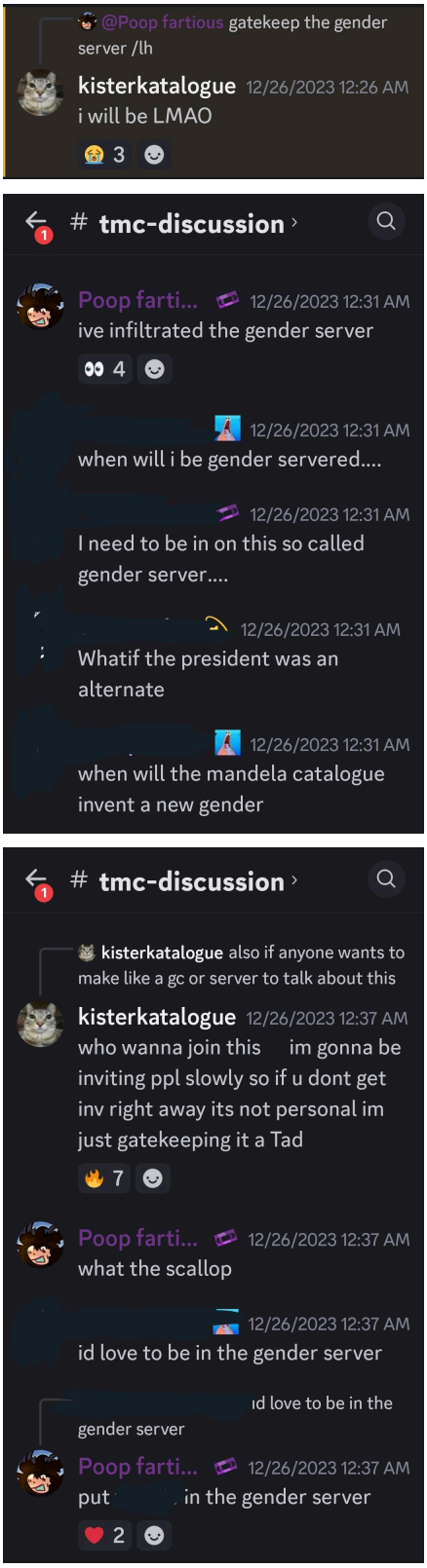




Notice the language and dialect Alex uses in this dm. It comes off as very sympathetic overall, but also notes that it is difficult for Alex to notice when he is going too far with certain conversations. This will be important for later.

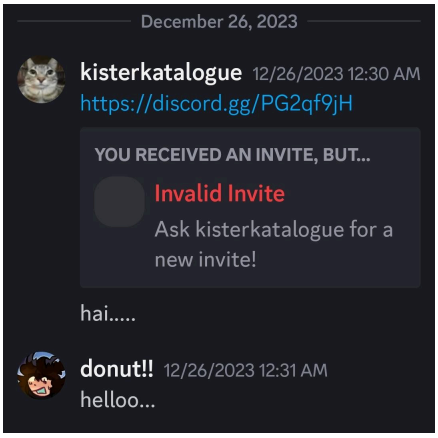
Around the same time the Gender thread was made, Alex had brought up an idea of creating a small Discord server dedicated to expressing gender identity and expression. A lot of us thought this was a really great idea, as again, a lot of us are queer, and seeing a large creator like Alex want to express his gender identity and feel comfortable felt very exciting to us. Alex was 100% aware of this and even said he would probably gate keep the server a bit until a later date, stating he'd probably only let a few close friends and fans in.





I hyped up a very close friend of mine, who I'll be referring to as Friend Z, into being invited to the server by Alex. This was incredibly selfish of me and had I known Alex's true intentions, I

would've never put Friend Z in this position. I am extremely sorry to them and for dragging them into Alex's mess. It was never my intention to put them into possible danger, as all of us were convinced this was a harmless server. Regardless, Alex added me and Friend Z, along with several other members, to the Gender server.



Unfortunately, due to me not archiving any screenshots of the Gender server prior to Alex deleting it, I don't have any screenshots from the Gender server itself. Alex had trusted me to keep the server private, and as a result I didn't bother screenshotting anything from it for the purpose of everyone's privacy. However, there are many people who can back me up on this claim, and those who were apart of this server who can confirm some details about what went on there.

I'll simply be going off my memories and what I remember from the server itself. Considering this server only was up for about less than a week, my memory of specific moments are very limited. What I can say however, is that several channels were set up, one of these being dedicated to personal photos. Alex would use this channel to send photos of himself in various outfits, mostly dresses, and encouraged other members to send photos of themselves in their own outfits. All of us hyped each other up with every photo, regardless of who was sending them. However, the main person sending photos of themselves was Alex himself. A lot of his photos of him in feminine clothing, especially in dresses, he often blurred his face or left it out specifically in the photos. Whether or not this was him trying to make himself feel more comfortable sending them to the channel, or if he was doing this to make sure people outside of this chat wouldn't recognize him, is something I am not entirely sure on. Regardless, I was one of the main people who would hype Alex up on his dresses. I felt obligated to, as his friend, and I thought I was doing a nice thing by complimenting Alex so much in his photos and hyping him up so much.

There was an instance of Alex specifically going out of his way to please fans with what he was wearing. A mutual friend, who will be referred to as Friend K, had drawn a photo of Joel Hayes from Mystifying Oracle in a dress a while back. Alex was also friends with Friend K, and decided it would be a good idea to buy the exact same dress, or at least one very similar, to the dress

Joel was wearing in the drawing. This should've been a red flag for me, because in no way did anyone ask Alex to go through this specifically nor should he have done this. It was very parasocial, weird, and creepy, especially because he was not showing this photo of his cosplay to a large audience, but rather a small closed nit server with few people in it, mainly minors. Regardless, all of us praised and complemented Alex for this because we did like the cosplay. It didn't strike a lot of us as odd at the time.

As for the photos themselves and how I felt about them, they made me feel special. I thought it was so cool that a larger content creator felt happy sharing these photos of themselves with me and I felt so nice and kind complimenting Alex about them. I had no idea this could've been fueling his parasocial fetish, because the way I saw it, we were friends and this was normal and fine. Everytime Alex would post a new photo of himself in an outfit, I'd run over to praise him and tell him how pretty he was. I remember staying up until 3AM one night just to talk to him on the Gender server. I always saw these compliments I gave him as platonic and nothing more, but given everything I know now, I don't know if Alex was accepting them the same way I was.

Our relationship stayed the same during this time between the 26th of December to the 1st of January 2024. Back and forth convos in Server B, discussions on Twitter, and checking in on the Gender thread and Gender server. Alex even held a Twitter space on December 30th discussing the progress of TMC Volume 5, greeting me when I entered and consistently responding to my questions and comments. I felt like I was on top of the world at this point. I had so many cool friends and an older sibling figure like Alex to guide me into the New Year. It really did feel like I was in a place of belonging after so many hardships I had to face in 2023.

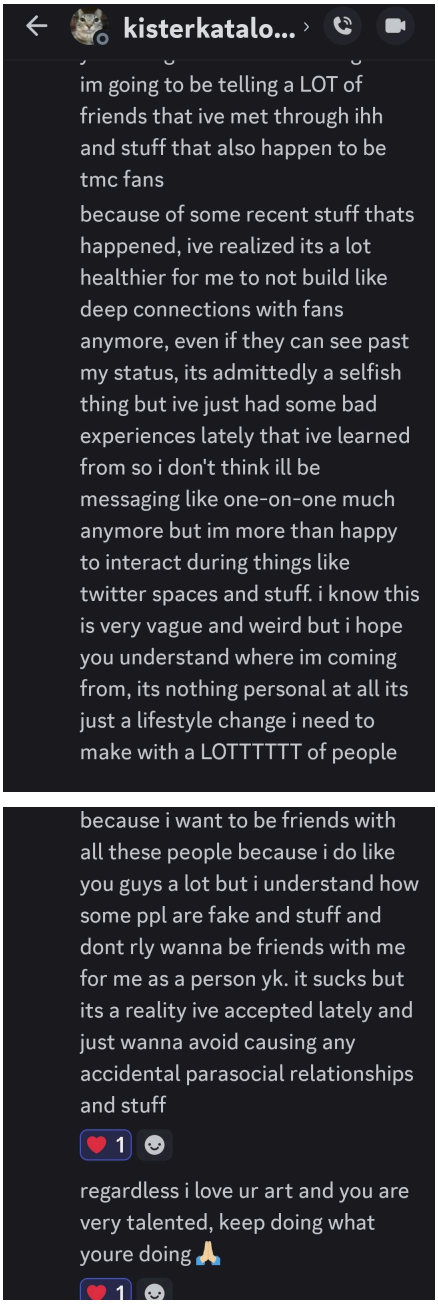
I was surprised the next day to find a concerning message posted on Alex's personal Instagram on his story. I won't be sharing this screenshot as I feel it is very personal, but Alex had suggested he was going to attempt to harm himself in some way, and at the very worst, kill himself. This immediately drew worry to multiple of the members of Server B, and this was around the same time Alex had also completely deleted the Gender server. Given what I know now, this was Alex most likely trying to get out of the situation he had put himself in with his prior abuse of one of the main victims, who were the ones most affected by his actions as outlined in the main document. Of course, I had no idea of this at the time. I quickly dmed Alex asking if he was okay and that if he needed anyone to talk to, that I was there for him. Alex's story had also reached the TMC channel in Server B, with many members worried for his safety. One of Alex's friends, being a main victim of his abuse, quickly reassured us that everything was going to be okay, and that Alex and them were talking.

It was a weird period of time after this day. I had the Gender server and thread at the back of my mind consistently. I didn't know what caused Alex to break like this, but since I saw him as my friend, I was very worried. It ate me up with guilt for days. I was so clueless as to what was going on.

About two weeks later, Alex finally responded to my dm, thanking me for my concern on his health and wellbeing. He explained to me that he would be stepping away from making

friendships with fans, me and others members of Server B included. It sort of confused me as this kind of came out of nowhere, and his tone was a lot more serious than the one I had been getting used to. Regardless, I took his word for it and believed him, because this is the story he told me at the time. I thought he was being honest.





Note this comment at the end Alex made about my art. Although I didn't mention it before, Alex would hype up my art sometimes in Server B and on Twitter, so I assume this was him trying to get on my good side before he decided to end our friendship.

Also note how Alex refers to ex-friends here as “fake”. I believe this was Alex talking about the other people he has hurt, specifically the main victims, and he was being manipulative to me about why he had “cut them off”.

I didn't think much of it after. I continued to consume TMC related content and follow Alex on Twitter and Insta, even though he wasn't following me on his accounts there anymore. This happened very recently as of late January 2024.

Around early February, I was notified by a close friend of mine, who I'll refer to as Friend O, about Alex's behavior. It was a summed up version of his attitudes and actions in the main document out, basically about how he had a parasocial relationship fetish, and got off to a fan sending them a photo of them in a dress. About 4 other friends who had been close to Alex in some way, all fans, had been told this. We were all shocked and disgusted. Even if we didn't know the full extent to this, it was enough to make basically everyone there unfollow Alex on social media.

The thing is, this info was not originally supposed to come out so early to us. Someone who was not supposed to have this information sent it to Friend O, and this would have jeopardized the release of the main document had it reached outside of this circle of people. I won't go into detail about this as it's personal to another situation, but know that all of us who had found out were told that we were not to discuss it until the main document finally released.

I had a rough time dealing with my emotions from then on. I hadn't taken into consideration me and Alex's conversations at all until that moment. It made me question what his true intentions really were for me and I would consistently try and cling on to any reasonable explanation as to why he would have acted the way he did to me. I really did try to convince myself that he didn't see me as something to fuel him and was genuine with our friendship, but looking back at past messages and convos, it started to click a bit together that these weren't entirely innocent. The thought of being viewed as almost like a sex toy for pleasure still horrifies me.

It got really bad during mid to late February. I would often avoid eating full meals and get full very easily. It was a struggle just to finish a single class during a school day without thinking about him. I consistently, and still do, have thoughts about him. I had to hide this from my real life friends for a long time because of the guilt and shame I felt, only really telling them about my experiences in vague details. Thankfully, I had victims/friends who were also hurt by Alex comforting me, and still they do. They're wonderful and did not deserve the shit Alex put them through.

I also would have hypersexual thoughts and emotions about what Alex put me through, a fixation on the dresses specifically. I was exposed to very explicit content and NSFW at a young age due to unsupervised internet access and as a result I often have fits and moments of hypersexuality. It's not fun to deal with, but for the most part I could control it. However, this situation has reawakened that urge and I consistently find myself imagining sexual and explicit scenarios with Alex abusing me. I'd cross my legs during these scenarios and feel stimulated. I hate it. It's not fucking fun and it's horrible to experience, and even if they're more so vent related than fetish based, it still makes me feel disgusting and gross.

I made a lot of vent pieces between the one month time period of me finding out about what Alex had done to me all the way up to as recently as March 10th. I would also have consistent breakdowns on priv and suicidal thoughts always lingered in the back of my mind. If I could end it all, I would be free from ever remembering Alex again. Thankfully these intrusive thoughts never went through, but they were always in the back of my mind.

The consistent tweeting and praise of TMC and Alex by others also got to me at times. Even though it was nobody's fault for not knowing about his disgusting actions towards others, it made me feel horrible seeing him seemingly just leave me and get away with what he did. Well, that isn't the case anymore.

Now with the main document from Ven being released, I have the same obligation to talk about what I went through. This entire doc is dedicated to show how Alex treated me during our friendship. Of course it's not everything, as a lot of stuff was deleted or taken down, but I hope it's just enough to show how much of a disgusting individual he is towards fans.

Alex, you'll never understand the amount of torment, pain, and distress you have put upon me and so many others. You were completely aware of my age at the time you began being more interactive with me, and not even a month after I turned 17 is when you made your move into being a questionably affectionate friend of mine. You are 20 years old, a nearly fully grown adult, and you spoke to a 17 year old in an extremely affectionate manner, at times it didn't even feel fucking platonic looking back. It never struck you as off or predatory that you also put a select group of minors in a server mainly dedicated to consistently praising your wardrobe and body? I sure think it is!

You used me to fuel your disgusting parasocial fetish in place of consistently being turned down by other victims, and even if nothing explicit was sent between us, the underlying implications are still present and are still fucking disgusting.

If you want to do the ONE thing right in this whole situation– leave the internet. Stop making videos about The Mandela Catalogue, Mystifying Oracle, and your other projects. Stop posting on sites like Twitter, Reddit (where you consistently have made yourself look like the victim even before the release of everything!), and Instagram. Get a fucking therapist to deal with your problems, because frankly, I'm done. Nearly 3 years of my life were dedicated to hyperfixating on your content, characters, your story that you had craft all up; I never truly got to know how much of a horrible, sick person you are until I realized you hurt my friends and that you hurt me.

If you've made it towards this part of the document, I thank you for reading everything. I apologize if I couldn't include many screenshots, but know that I have other friends and people who were hurt by Alex to back me up on his treatment of me during our friendship.

As for my account, I don't really know what I'll do going forward. I'll still be tweeting of course, but I'm going to of course stop tweeting about TMC. I still highly respect and praise the series

given that it has helped me through difficult times in my life, but I also recognize the fact the person who made it is a horrible person who has hurt countless people, and quite frankly would've probably hurt even more had he not been called out. As a result, I no longer will engage in TMC content going forward. My fanart will still be kept up for archival purposes, but know that I don't have any plans to draw anymore TMC. I'll still be drawing, but it's most likely going to revolve around my current friends and new interests.

These past few weeks have been really overwhelming to me, but I'm thankful that everything is finally coming out. If you were in a similar situation like this, please know that it is not your fault. Content creators need to understand the boundaries between young fans and them as a creator. Alex did not understand, and multiple fans including me were hurt as a result.

This story along with the countless other stories of abuse are a reminder to listen to victims about their experiences, even if it involves your favorite creator. Listen to us, and don't let people forget about the horrible things people like Alex have put us through.