



Art Curriculum Plan
2025-2026

	<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2</i>
Year 1	Drawing & Painting Drawing: Self portraits Mark making Creating a surface Showing texture Painting: Brush strokes Colour mixing		Collage & 3D Collage: Hot and cold colours Overlapping Textures of materials 3D: Natural art (Andy Goldsworthy) Manipulating clay – pinch/pull Impressions in clay slabs		Textiles & Printmaking Textiles: Weaving Resist Printing: Direct printing with primary colours Clay slab relief blocks Negative stencils	
Year 2	Painting & Collage Painting: Mark making in response to music (Wassily Kandinsky) Creating an abstract surface (Anthony Frost) Colour tints Collage: Primary & Complementary colours (Henri Matisse) Op Art (Bridget Riley)		Drawing & 3D Drawing: Mark making in response to vocabulary Showing texture Drawing arrangements 3D: Didgeridoos Inlaying clay slabs		Printmaking & Textiles Printing: Positive/Negative stencil Clay slab relief blocks overprinting with 3 colours Direct prints Textiles: Dip dye Rubbings Card wraps	
Year 3	Drawing & Painting Drawing: Mark making Shading Imaginative drawing Painting: Tints and tones Impasto paint Tonking/Sgraffito		Printmaking & Textiles Printing: Inking up a slab Monoprinting Stamp blocks Textiles: Dip dye Collographs		Collage & 3D Collage: Complementary colours (Paul Klee) Positive/Negative images (Henri Matisse) 3D: Clay slab dish Decorated clay tile	



Year 4	Drawing & Painting Drawing: Linear drawings Landscape and contour (John Brunsdon) Detailed observational Drawing (lace) Painting: Application of colour (Georgia O'Keefe) Wet on wet (Turner)	Collage & 3D Collage: Figures in motion (Matisse) Translucent tissue collage Facial distortion (Francis Bacon) 3D: Bowl for famous artist	Printmaking & Textiles Printing: Press print relief blocks (Michael Brennand-Wood) Collographs Textiles: Dip dye Knotting and wrapping
Year 5	Drawing & Printmaking Drawing: Observational drawing (Hundertwasser) Imaginative drawing Working in the negative Printing: Reduction block press prints	3D & Painting Painting: Coiled clay pots Clay slab forms Fabric forming Painting: Multi layered surfaces (Chris Ofili) Mixing, matching, extending patterns	Collage & Textiles Collage: Exploring collage techniques Natural forms Textiles: Construction/Deconstruction Constructed hangings Fabric relief panels
Year 6	Painting & Printmaking Painting: Line and contour (Patrick Caulfield) Printing: Unique state press prints	Drawing & Textiles Drawing: Detailed drawing Enlarged drawing Portraits Textiles: Batik (Hundertwasser/Gaudi) Punchinella weaving	Collage & 3D Collage: Geometric shapes and patterning (Gustav Klimt) 3D: Clay reclining figures Clay pendants