SCULLEN BAND SUPPLY LIST

All Students

- Pencil and a three-ring pencil pouch
- 2" (minimum) black, three-ring binder. Please label your first and last name on your binder.
- 30 plastic page protectors
- 4 tabs labeled "Goal Sheets," "Scale Sheets," "Band Music," and "Handouts"
- Folding music stand
- Name tag on instrument case (or stick bag) with student's name and contact phone number.

Woodwinds -- All oboe, bassoon, clarinet, and saxophone students should have three good reeds at all times

Flute: Appropriate cleaning swab/cloth including a cleaning rod

Oboe: Red string strength medium soft from www.nielsen-woodwinds.com, Reed guard/case for 2 or more reeds, cork grease, cleaning swab

<u>Clarinet</u>: Rico Royal reeds strength #3 with a Vandoren M-13 Lyre mouthpiece, Reed guard/case for 2 or more reeds, cork grease, silk cleaning swab. (6th Grade clarinet students will need to purchase Vandoren strength 2.5 reeds in January).

Reeds for 7th & 8th Grade clarinet students ONLY: Use Vandoren reeds (blue box). Please avoid Rico Royal reeds if you are in 7th and 8th grade, strength #2.5 or above are acceptable, depending on grade level.

<u>Saxophone</u>: Rico Royal reeds strength #2.5 with a Selmer C star mouthpiece, Reed guard/case for 2 or more reeds, cork grease, cleaning swab. (6th Grade saxophone students will need to purchase Vandoren strength 2.5 reeds in January).

Reeds for 7th & 8th Grade saxophone students ONLY:_Use Vandoren reeds (blue box). Please avoid Rico Royal reeds if you are in 7th and 8th grade, strength #2.5 or above are acceptable, depending on grade level.

Brass

Trumpet: Bach 5c mouthpiece, tuning slide grease, valve oil, water rag (old washcloth), cleaning snake

French horn: Holton-Farkas medium cup mouthpiece, rotary oil, tuning slide grease

Trombone: Bach 6 1/2 AL mouthpiece, tuning slide grease, trombone cream, spray bottle

Baritone/Euphonium: Bach 6 1/2 AL mouthpiece, turning slide grease, valve oil

<u>Tuba</u>: Helleberg 120S mouthpiece, tuning slide grease, valve oil

Percussion

Adams Academy xylophone & Vic Firth Heavy Hitter 12" practice pad; Vic Firth SD1 Snare Drum sticks; Innovative Fundamental Series F8.5 blue rubber xylophone/marimba mallets, Zildjian stick/mallet bag; yarn mallets – any color (rattan or birch shaft); Timpani Mallets – **7th & 8th Grade percussion students ONLY**

SCULLEN BAND SUPPLY LIST

Books

ALL BOOKS CAN ALSO BE PURCHASED FROM QUINLAN AND FABISH (SEE ABOVE FOR CONTACT INFORMATION) OR YOU CAN PURCHASE AT ANY LOCAL MUSIC STORE.

6th Grade

- Winning Rhythms (all students)
- Essential Elements <u>Book 1</u> (woodwinds and brass only)
- Standard of Excellence Festival Solos <u>Book 1</u> (woodwinds and brass only)
- A Fresh Approach to the Snare Drum by Mark Wessels (percussion only)
- A Fresh Approach to Mallet Percussion by Mark Wessels (percussion only)

7th Grade

- Winning Rhythms (all students- you may use last year's book)
- Essential Elements Book 2 (Woodwinds and Brass only)
- Standard of Excellence Festival Solos <u>Book 2</u> (woodwind and brass only)
- Alfred Drum Method Book 1 (percussion only)

8th Grade

- Winning Rhythms (all students- you may use last year's book)
- Essential Elements Book 3 (woodwinds and brass only)
- Standard of Excellence Festival Solos <u>Book 2</u> (woodwind and brass only)
- Alfred Drum Method Book 2 (percussion only)