

BRITISH LITERATURE SPRING MIDTERM

Victorian Poetry, Fiction, and Drama

NAME: _____

Who wrote this poem? For the poems below, choose from the following list of potential authors:

Alfred, Lord Tennyson
A.E. Housman

Robert Browning
Dante Rossetti

Thomas Hardy
Christina Rossetti

Gerard Manley Hopkins
Elizabeth Barrett Browning

1. Goblin Market --> _____
2. With Rue My Heart Is Laden --> _____
3. Ah, Are You Digging on My Grave? --> _____
4. The Lady of Shallott --> _____
5. Sonnet 43 (How Do I Love Thee?) --> _____
6. My Last Duchess --> _____
7. The Windhover --> _____
8. Silent Noon --> _____

Who wrote this fiction? For the works below, choose from the following list of potential authors:

Charles Dickens
Thomas Hardy

Rudyard Kipling
George Eliot

Emily Bronte
Charlotte Bronte

Anne Bronte

1. The Three Strangers --> _____
2. The Mill on the Floss --> _____
3. Oliver Twist --> _____
4. Jane Eyre --> _____
5. Miss Youghal's *Sais* --> _____
6. Wuthering Heights --> _____
7. Agnes Grey --> _____
8. Hard Times --> _____

Identify the work from this line:

1. "In the stormy east wind straining,
The pale yellow woods were waning,"

--> _____

2. "She had
A heart--how shall I say?--too soon made glad,
Too easily impressed: she liked whate'er
She looked on, and her looks went everywhere."

--> _____

3. "I caught this morning morning's minion, king-
dom of daylight's dauphin, dapple-dawn-drawn Falcon, in
his riding
Of the rolling level underneath him steady air, and striding"

--> _____

4. "I love thee with a love I seemed to lose
With my lost saints--I love thee with the breath,
Smiles, tears, of all my life!--and, if God choose,
I shall but love thee better after death."

--> _____

5. "Come buy our orchard fruits,
Come buy, come buy."

--> _____

6. "And what may be this glad cause?" asked the stranger.
"A birth and christening," said the shepherd.

--> _____

7. "Some people say there is no romance in India. Those people are wrong."

--> _____

8. "'Take her away to the red-room, and lock her in there.' Four hands were immediately laid upon me, and I was borne upstairs."

--> _____

9. "The schoolmaster was leaving the village, and everybody seemed sorry."

--> _____

10. Lady Bracknell: "Pardon me, you are not engaged to anyone. When you do become engaged to someone, I, or your father, should his health permit him, will inform you of the fact."

--> _____

1. Who were the pre-Raphaelites? What did they want and what did they make?
2. Give an example of a Victorian writer critiquing the culture of his or her own time.
3. What was the typical Victorian idea of the perfect woman?
4. What was a serial novel and which writer used this form to publish his work?
5. What is a dramatic monologue and why is the poem My Last Duchess a good example of this?
6. What effect did the industrial revolution have on small villages and cities in England?
7. What is a workhouse?
8. What was the typical British Victorian attitude toward their colony in India?

9. What important fact about Gerard Manley Hopkins does the book's biography completely leave out?

10. How were Elizabeth Browning and Robert Browning related to each other?

11. How were Dante Gabriel Rossetti and Christina Rossetti related to each other?

12. What do you think is the saddest thing we read this semester?

Look at this poem by Thomas Hardy: "In Time of "The Breaking of Nations""

Only a man harrowing clods
 In a slow silent walk
With an old horse that stumbles and nods
 Half asleep as they stalk.

Only thin smoke without flame
 From the heaps of couch-grass;
Yet this will go onward the same
 Though Dynasties pass.

Yonder a maid and her wight
 Come whispering by:
War's annals will fade into night
 Ere their story die.

1. What is the rhyme scheme of this poem?

2. Give an example of alliteration (repeated consonant sounds) in this poem.

3. What does this poem mean, in your own words?