

DIRECTIONS FOR WEEKEND HOMEWORK:

1. Read the prompt and task on page 2, "Directions," "Introduction," and "Assignment." Turn the prompt (bold print in "Assignment" into a question or series of questions).
2. Jot down notes on page 2 in the margins: What do you already know about museum exhibits? What are the initial tensions or decisions or questions you think a curator faces?
3. Read Sources A-F one at a time. Start with the citation information in the box: How recent is this source? What is its expertise or ethos? How might this "voice" contribute to the discussion?
4. Next, read the source itself: underline valuable direct quotations. Make notes in the margins as to questions/issues this source brings up. Is this source persuasive or informative? Summarize what this source argues or explains. (Ex. Rockefeller argues that... or Theobald explains...)
5. Write a counterargument thesis statement that answers the question you wrote in #1 and be prepared to read your thesis statement to the class on Monday.

Email me, or better yet, send me a message through Remind if you have questions or need help with this!

DIRECTIONS FOR WEEKEND HOMEWORK:

1. Read the prompt and task on page 2, "Directions," "Introduction," and "Assignment." Turn the prompt (bold print in "Assignment" into a question or series of questions).
2. Jot down notes on page 2 in the margins: What do you already know about museum exhibits? What are the initial tensions or decisions or questions you think a curator faces?
3. Read Sources A-F one at a time. Start with the citation information in the box: How recent is this source? What is its expertise or ethos? How might this "voice" contribute to the discussion?
4. Next, read the source itself: underline valuable direct quotations. Make notes in the margins as to questions/issues this source brings up. Is this source persuasive or informative? Summarize what this source argues or explains. (Ex. Rockefeller argues that... or Theobald explains...)
5. Write a counterargument thesis statement that answers the question you wrote in #1 and be prepared to read your thesis statement to the class on Monday.

Email me, or better yet, send me a message through Remind if you have questions or need help with this!