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COMPETITION GUIDELINES

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We're back for the 2027 season!

We are thrilled that you are interested in partnering with us to become an official bid competition for All-American Awaaz (A3)! At the Association of South-Asian A Cappella (ASA), it has been incredibly rewarding to watch competitions and teams evolve year after year. Our circuit has continually expanded in both reach and impact, and we are excited to continue strengthening this community together.

We strive to make each competitive season better than the last and are always listening to your feedback. As such, we have updated some of the regulations and guidelines for the upcoming season. We look forward to working with you to ensure the best possible experience for all competition organizers and competing teams, and to ensure fairness across the circuit.

If you would like to be considered an Official 2027 Bid Competition, please submit your application via [the attached link](#) by **8/19/2026 at 11:59 PM PT**. If you are accepted as a bid competition, you will be expected to follow all the regulations and guidelines outlined in this packet.

If you have questions, please do not hesitate to contact us via Discord or [email](#). We are looking forward to an amazing year ahead!

ASA Circuit Development Leads

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General Requirements

- I. The competition must be scheduled to take place between January 23rd, 2027 and March 6th, 2027 (inclusive).

Application Process

- I. Competency for bid status applications will be evaluated based on:
 - a. The qualifications and experience of the organization/event leaders
 - b. The historical quality of any previous iterations of the competition
2. Competitions awarded bid status must adhere to all guidelines and rules outlined in this packet. ASA reserves the right to place certain disclaimers as a part of bid status and/or impose penalties if guidelines are not followed.

Payments

- I. Accepted competitions must pay a one-time **\$50 confirmation fee**. This non-refundable payment confirms bid competition status and grants access to ASA resources.
2. Confirmed bid competitions must pay a **\$100 security deposit**. This amount will be returned after the competition is completed as long as all ASA guidelines are followed.
 - a. Penalties will be assessed on a case-by-case basis, based on the nature and severity of any guideline violations. Penalties may also be incurred for failing to adhere to the deadlines outlined in this document and in the Major Competition Deadlines document (located in your shared competition folder).
 - b. Deductions may be made from the security deposit for reasons that may not be explicitly stated on this document but will not be made without an open conversation with the competition board.
3. Payments must be made via Zelle. Specific instructions will be provided at the time of payment.

Logistics Requirements

Venue Approval

- I. Show venues **must be vetted and approved by ASA** before booking, regardless of whether they have been vetted and confirmed in past years. A full technical

specification packet that demonstrates the venue's ability to meet the following requirements must be submitted. Venue capabilities may be supplemented by a third-party vendor, which will also be subject to approval.

- a. Audio:
 - i. At least 18 individual wireless mics that can be independently adjusted.
 - ii. All mics are required to be adaptive frequency mics.
 - iii. At least one mic input must be able to be octavized.
 - iv. At least 3 feedback monitors.
- b. Lighting and Projection
 - i. Front Wash Lighting that allows performers to be seen clearly on stage
 - ii. Blackout on stage (for video projection / changing teams)
 - iii. The ability to project video (team intro videos, promo videos, etc).
- c. Stage Dimensions:
 - i. Minimum Stage/Performance Area should be **25' deep X 30' wide (proscenium)**
 - ii. Sufficient space in the wings to allow proper movement of teams

Audio Engineer Approval

- I. The audio engineer must be verified and approved by ASA at least 90 days before the competition. If an audio engineer who is not part of the database is preferred, keep in mind that approval requires a screening call.
 - a. If the audio engineer is pre-vetted/part of the database
 - i. Send the following in an email to production@desiacappella.org and CCing circuitdev@desiacappella.org:
 - 1. The audio engineer's name
 - 2. Production company(If applicable)
 - 3. A breakdown of who is responsible for fulfilling each part of the [tech rider's](#) audio section - the audio engineer, the venue, or the comp board. The audio engineer must be provided with the venue's technical specifications packet and informed of any additional equipment being brought in externally (e.g., rented microphones) to ensure proper preparation and alignment with expectations.
 - b. If the audio engineer is NOT pre-vetted/part of the database:
 - i. Send the following in an email to production@desiacappella.org and CCing circuitdev@desiacappella.org:
 - 1. The audio engineer's name
 - 2. Their contact information
 - 3. Website/ social media links
 - 4. Submissions of their previous work - Audio engineers must have prior experience mixing for live a cappella performances (preferably

- desi a cappella)
- 5. A breakdown of who is responsible for fulfilling each part of the tech rider's audio section – the audio engineer, the venue, or the comp board. The audio engineer must be provided with the venue's technical specifications packet and informed of any additional equipment being brought in externally (e.g., rented microphones) to ensure proper preparation and alignment with expectations.
 - ii. Schedule a 30-minute meeting that includes ASA Production, the sound engineer being vetted, and (at least) the competition board representative responsible for audio/tech.

Other Logistical Requirements

1. Competitions are required to provide a free and publicly viewable YouTube live stream for remote audience members.
 - c. The competition is required to ensure that the venue has **reliable wired** internet access for the livestream.
 - d. Competitions are encouraged to set up their own livestream using platforms such as OBS or Wirecast. We encourage you to attend/watch recordings of the ASA Livestream Workshop.
 - e. Competitions must use a stable audio source that captures house audio and ensures minimal clipping of sound. If an external, separate mic is used, the mic must be placed in a location that will not capture any audience disturbance or other noise. The livestream video camera must be placed at a stable position, in a location undisturbed by audience members.
2. Competitions are required to record and **publicly** release a video of each performing team within a month of the competition (ex: YouTube).
3. Each competition should have at least two dedicated board members to help technical staff with cue management. Both board members must be non-competitive board members of the current circuit year. Any exceptions to this must be brought to ASA and will be dealt with on a case-by-case basis.
 - a. One board member must sit with the lighting technician
 - b. One board member must sit with the sound engineer
 - c. Both board members must be present during tech time **and** show
 - d. ASA's production team will be holding trainings for board members involved with cue management.
4. Competitions must clearly communicate the sound & stage lighting capabilities of the event location to the attending teams at least **one month** before the competition.
5. Competitions are **required** to use the standard ASA Tech Ingest form that will be available on the ASA shared drive.
 - a. Upon receiving the official ASA Tech Ingest (ASA Mic Map and ASA Lighting

Map), competitions must send this form to the sound and lighting engineers to confirm whether the format works for them. If a different format is requested by the engineers, competitions must promptly inform ASA prior to sending out the forms to teams.

6. Competitions are required to set a deadline of at least 3 weeks prior to show day for teams to submit all audio and lighting information.
7. Competitions are required to request a video of a team's performance 2 weeks prior to the competition date to assist with lighting cues.
8. Competitions are **required** to have an intermission in their show with a minimum length of 10 minutes.
9. Competitions are required to ensure that the "competition board and lighting/sound engineer have had an introductory meeting before show weekend.



10. ASA requires each competition to hold a tech rehearsal per competing team and requires that each team at a competition has **exactly 15 minutes of stage time rehearsal**, the day of show¹. Each team is **required** to run their full set at least once at their tech rehearsal.
 - a. During tech rehearsals, roster members may be present at the lighting and sound booths; however, roster members are **restricted** from being in these booths during the **actual show**.
 - b. No team may be in the auditorium during another team's tech rehearsal.
 - c. Please note that tech rehearsals structure may differ at A3.
11. ASA requires each competition have an acapella team perform before the start of show.
12. Every team will receive a 10-minute allocation for on-stage performance, excluding the team's introduction video. This time frame starts from the initial note played or sung

¹ Any deviations from this must get prior approval from ASA.

and concludes with the final note sung. The performance duration for each team should range between 8 to 10 minutes. Deviating from this time frame, whether shorter or longer, will result in penalties.

- a. A member of the competition board should be assigned as a dedicated timer. This individual would be responsible for timing each performance and informing ASA representatives of each performance time through Discord.
13. Competitions should allot extra time at the end of all competitive team performances (approximately 10 minutes in total) for potential retakes of a performance section due to technical problems. Judges will decide this based solely on audio quality issues.
 - a. Each affected team must be allowed a maximum of 3 minutes to redo up to one arrangement, from their performance set.
14. Competitions are required to have a judges holding room **at the venue** for a pre-show judges meeting and judge deliberations after the lineup has completed their performances. The pre-show judges' meeting, which will be led by ASA representatives, must be held 1.5 hours prior to show start time. All required laptops for judging must be present at the time and place of the pre-show judges' meeting fully charged and with their chargers.
15. Competitions are required to mark off with tape center stage and front-center of stage for team formations, for tech time and show.
16. Competitions are required to sanitize mics between performances.

Recommendations

1. We *strongly recommend* that cues are programmed before sat morning and that all mic info is also known before the captain's meeting.
2. Competitions are *strongly recommended* to have their judges room as close to the backstage area as possible to allow for smooth logistics and movement for deliberations.
3. Competitions are *recommended* to appoint a "showmaster" who will coordinate cues for full show sound and lighting.
4. Competitions are *recommended* to choose event venues with the following lighting capabilities:
 - a. Basic stage wash with intensity control
 - b. Background stage coloring control
 - c. Usage of stage cyclorama
5. Competitions are *recommended* to record and publicly release a front row and back row video. We recommend using the livestream as the back row video.
6. Competitions are *recommended* to refrain from performing South Asian national anthems before the show.
7. Competitions are *recommended* to have a media team handle all media content(i.e livestream, front/back row videos, photos).
8. Competitions are *recommended* to have a shoe box near stage for teams to put shoes

in.

Team Roster Requirements

1. All competing teams must be affiliated with a college/university in the United States.
2. Any team that is directly affiliated with the competition's hosting organization or home college/university cannot be a part of the competing lineup.
3. The lineup must consist of a minimum of 7 and a maximum of 10 competing South Asian A Cappella teams.
4. Selected teams must adhere to the following requirements:
 - a. Team size must consist of a minimum of 8 performing members and maximum of 18 performing members.
 - b. Teams are allowed a maximum of 2 non-performing roster members per competition.
 - c. At least 75% of the team's performing members must be affiliated with the team's home university, either as current students or alumni. Of these, at least 60% must be actively enrolled full-time students at the team's home university.



5. All performing roster members must remain visible on stage throughout the performance.
 - a. Any exceptions must be submitted to ASA at least one week prior to the competition and will be reviewed on a case-by-case basis.
 - b. Exceptions include: team members are not visible on stage at any point in the performance, injured performers, etc.
 - i. For injured performers, competitions must provide chairs backstage.

Auditions & Lineup

- I. ASA is moving to an algorithm system (ACA Algorithm) that matches teams to competitions based on their preferences and audition scores given by judges and competitions.
 - a. With ACA Algorithm, there will be **no** waitlists in place for competitions.
 - b. Teams can only attend a maximum of three competitions.
2. Bid competitions must use Ekta for auditions and acceptance processes. If this changes, ASA will notify competitions immediately with the new platform and instructions for use.
 - a. Competitions and teams will be charged for Ekta usage at a nominal cost TBD.
3. All bid competitions must use the standardized process and timeline, via Ekta, for auditions.
 - a. Instructions on accessing Ekta will be sent via Discord to all competitions.
4. Competitions may not establish any additional audition deadlines beyond those outlined by ASA below.
5. The audition application fee will be fixed at \$90.
6. Registration fees may not exceed \$85 per member. Competitions are strongly encouraged to set lower fees to promote financial accessibility for teams, and to promote accessibility and remain competitive in attracting teams.

Selection Process

- I. Bid competitions will submit scores based on the audition rubric set by ASA.
2. Competing members or alumni of a current circuit team on a competition board less than a year removed are **not** allowed to be a part of the audition video viewing process.
3. A pool of judges will submit scores based on the rubric to ASA.
4. The ACA Algorithm will take team preferences, AV judge scores and the competition board scores to determine the ideal lineup for each individual competition.
 - a. Competition board scores and AV judge scores will be weighted respectively at a 30:70 ratio.
 - b. There will be one week after the lineups are determined to resolve any changes if necessary.

Timelines

- I. All deadlines stated below are at 11:59 PM PT

AUDITION TIMELINE

- I. Audition Submissions Open on Ekta: 10/29/2026
2. Audition Submission Deadline: 11/13/2026

3. Competition Board Scoring Deadline: 11/20/2026
4. Lineups released to competitions: 11/25/2026
5. Final decisions released to teams: 11/30/2026

Scoring & Awards

Scoring

1. The competition is required to use the official ASA scoring rubric.
2. Competitions are required to provide a fully-charged backup laptop with a stable dedicated internet connection to each judge for scoring purposes.
3. Competitions are required to appoint one member as a judges' liaison.
4. ASA will facilitate judges' feedback meetings which will happen virtually.
 - a. Two competition board members must be present at the feedback meeting
 - b. Competition board members in the feedback meetings should not be members of a competing circuit team and cannot be a roster member of a competing team within the circuit.
5. ASA Board Reps will provide access to official score sheets to judges.
6. ASA will email copies of the score sheets to respective team email on the Sunday after competition day.
7. Competitions must allocate a minimum of 45 minutes for judges' deliberation after the last competing team's performance. Further details on this process will be provided post-bid status confirmation.
 - a. There must be a minimum of one competition board member in the judges' deliberation room.
 - b. Competition board members in the judges' deliberation room cannot be a roster member of a competing team within the circuit.

Awards

1. Competitions are required to award first, second, and third place prizes. 5 categorical awards are required in addition to the placings:
 - a. Outstanding Vocal Percussionist
 - b. Outstanding Arrangement
 - i. Note: To be eligible for this award, the entirety of the piece must have been arranged by a current performing roster member.
 - c. Outstanding Soloist for a South Asian song
 - d. Outstanding Soloist for a Non-South Asian song
 - e. Outstanding Visual Performance
2. Competitions are required to have 2 physical awards (certificates or trophies) available

- per category, in the event that dual awards are awarded by judges.
3. Competitions are required to have additional paper and pens for judges to note down categorical award winners before presenting on stage.
4. Additional categorical awards can be added at the discretion of the competition.



Judging

Judge Requirements²

1. The judging panel must consist of a minimum of 4 and a maximum of 6 judges from the ASA Judges Database.
2. If judges are selected from outside the database, they must be verified with and approved by ASA at least 6 weeks prior to competition date.
 - a. Competitions are required to provide at least 3 potential judge contacts from any category.³
3. The judging panel should be finalized 5 weeks prior to the day of competition.
 - a. If a judge withdraws after being confirmed, it is the competition's responsibility to ensure they still meet the minimum required number of judges. If not, the competition must work with ASA to find a replacement judge and ensure they receive orientation in a timely manner.
 - b. All communications with judges must be consistently forwarded to judging@desiacappella.org or have this address cc'd in the correspondence.
 - c. Competitions must inform ASA within 12 hours after being notified of a judge's withdrawal.

² Please note that Judge Selection Criteria may differ for A3.

³ The deadline for this can be found in the Major Competition Deadlines document.

- d. Competitions will be penalized per judge if they are not found by the 5-week deadline.
4. All judges will be required to attend an orientation conducted by ASA, where they will be informed on ASA's judging rubric and the scoring process.
 - a. The judges' liaison or a competition director must be present for the orientation to go over competition day logistics and answer any questions the judges may have.
5. In order to create a holistic panel, each judge must fulfill exactly one of the listed categories below. Please note that certain judges will have a background in more than one category, so upon selection, please assign each judge to the category they have the most experience in. All judges will be scoring all categories of the official ASA Rubric.
 - a. **At least one judge with a South Asian Classical music background (Hindustani, Carnatic, or similar), primarily in vocal performance.** This judge must also have experience in polyphonic music (ex. choral, a cappella, instrumental ensemble).
 - b. **At least one** judge with non-South Asian singing or contemporary/non-South Asian A Cappella experience. This judge must also have experience in polyphonic music (ex. choral, a cappella, instrumental ensemble).
 - c. **At least 50% of the panel** with South Asian A Cappella experience.
 - i. This judge must have at least 2 years of experience on a South Asian A Cappella team, with arranging, teaching, or competition set creation experience required.
 - ii. They must also have additional experience in another genre (e.g., South Asian or Western (choir, vocal performance, etc.), instrumental music, or music production).
 - iii. The judge cannot have been affiliated as a member, arranger or advisor for their former team after July 2024.
6. Judge Eligibility Requirements:
 - a. Judges cannot be alumni of any competing teams, or be a current or former undergraduate of the home university of competing teams on the lineup.
 - b. Judges cannot have close personal connections to any performer on the competing teams of the competition's lineup.
 - c. Judges are not allowed to have contact with any of the competing teams on the competition lineup or their members.
 - i. All judges must sign and adhere to ASA's Judge Interaction policy upon their confirmation to the competition's panel.
 - ii. All performing & non-performing roster members **must sign and adhere** to ASA's Judge Interaction policy as part of the Audition Process phase.
 - iii. A judge cannot be named as an arranger for a competing team on the competition's lineup that year.
7. **A single judge cannot judge more than two bid competitions, and may not judge the same team more than once per competitive season within ASA competitions or other**

circuits including but not limited to ICCAs.⁴

Setup Requirements

1. Judges should be seated in the center back of the auditorium in a position that does not disrupt the sound engineers. They are not permitted to sit on the balcony.
2. Judges should have at least one empty seat between them and the judge on either side of them.
 - a. No audience or team member should be permitted to sit in the rows designated for the judges.
 - b. Rows directly in front of and behind the judges must be reserved as empty seats.
 - c. ASA representatives will be seated on either side of the judges.
3. Judges should be seated considerably far away from competing teams' seats.
4. A judges' liaison should be seated near the judges in case the judges need assistance or have questions to ask the organizing board.
5. Dinner must be provided to judges on Saturday evening.

Recommendations

1. It is *recommended* that competition boards give each judge a non-monetary token of appreciation for their time.
2. It is *strongly recommended* that competition boards cover a portion of travel and/or hotel accommodations.
3. It is *recommended* that competition boards have five judges on their panel in case of last minute drop-outs.

Hospitality & Mixer

Requirements

1. Mixer must take place on Friday evening of the competition weekend.
2. Dinner must be provided to teams on both Friday and Saturday of the competition weekend. Breakfast must be provided on Saturday morning of the competition.
3. Any penalty that teams incur as a result of mixer attendance cannot impact the actual performance in any way. This includes penalties that affect final performance scores, judging, practice spaces/timing, tech time, show order, etc. Instead, these penalties may be monetary, for example.
 - a. Extenuating circumstances should be carefully taken into consideration, with consultation with ASA.

⁴ In cases where 2 competition boards approach the same judge and there is a conflict in terms of date, teams, etc. these will be reviewed on a case-by-case basis.

4. Competitions must allow 5 minutes for ASA representatives to speak briefly at the mixer.
5. Competitions are required to allocate a minimum of 2 liaisons per competing team.
6. The show order should be decided purely by chance, using two rounds of randomized games or activities. The outcome of the first round should determine the order in which teams participate in the second round.

- a. For example, the first round can be a skill-based game like trivia, relay races, darts or a chance-based game like a coin toss. The results of this round will establish the order in which teams select in the second round.

In the second round, teams will randomly select numbers that determine the final performance order. This selection must be double-blind—this means that neither the teams nor the comp board members know which number is being chosen during the process.

- b. For example, if teams are picking numbers from envelopes, cups, or balloons, all items must look exactly the same in size, color, and appearance. This ensures that no one can identify or influence the outcome.

Recommendations

1. Dinner on the Friday of competition is *recommended* to be served prior to any games or social activities that may be hosted by the competition board.
2. It is *recommended* that competitions set a minimum mixer attendance requirement for their teams. It is at the discretion of the competition board to decide on the specific requirements if they do decide to have a mixer attendance policy.
3. It is *recommended* that competitions have games where teams are mixed up and given an opportunity to mingle with each other.

Documentation & Interaction

Documentation

1. You will be provided with a checklist of items and an individual Google Drive folder with all resources and sections to place important documents upon receiving bid status to ensure completion of documentation from your end.
 - a. All set list and audio information must be placed within this folder.
 - b. The set list document must be used exactly as submitted, but the audio and lighting ingests can be modified to support the engineers' needs at each competition.

- c. All important communication (including lineup, timelines, registration packet, team-specific documents, etc.) will be listed and must be uploaded to this folder.
2. Competitions must provide their anticipated location and weekend dates in the shared document by September 1st 2026.
 - a. This will be the case even if the show dates and venue are not confirmed. Please provide potential confirmations if this is the case.
3. Competitions must submit their official registration packet that will be sent out to the teams via the Google Drive folder at least 1 week prior to the release of acceptances. Competitions must also send out a registration packet with acceptances.

Interaction

1. Competition Directors are required to be active participants of the NDA Discord Server and respond to messages within **24 hours**.
2. Competitions are required to attend regular meetings scheduled by ASA Circuit Development for the entirety of the season.
3. ASA will provide competitions a feedback form template in their shared drive folder. Competitions are required to make a copy of it and add their feedback survey questions prior to the week of show. Teams are required to complete this form to receive the return of their competition deposit within a month.
4. At least 2 ASA representatives will be present at all selected bid competitions. We *request* the following be provided for the representatives attending the competition:
 - a. Full access to mixer, team meetings, soundchecks, and backstage areas.
 - b. 3-5 minutes of time during the mixer to speak to the teams.
 - c. 5 minutes of stage time during the show for representatives to share ASA video and speech.
 - d. 4 Complimentary tickets to the show.
 - e. Option to purchase competition t-shirts, tickets to the afterparty, and additional competition swag (i.e. water bottles, bags, etc.).

Marketing & Branding

1. If approved for a bid, the competition will be provided with Association of South-Asian A Cappella (ASA) branding and marketing assets. Competitions are required to use these graphics in promotional material.
2. The Official Bid Seal should appear on all promotional material that contains the competition's names, including all social graphics, posts, videos, etc, as well as physical flyers and show day programs.
3. When the competition name is mentioned in the form of plain text in a promotional

capacity, a statement of official bid status should be included. For example:

- a. XXX, an official All-American Awaaz (A3) 2027 Bid Competition
4. Bid competitions are required to explicitly state that all participating teams will be eligible to earn points towards winning a bid to All-American Awaaz on any event descriptions advertised through any media outlets, including social media.
5. All official bid competitions will be required to include the Official Bid Seal & ASA logo on their t-shirts or main gear item, show day slideshow, livestream slideshow, and event flyers.
6. All official bid competitions will be required to engage with and share important ASA and A3 promotional posts on their channels once released by our outlets. These include, but are not limited to, bid competition reveal, A3 location and lineup reveal, A3 ticket release, and awards.
 - a. Once the A3 event page is released, all competitions are required to share the event page on the appropriate social media channels.
7. Bid competitions should allocate dedicated media time slots to film team content.
8. Bid competitions should promote circuit-wide sponsors and partners through dedicated media platforms.
9. Bid competitions must also provide media footage including front-row and back-row videos of the competition for promotional purposes. They are also encouraged to provide behind the scenes footage.
10. Members of the board of each bid competition are requested to follow the ASA, A3 and Desi Music Collective social media accounts listed below:
 - a. Facebook: www.facebook.com/desiaccappella
 - b. Facebook: www.facebook.com/AllAmericanAwaaz
 - c. Instagram: [@desiaccappella](https://www.instagram.com/desiaccappella)
 - d. Instagram: [@allamericanawaaz](https://www.instagram.com/allamericanawaaz)
 - e. TikTok: [@desiaccappella](https://www.tiktok.com/@desiaccappella)
 - f. TikTok: [@allamericanawaaz](https://www.tiktok.com/@allamericanawaaz)

Public Health & Safety

We ask that you follow CDC guidelines for vaccinations and general health and safety. We believe that it's each individual's responsibility to be mindful of and courteous to members of our community who may not have the privilege of being vaccinated due to medical reasons. Ways in which you can do your part include electing to wear masks, maintaining proper hand hygiene, and refraining from close contact with others if you are experiencing any symptoms of an upper respiratory infection or other potentially transmissible illnesses.

We also require providing chairs next to the stage for teams that have been cleared to perform while sitting due to medical reasons. We have elaborated in the team guidelines that they will

need to inform their respective competition boards as well as ASA about obtaining proper medical clearance to perform while sitting, but we advise competitions to remain prepared for these requests.

In case of medical situations occurring during competition weekend, we strongly encourage competition boards to establish basic safety protocols to delineate the decision-making and action needed if the situation requires further escalation or necessitates medical services. These protocols will be reviewed by ASA, and we will further elaborate on expectations during the bid competition check-in meetings. ASA reps on-site will also have access to these protocols in an effort to help ensure a coordinated and safe response.

Recommendations

1. We *strongly encourage* the use of microphone caps for each performance.
2. We *strongly recommend* providing at minimum a small number of refreshments at the competition venue if allowed (e.g. water, Gatorade, Liquid IV packets, small candies) to help support individuals while evaluating the need for medical services should a person require them.

Terms of Agreement

1. This packet is simply an information packet and does not constitute a binding agreement between the competition and the Association of South-Asian A Cappella (ASA). An engagement agreement must be signed once a competition is accepted to be a bid competition to All-American Awaaz (A3). That engagement agreement will serve as the legally binding agreement.
2. If a competition is not accepted as a bid competition, but is found to use the ASA logo, ASA bid seal, or name without explicit approval from ASA, it may be considered as grounds for disqualification from future ASA bid applications.
3. If accepted, the bid competition should understand that the bid status is a privilege, and all the actions and statements of the bid competition should be considered as a direct reflection of ASA. Any actions or statements that do not align with the values and morals of the administration will be dismissed and will serve as grounds for withdrawal of bid privileges. Furthermore, any illegal activity, no matter how benign, will not be tolerated by ASA and will serve as grounds for immediate withdrawal of bid privileges and disqualification from any future participation in any capacity with ASA.
4. ASA reserves the right to withdraw bid privileges from any competition that fails to adhere to the guidelines set by ASA, the deadlines set through the Major Competition Deadlines document or demonstrates a lack of ethical conduct with regards to competing teams.

5. All instances in which a competition is unable to adhere to any guidelines will be reviewed on a case by case basis by ASA.
6. If necessary, a competition may be placed on “probation”, during which the competition must follow all guidelines for the following season to lift probation. No exceptions will be made. Failure to follow the guidelines while on probation will result in disqualification from future ASA bid applications.
7. ASA reserves the right to modify guidelines at any time. If a modification is made, there will be a circuit-wide communication and a timeline to ensure that the bid competition has ample time to implement and adhere to the modified guideline.
8. Throughout the competition season, if there are questions or extenuating circumstances, it is the competition's responsibility to contact ASA to discuss any issues and form a conclusive decision in a timely manner.
9. Competition board members must maintain professionalism in all their interactions with the public. This includes but is not limited to ASA board members, teams, judges, vendors, and audience members.
10. If accepted as an ASA Bid Competition, all individuals involved, including competition board members, liaisons, volunteers, judges, and affiliated parties, are required to adhere to all ASA policies, as depicted in the footer of ASA's official website. Please ensure you review the policies and can access the Complaints form through this [link](#).