

### First Person Narration / Dialogue – Magazine Pictures

1. Choose a picture from a magazine that appeals to you.
2. Physically draw yourself in the picture or place a mark to indicate where “you” are.
3. Begin your narrative by explaining in detail where you are. (Write this piece in First-Person.) Explain what you see, hear, smell, feel or taste if applicable.
4. For your next paragraph(s), convey your feelings about where you are and how you feel about what you are experiencing. Are you frightened? angry? excited? sad?
5. Explain in writing what happens when *another character enters the picture*, again focusing on your initial feelings and reactions. Describe in detail what this character is saying and doing. (The “character” does not need to be a person. (i.e. – think creatively – it might be “the wind, evil, fog, the voice of a deceased relative, a butterfly the voice of reason, a grizzly bear, temptation, etc. )
5. Transition into a dialogue exchange between you and this “character”. Use quotation marks around actual spoken words.
6. For your conclusion, find a way out of this setting and explain either how you got out and/or where you went next. Conclude with a sentence that ends your piece strongly.

1. Magazine is attached to narrative. Piece includes a title and is at least two pages long double-spaced and you have drawn yourself in the picture. \_\_\_\_\_ / 10
2. Introduction is detailed, and fully descriptive. \_\_\_\_\_ /10
3. The piece then focuses on the main character’s (your) feelings as they relate to setting. \_\_\_\_\_ /10
4. The piece describes another character who has entered as well as the main character’s feelings about this character’s presence. \_\_\_\_\_ /10
5. You then transition into dialogue between you and this character. You have punctuated your dialogue correctly. \_\_\_\_\_ /10
6. You conclude by leaving this setting, with or without the other character and your final sentence concludes your story. \_\_\_\_\_ /10
7. You have checked your narrative for punctuation, spelling, it is double-spaced, and neatly written or typed. \_\_\_\_\_ /10

TOTAL \_\_\_\_\_ / 70