

QUILTED

YEAR 2026–2027 PACKAGE

TABLE OF CONTENTS

SUMMARY	P.2
WHAT IS QUILTED?	P.3
WHAT WE DO	P.4
MEMBERS & TEAMS	P.6
HOW COLLAB PROJECTS WORK	P.9
HOW QUILTED IS RUN	P.11
GOALS FOR YEAR 4	P.12
CONCLUSION	P.13

SUMMARY

Quilted is a student-run creative collective in Kingston built around **creative projects, collaboration, events, and community**.

Members can join a creative team, contribute to projects, attend events, and pitch their own ideas throughout the year.

HOW IT WORKS

General Members

Make up the wider Quilted community and participate in teams, projects, events, and collaborations.

Creative Teams

Connect members based on their main creative interests and help people find collaborators and opportunities.

Project Leads

Pitch and lead individual creative projects from concept through production and final presentation.

Executive Team

Runs Quilted as a whole and manages the club's overall direction, operations, events, finances, and planning.

CREATIVE TEAMS

- Visual Arts
- Film / Photo
- Music / Performance
- Publication / Zine
- Events

Your primary team does not limit what you can work on. Members are encouraged to collaborate across disciplines.

01. WHAT IS QUILTED?

MISSION

Quilted is a student-run creative collective in Kingston, Ontario that provides a platform for artists working in visual art, film, photography, music, fashion, writing, and design to collaborate, produce, and exhibit original work within the Kingston community.

VISION

To be Kingston's home for experimental, collaborative art, known as much for the work Quilted produces as for the community that makes it.

VALUES

PUSH BOUNDARIES & CREATIVITY

We encourage members to experiment, take creative risks, and challenge traditional creative norms.

As an independent, non-AMS-ratified organization, Quilted has greater freedom to explore unconventional ideas, formats, and forms of expression.

HOLD A STANDARD

Strong ideas should be matched by strong execution. Projects should be developed intentionally, refined through feedback, and carried through to completion.

STAY MULTIDISCIPLINARY

Visual art, fashion, film, photography, music, writing, and design are meant to collide, not stay in separate lanes.

COMMUNITY

Quilted exists to help build the alternative creative scene we feel is missing at Queen's and in Kingston. We want members to meet people with similar interests, share ideas, support one another, and make work together.

02. WHAT WE DO

Quilted is built around two main areas: **creative projects** and **events/community**.

CREATIVE PROJECTS

Members can pitch and lead their own projects through **Collab**.

Projects can involve any medium and often bring together people from different teams.

Examples include:

- Short films
- Photography shoots
- Installations
- Fashion projects
- Music and performance
- Editorial or publication work
- Multidisciplinary projects

Projects are developed throughout the semester and can be presented at Quilted's Showcase or featured in the Zine.

EVENTS & COMMUNITY

Events give members opportunities to meet, collaborate, learn, perform, and experience the work being made throughout the collective.

SHOWCASE

End-of-semester public exhibition of completed creative projects.

WORKSHOPS

Skill-building sessions led by members, artists, collaborators, or partner organizations.

QUILTED.EVENTS

Ticketed parties, raves, and other public events hosted at partner venues.

MEMBER SOCIALS

Informal gatherings for members to meet and connect.

MUSIC & PERFORMANCE

Opportunities for musicians, DJs, and performers to play at Quilted events.

POP-UPS & MARKETS

Opportunities to sell merch, prints, zines, art, and other member work.

EXTERNAL COLLABORATIONS

Joint projects and events with clubs, artists, venues, and local organizations.

03. MEMBERS & TEAMS

Most people join Quilted as **General Members**.

Members can join a team, collaborate on projects, attend events and workshops, contribute their skills, and pitch their own project later in the year.

Every member can choose one primary team based on their main creative interests.

Teams help connect people working in similar areas, organize smaller activities, and make it easier for Project Leads to find relevant collaborators.

Teams are not restrictions. Members are encouraged to work across disciplines and contribute outside their primary team.

VISUAL ARTS

The Visual Arts team brings together members working in painting, illustration, sculpture, textiles, installation, and other physical or fine-art practices.

WHAT THE TEAM DOES

- Gallery-style work
- Installations
- Individual and collaborative art projects
- Visual work for the Showcase and Zine
- Set pieces and physical design
- Multidisciplinary collaborations

MEMBER TAKEAWAY

Opportunities to consistently make work, receive feedback from other artists, meet collaborators, and publicly present finished pieces.

FILM / PHOTO

The Film / Photo team brings together members interested in photography, videography, filmmaking, cinematography, editing, and other image-based practices.

WHAT THE TEAM DOES

- Photography shoots
- Short films and video projects
- Event and project documentation
- Production support for other teams
- Crew-based creative work

Members may contribute as directors, photographers, cinematographers, editors, producers, camera operators, stylists, models, or other production roles.

MEMBER TAKEAWAY

Access to collaborators, hands-on production experience, opportunities to work in different crew roles, and the chance to create portfolio-ready work.

MUSIC / PERFORMANCE

The Music / Performance team brings together musicians, DJs, producers, vocalists, performers, and members interested in sound-based work.

WHAT THE TEAM DOES

- Live performances
- DJ sets
- Original music
- Film scoring and sound collaborations
- Performance-based projects
- Multidisciplinary Showcase work

MEMBER TAKEAWAY

Performance opportunities, exposure to a wider creative audience, and the chance to collaborate across different mediums.

PUBLICATION / ZINE

The Publication / Zine team brings together members interested in writing, editorial direction, interviews, graphic design, typography, publishing, and layout.

WHAT THE TEAM DOES

- Produces Quilted's Zine
- Writing and editorial work

- Interviews and features
- Graphic design
- Typography and layout
- Selection and presentation of member work

The long-term goal is to develop the Zine toward a larger magazine-style publication.

MEMBER TAKEAWAY

Editorial and design experience, published work or credits, and creative input into how Quilted presents its members and their work.

EVENTS

The Events team brings together members interested in event planning, logistics, production, hospitality, venue coordination, and community programming.

WHAT THE TEAM DOES

- Quilted.Events parties and raves
- Workshops and member socials
- Showcases
- Pop-ups and markets
- Live performances
- Venue and vendor coordination
- Event setup and day-of production

MEMBER TAKEAWAY

Hands-on experience planning and running live events, including budgeting, logistics, venue coordination, vendors, production, and day-of operations.

04. HOW COLLAB PROJECTS WORK

Collab Projects are Quilted's system for producing member-led creative projects.

STEP 1. BRAINSTORM

Members develop ideas, discuss concepts, and meet potential collaborators before pitching.

STEP 2. PITCH

Members present their project idea to Quilted.

A pitch should explain:

- The concept
- Creative direction
- Intended final outcome
- Timeline
- Collaborators or roles needed
- Relevant teams or disciplines

If approved, the member becomes the **Project Lead**.

STEP 3. BUILD THE TEAM

The Project Lead connects with members who have the skills or interests needed for the project.

Creative teams help connect Project Leads with relevant collaborators.

STEP 4. PRODUCTION

The Project Lead and collaborators develop the project throughout the semester.

The Executive Team and creative teams provide support when needed, while the Project Lead remains responsible for the project's direction and progress.

STEP 5. CRITIQUE

Projects are presented in progress for structured peer feedback and refinement.

STEP 6. SHOWCASE

Completed projects are presented publicly at Quilted's end-of-semester Showcase.

STEP 7. ZINE

Selected work from throughout the semester may also be included in Quilted's physical Zine.

05. HOW QUILTED IS RUN

The structure is designed to keep responsibilities clear without limiting how members participate.

Executive Team

Runs Quilted as a whole.

Creative Teams

Connect members based on shared interests and skills.

Project Leads

Lead individual creative projects.

General Members

Collaborate, join teams, attend events, and contribute to projects.

These roles can overlap. A General Member can later become a Project Lead, members can work across teams, and Project Leads can collaborate with several different disciplines.

You do not need to be part of the Executive Team to lead creative work.

06. GOALS FOR YEAR 4

FALL 2026

- Executive Team fully onboarded before the first general meeting
- General membership open with rolling recruitment throughout the semester
- Creative teams established and active
- First Project Lead pitch cycle completed from brainstorm through Showcase
- At least one Quilted.Events party
- One or two workshops or member socials
- Consistent visual direction and posting across Quilted's social platforms
- At least one physical product or publication produced, such as merch, posters, stickers, or the Zine

WINTER 2027

- Second full Collab cycle completed from pitch through Showcase
- Second Zine issue produced
- Continue developing the Zine toward a larger magazine-style publication
- Spring social, party, rave, or other large community event
- At least one new external partnership with a club, artist, venue, organization, or local business
- Stronger collaboration between members working across different teams

END-OF-YEAR GOAL

Move Quilted's flagship Showcase into a gallery or exhibition-style space rather than a house-party setting, strengthening the shift toward a more curated and public-facing presentation of member work.

CONCLUSION

Quilted is built to give members the space, support, and collaborators to turn ideas into finished work.

Whether you want to contribute to a project, perform at an event, help produce a publication, or lead something of your own, there are multiple ways to be involved.

Above all, Quilted is a community for people who want to **make things, meet other creatives, and help build a stronger creative scene at Queen's and in Kingston.**