

Wren High School
English 2 Honors Syllabus 2025-2026
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According to the 2023 South Carolina College and Career Ready Standards, English 2 students are refining critical thinking skills, problem-solving skills, and creativity. English 2 students should be closely reading rich and challenging texts and should also be able to demonstrate the ability to analyze the structure of and techniques used within various types of print and multimedia texts. English 2 students analyze how an author's choice to structure literary text creates effects such as surprise. English 2 students also analyze how an author creates sarcasm and are introduced to verbal irony. While English 2 students read a variety of informational texts including historical speeches and essays.

English 2 students read a variety of fiction, literary nonfiction, poetry, and drama from across cultures, places, and time periods. Literary text types should include historical fiction, contemporary fiction, myths, epics, monologues, short stories, novels, and graphic novels. English 2 students may also read expository, persuasive, and informational texts that can include, but are not limited to, research reports, political and social essays, historical speeches and essays, news articles, journals, reviews, persuasive brochures and advertisements, directions, and biographical and autobiographical sketches. Students may also examine documentaries, commercials, podcasts, visual performances, infographics, and other forms of multimedia texts. Throughout the year, English 2 students refine their written and oral communication skills to communicate to a variety of audiences. Students write shorter and longer narratives, arguments, and informational texts. In narrative writing, English 2 students begin to incorporate the narrative mode within other modes of writing to introduce an idea and/or support a claim. English 2 students continue writing summary paragraphs, multi-paragraph essays, text-dependent writing, and creative pieces. As appropriate, students may also examine and practice other types of college and career-ready writing such as, but not limited to, applications, cover letters, resumes, personal statements, and other forms of academic material on various online platforms. Additionally, students may begin practicing speaking for professional settings and within college or career environments. Lastly, students in English 2 participate in academic discussions and communicate appropriately to a variety of audiences while considering new ideas and diverse perspectives of others.

Textbooks: Houghton Mifflin Harcourt's *Into Literature, Grade 10*
Houghton Mifflin Harcourt's *Grammar Practice, Grade 10*

Note: The topics and units of study outlined below include anchor texts and optional texts, English 2 Honors teachers may amend this document throughout the year to reflect decisions to add, omit, or reorder content.

	Topics of Study	Standards
Semesters 1 and 2	Greek/Latin Prefixes, Roots, and Suffixes	E2.AOR.7.1
	Grammar, Usage, and Mechanics Modules: (1) The Parts of Speech; (2) The Sentence; (3) The Phrase; (4) The Clause; (5) Agreement; (6) Using Verbs Correctly; (7) Using Pronouns Correctly; (8) Using Modifiers Correctly; (9) Glossary of Usage; (10) Capital Letters; (11) Punctuation - Commas, Semicolons, Colons; (12) Punctuation - Italics, Quotation Marks, Apostrophes; (13) Spelling	E2.C.4.1
	Independent Reading (Self-Selected) Categories may include: Award-winning Fiction, Historical Fiction, Realistic Fiction, Fantasy, Adventure, Mystery, Horror, Adventure,	OE.1

	Science Fiction, Autobiography, Biography, Memoir, Informational Nonfiction	
Semester 1 - Quarter 1	Introductory Unit - “Where I’m From” Anchor Text: “Where I’m From,” George Ella Lyon	CS.1
	Unit 1 - MLA Overview	R1.5
	Unit 2 - Elements of Poetry Anchor Texts: <i>For Everyone</i> , Jason Reynolds; Sophocles’ <i>Antigone</i> ; selected poems	AOR1.1 AOR2.1 AOR3.1 AOR4.1 AOR5
Semester 1 - Quarter 2	Unit 3: Elements of Drama Anchor Texts: Shakespeare’s <i>The Tragedy of Macbeth</i> Optional Texts: “The Monsters Are Due on Maple Street,” Rod Serling	AOR1.1 AOR2.1 AOR3.1 AOR4.1 AOR5
Semester 2 - Quarter 3	Unit 4: Elements of Nonfiction/Research Anchor Texts: <i>Night</i> by Elie Wiesel Optional Texts: <i>The Monuments Men</i> (selected excerpts); <i>The Boy in the Wooden Box</i> (selected excerpts)	C1.1 C2.1 R1
Semester 2 - Quarter 4	Unit 5 - Elements of Fiction Possible Texts (Short Stories): • Achebe, Chinua - “Dead Men’s Path” • Adicie, Chimamanda Ngozi - “The American Embassy” (HMH 10) • Bambara, Toni Cade - “Raymond’s Run” • Benet, Stephen Vincent - “By the Waters of Babylon” • Bradbury, Ray - “The Pedestrian” (CommonLit) • Bradbury, Ray - “A Sound of Thunder” (HMH 10) • Bradbury, Ray - “The Veldt” • Bradbury, Ray - “There Will Come Soft Rains” • Capote, Truman - “A Christmas Memory” • Capote, Truman - “Miriam” • Chiang, Ted - “The Great Silence” (HMH 10) • Collier, Eugenia - “Marigolds” (CommonLit) • Conan Doyle, Sir Arthur - “The Adventure of the Speckled Band” • Connell, Richard - “The Most Dangerous Game” (CommonLit) • Cormier, Robert - “The Moustache” • Cortazar, Julio - “The Night Face Up” (HMH 10) • Dahl, Roald - “Lamb to the Slaughter” (HMH 9) • Dahl, Roald - “The Landlady” • Dahl, Roald - “Man from the South” • Dahl, Roald - “Poison” • Danticat, Edwidge - “The Book of the Dead” (HMH 10) • De Maupassant, Guy - “The Necklace” (CommonLit) • Du Maurier, Daphne - “The Birds” • Erdrich, Louise - “The Leap” (HMH 9)	AOR1.1 AOR2.1 AOR3.1 AOR4.1 AOR5 C1.1 C2.1

- Fugard, Lisa - "Night Calls" (HMH 9)
- Gilman, Charlotte Perkins - "The Yellow Wallpaper"
- Glaspell, Susan - "A Jury of Her Peers" (CommonLit)
- Gordimer, Nadine - "Once Upon a Time" (HMH 9)
- Head, Bessie - "The Prisoner Who Wore Glasses" (HMH 9)
- Henry, O. - "The Gift of the Magi"
- Henry, O. - "The Ransom of Red Chief"
- Hughes, Langston - "Thank You, M'am"
- Hurts, James - "The Scarlet Ibis"
- Jacobs, W. W. - "The Monkey's Paw"
- Jackson, Shirley - "After You, My Dear Alphonse"
- Jackson, Shirley - "Charles"
- Jackson, Shirley - "The Lottery" (HMH 10)
- Jackson, Shirley - "Showdown" (CommonLit)
- Keret, Etgar - "What, of This Goldfish, Would You Wish" (HMH 10)
- Keyes, Daniel - "Flowers for Algernon"
- Le Guin, Ursula K. - "The Wife's Story" (HMH 10)
- Lessing, Doris - "Through the Tunnel" (CommonLit)
- London, Jack - "To Build a Fire" (CommonLit)
- Mahfouz, Naguib - "The Norwegian Rat" (HMH 10)
- Marquez, Gabriel Garcia - "The Handsomest Drowned Man in the World" (HMH 10)
- Murakami, Haruki - "The Seventh Man" (HMH 10)
- O'Brien, Tim - "The Things They Carried" (CommonLit)
- O'Flaherty, Liam - "The Sniper"
- Olsen, Greg - "The Crime of My Life" (HMH 9)
- Poe, Edgar Allan - "The Black Cat"
- Poe, Edgar Allan - "The Cask of Amontillado"
- Poe, Edgar Allan - "The Mask of the Red Death"
- Poe, Edgar Allan - "The Tell-Tale Heart"
- Reynolds, Jason - "Eraser Tattoo" (CommonLit)
- Rubenson, Lisa - "Sorry for Your Loss" (HMH 9)
- Sneve, Virginia Driving Hawk - "The Medicine Bag"
- Stockton, Frank R. - "The Lady, or the Tiger"
- Sunwon, Hwang - "Cranes" (HMH 10)
- Swamy, Shruti - "Night Garden" (HMH 10)
- Tellez, Hernando - "Lather and Nothing Else"
- Thurber, James - "The Macbeth Murder Mystery" (HMH 10)
- Tobin, Brian - "Entwined" (HMH 9)
- Updike, John - "A & P"
- Vonnegut, Kurt - "Harrison Bergeron" and 2081 (HMH 9)
- Walker, Alice - "Everyday Use" (CommonLit)
- Wetherell, J. D. - "The Bass, the River, and Sheila Mant" (HMH 9)
- Yoon, Nicola - "Super Human" (HMH 10)
- Yu, E. Lily - "Ilse, Who Saw Clearly" (HMH 9)
- Yu, E. Lily - "The Wretched and the Beautiful" (CommonLit)

	• Zarate, Jose Luis - “Wolves” (HMH 10) Optional Novels: <i>A Separate Peace</i> , John Knowles; <i>Fahrenheit 451</i> , Ray Bradbury	
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