

Antiracist Markup Practices Symposium Resources

This document contains resources and information shared during the [Antiracist Markup Practices Symposium](#), hosted by the Women Writers Project on May 15th, 2023.

Event details and contact links:

- [Event details](#)
- [Blog summary of event](#)
- [Women Writers Project Mastodon](#)
- [Women Writers Project Blog](#)
- [Markup Fundamentals handout](#)

Links to presenters' projects:

- [The Winnifred Eaton Archive](#)
- [coloniaLab](#)
- [Viola Muse Digital Edition](#)
- [Florida Editorial Workshop](#)
- [Editing the Eartha MM White Collection](#)
- [Ticha](#)

Slides from the symposium:

- Julia Flanders and Sarah Connell, "[Pre-Workshop on Markup.](#)"
- Grace O'Mara, "[Unpacking Chloe Russell's Dream Book Frontispiece.](#)"
- Caitlin M.J. Pollock, "[Retrofitting TEI: Adapting and Building New Schemas and Practices for Black Digital Humanities.](#)"
- Mary Chapman, Sydney Lines, and Joey Takeda, "[The Winnifred Eaton Archive.](#)"
- Brook Danielle Lillehaugen and Xóchitl M. Flores-Marcial, "[Ticha: Exploring Antiracist Markup and Community Engaged Digital Scholarship.](#)"
- Clayton McCarl, "[Digital Editing for Undergraduate D*** and I***.](#)"

Additional readings and resources

- [Black Digital Humanities Projects & Resources](#)
- Catherine D'Ignazio and Lauren Klein, "[What Gets Counted Counts: Principle #4 of Data Feminism is to Rethink Binaries and Hierarchies.](#)"
- Bridgland, Victoria, Payton J. Jones, Benjamin W. Bellet. "[A Meta-Analysis of the Efficacy of Trigger Warnings, Content Warnings, and Content Notes.](#)" OSF Preprints. August 23.

- Charles, Ashleigh et al. "[Typology of Content Warnings and Trigger Warnings: Systematic Review.](#)" PLOS ONE 17, no. 5 (2022): e0266722.
- "[Caseidyneën Saën – Learning Together](#)"
- James Connolly, "[The Worker's Republic.](#)"
- Elsie Paul and Paige Raibmon, "[As I Remember It Teachings \(ʔəms tɑʔaw\) from the Life of a Sliammon Elder](#)"
- Kate Holterhoff, "[From Disclaimer to Critique: Race and the Digital Image Archivist.](#)"
- "[Black Digital Humanities in the Rising Generation.](#)", in *DHQ*
- Kim Gallon, "[Making a Case for Black Digital Humanities.](#)"
- [RBMS Controlled Vocabularies Group, Prejudicial Works Public Review](#)
- TEIWiki, "[ODD chaining.](#)"
- W3Docs "[How to Create a Blurry Text in CSS.](#)"
- [#DHStillSoWhite](#), created as part of the "Race, Social Justice and DH: Applied Theories and Methods" class at [DHSI](#), taught by Dorothy Kim & Angel Nieves

Projects shared during the symposium:

- [Early Caribbean Digital Archive](#)
- [EpiDoc](#)
- [Julian Bond Papers Project](#)
- [Consentful Tech Project](#)
- [Recovering Early Chinese Canadian Literature and History, Historical Bios](#)
- [The Landscapes of Injustice Archive](#)
- [Digital Transgender Archive](#)
- [Plateau Peoples' Web Portal](#)
- [Mukurtu](#)
- [Music Encoding Initiative Conference and the TEI Conference 2023](#)
- [Office of the Historian, Historical Documents](#)
- [Mary Baker Eddy Papers](#)