

Fairy Tale

Length 10-20 pages.

Average 4-6 panels a page

Outline.

Someone gets a desire granted by Rumpelstiltskin. As a price they are turned into a woman. He will return them to male if they guess his name.

His name is super easy to guess.

Protagonist doesn't want to change back and fails the test intentionally.

Leaves to live her new life.

Every so often over the course of a year, Rumpel keeps coming back with easier and easier ways for Protag to guess his name.

She eventually breaks and tells him she knows but doesn't want to say it.

Draft 1

Page 1

1. Keith walks across the street in the rain. He is approaching a storefront in a downtown area of a relatively decent sized city. On the store is signage for Rumpel Still's Kin. A smaller sign, maybe neon in the window reads : "Every desire available for a low low price."
2. Inside of the shop Keith enters in through the door. It's dark and wet outside. Inside is filled with warm light. The shop is sparsely stocked. There is a couple small display cases in the middle of the floor. Some lightly populated shelves along the walls. There doesn't seem to be all that much to buy here.
3. A smaller older man steps forward to address Keith. He has a name tag that reads Rumpel Still II.
 - a. Rumpel - "Welcome! Are you looking for a gift for someone special or for yourself. We have a variety of products from fine jewelry. Maybe an eternal rose might flight your fancy."

Page 2

1. Keith makes a bit of a face feeling nervous as he is about to ask a more sensitive question.
 - a. Keith - "Destiny. I mean, I want to buy a destiny. I want um, something not tangible, status. I want to be important."
 - b. Keith - "Is that a thing you can do?"
2. Rumple has a smile that seems to grow more wicked as he hears this.
 - a. Rumple - "Oh... you want the real service. Love this journey for you."
3. Rumple starts to circle Keith as a way of assessing his new project.
 - a. Rumple - "Ignore these trinkets. They are just here for the tourists. This is what I live for."
 - b. Rumple (smaller) - "Sadly, I'm not allowed to advertise."
4. Keith looks back questioning
 - a. Keith - "So these are all mundane?"
 - b. Rumple - "Oh not at all!"
5. Rumple explains.
 - a. Rumple - "They are all entirely dangerous magic items. I just don't check in on what happens after I sell them."

Page 3

1. Rumple steps closer looking up at Keith, but keeping full control at all times. (I feel this should be on page 2)
 - a. Rumple - "The custom jobs are where my passion lies"
2. Rumple something something
 - a. Rumple - "But you want to be important. All eyes on you. Does that mean famous? Wealthy? Powerful?"
3. Rumple starting the transformation process at this panel or panel before.
 - a. Keith - I mean famous is nice. I wouldn't really say no to that. But I'd want to have done something to earn it."
4. Ruple looks amused as ~~Keith's hair starts to get longer.~~
 - a. Rumple - "so not a tiktok star, then?"
5. Keith tries to explain what he wants when Rumple places his finger over Keith's lips to silence him.
 - a. Keith - "Well, I was thinking-"
 - b. Rumple - "Shhh. I'm and expert and knowing what people want. Allow me to work uninterrupted."

(Note: Add scene before or after transformation scene to show that Keith knew that they were going to end up as a woman. That it is his end goal and desire. Likely a friend who has already encountered Rumple.)

Page 4

1. Rumple perks up inspired.
 - a. Rumple - "Aha! I have it!"
2. On a grid 9 page with panel 1 taking up two panels, show the transformation into her final form throughout the page. I know for those reading the script this seems like a bit of a cheat, but it happens. I do like stretching it out with dialog, but it's really not fitting here and I have limited pages.
3. At the end of the changes Keith stands surprised to find themselves as a fairly fit and busty Redhead. Maybe a little shorter than before, depending how tall they were before, but they are more average for a woman like 5'5" ish

Page 5

1. Rumple does a bit of a tada with his arms out as Keith is looking at her new body stunned.
 - a. Rumple - Tada!!
 - b. Keith- "I'm..."
2. Rumple cuts off Keith
 - a. "You're perfect. Some of my best work, personally."
 - b. "Popular. In Demand. Desired by the opposite sex. Financially Secure."
 - c. Keith - "Respected?" (this is too much and doesn't fit)
 - d. Rumple - "Well, maybe you didn't get everything as an adult actress"
3. Keith looks down at herself finishing her statement from before
 - a. Keith - "I'm....I'm a woman!"
4. Keith pauses confused
 - a. "Adult Actress. I'm a porn star?!"
5. Rumple smirks devilishly
 - a. "Oh are you? Huh."
 - b. "I didn't say how you got that success."
 - c. "But if it is too much for you, I can make you male again and undo the wish....if you know my true name."

Page 6

1. Keith looks up at Rumple with a look of disbelief.
 - a. "Your name?"
 - b. "I guess your name and I don't have to be a woman anymore?"
2. Rumple smiles and shoots finger guns at her.
 - a. "You got it, sweet cheeks."
 - b. Keith - "hmmmm..."
3. Changing a bit of perspective to close ups, hinting at what Keith can personally see. There is a close up of Rumple's name badge.
4. Another close up of a store sign painted on the back wall.

(Somewhere I should introduce that Keith's reality has changed and likely has a new name)

5. Keith kinda winces.
 - a. "Uh...hmmmm, it is Travis? Griffin? I think you have me beat."
6. Rumple looks victorious. Praising himself.
 - a. Rumple - "Aha! You fool. Making a deal with someone whose name you don't even know."
 - b. Keith (faking it the best she can) - "yep...oh no. I guess I'm going to be stuck as a woman forever. I should leave now in shame."

Page 7

1. Outside of the shop Keith leaves the store frowning with her head down.
2. She looks back to see if she is alone, or if Rumple is watching her.
3. Keith starts to cheer.
 - a. "YES!!!! I'm a woman! I can't believe that worked! Amanda was right!"

Page 8

1. Some time later Keith, who needs a new name, is on set filming. They finish up a scene No idea what she is saying, but there are words being said.
2. Director off panel interjects as we hear him and Kaitlyn looks up.
 - a. Cut. That's great. Kaitlyn take five while we set up the next scene.
3. Kaitlyn makes her way to to the craft service table and grabs a donut.
4. Rumple appears on the table with a smirk.
 - a. "So how have you been enjoying your new life as a porn star?"
5. Kaitlyn shrugs with her mouth full
 - a. "Not too bad."
6. Rumple makes a point to his name badge which is more obvious.
 - a. "I can return you to your old life if you guess my name."
7. Kaitlyn guesses
 - a. "Is it Jake from State Farm?"

Page 9

1. Rumple smirks feeling like he has bested her.
 - a. "Haha! You have yet to learn and are trapped in this life for..."
2. Rumple looks over to the side.
 - a. "Is that Steven Spielberg?"
3. Kaitlyn doesn't have much of a reaction, keeping calm eating her donut.
 - a. "Oh, yeah. I quit doing adult films and was able to transition into mainstream work. Steven is directing his first Marvel movie."
 - b. "Anyways, you were saying you won and were going to leave?"
4. Rumple stands ready to finish his thing,

- a. "Yes, I have won and I shall return in 1-year to test you furthe-"
 - b. "Did you say marvel movie? Who are you playing?"
5. Kaitlyn dismisses
 - a. "Sorry spoilers. Studio would sue my ass if I spilled."
6. Kaitlyn starts to walk away,
 - a. "You were leaving, right? See you in a year!"

Page 10

1. A year later

Quick Outline (I oddly do this all the time)

- Starting point from change - Ended up in the body of a porn actress.
- First check in - When he comes to check in on her and taunt her, she has already moved on to being a mainstream actress.
- Second check in - Second time, I like Martin's suggestion, and like the idea of her having moved out of acting to become a professor. Using some of her old life and new life.
- Third check in. Rule of threes, baby!
Third time we are with more of her personal life. Maybe she got married. Could have a kid. Depends on how much time has passed. Maybe not long enough to have a kid. Keep the intervals closer so that this is more of a point of frustration for her and she loses it on him yelling at him.
 - He's been checking in and getting her to guess his name more frequently. Going from monthly to weekly to daily.
 - He's also getting more and more obvious. The first time it's on his shirt again. Next time there are signs and clues around him. Final time it is practically written on the walls.

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Page 10

Page 11

