Toner Avenue School
Tradition Achievement Success

Art Curriculum Plan 2025-2026

	Autumn 1	*Autumn 2*	*Spring 1*	*Spring 2*	*Summer 1*	*Summer 2*
Year 1	**Drawing & Painting** **Drawing: Self portraits** **Mark making** **Creating a surface** **Showing texture** **Painting: Brush strokes** **Colour mixing**		**Collage & 3D** **Collage: Hot and cold colours** **Overlapping** **Textures of materials** **3D: Natural art (Andy Goldsworthy)** **Manipulating clay – pinch/pull** **Impressions in clay slabs**		**Textiles & Printmaking** **Textiles: Weaving** **Resist** **Printing: Direct printing with primary colours** **Clay slab relief blocks** **Negative stencils**	
Year 2	**Painting & Collage** **Painting: Mark making in response to music (Wassily Kandinsky)** **Creating an abstract surface (Anthony Frost)** **Colour tints** **Collage: Primary & Complementary colours (Henri Matisse)** **Op Art (Bridget Riley)**		**Drawing & 3D** **Drawing: Mark making in response to vocabulary** **Showing texture** **Drawing arrangements** **3D: Didgeridoos** **Inlaying clay slabs**		**Printmaking & Textiles** **Printing: Positive/Negative stencil** **Clay slab relief blocks** **overprinting with 3 colours** **Direct prints** **Textiles: Dip dye** **Rubbings** **Card wraps**	
Year 3	**Drawing & Painting** **Drawing: Mark making** **Shading** **Imaginative drawing** **Painting: Tints and tones** **Impasto paint** **Tonking/Sgraffito**		**Printmaking & Textiles** **Printing: Inking up a slab** **Monoprinting** **Stamp blocks** **Textiles: Dip dye** **Collographs**		**Collage & 3D** **Collage: Complementary colours (Paul Klee)** **Positive/Negative images (Henri Matisse)** **3D: Clay slab dish** **Decorated clay tile**	

Year 4	**Drawing & Painting** **Drawing: Linear drawings** **Landscape and contour (John Brunsdon)** **Detailed observational Drawing (lace)** **Painting: Application of colour (Georgia O'Keefe)** **Wet on wet (Turner)**	**Collage & 3D** **Collage: Figures in motion (Matisse)** **Translucent tissue collage** **Facial distrortion (Francis Bacon)** **3D: Bowl for famous artist**	**Printmaking & Textiles** **Printing: Press print relief blocks (Michael Brennand-Wood)** **Collographs** **Textiles: Dip dye** **Knotting and wrapping**
Year 5	**Drawing & Printmaking** **Drawing: Observational drawing (Hundertwasser)** **Imaginative drawing** **Working in the negative** **Printing: Reduction block press prints**	**3D & Painting** **Painting: Coiled clay pots** **Clay slab forms** **Fabric forming** **Painting: Multi layered surfaces (Chris Ofili)** **Mixing, matching, extending patterns**	**Collage & Textiles** **Collage: Exploring collage techniques** **Natural forms** **Textiles: Construction/Deconstruction** **Constructed hangings** **Fabric relief panels**
Year 6	**Painting & Printmaking** **Painting: Line and contour (Patrick Caulfield)** **Printing: Unique state press prints**	**Drawing & Textiles** **Drawing: Detailed drawing** **Enlarged drawing** **Portraits** **Textiles: Batik (Hundertwasser/Gaudi)** **Punchinella weaving**	**Collage & 3D** **Collage: Geometric shapes and patterning (Gustav Klimt)** **3D: Clay reclining figures** **Clay pendants**