



# DEPARTMENT OF MUSIC

## CREATIVITY UNLEASHED

### **LACROUTE Composer Readings & Chamber Music Mentorship Program:**

The [Lacroute Composer Readings and Chamber Music Mentorship Program](#) at Linfield University offers student composers on campus, as well as youth from the surrounding region, the opportunity to work closely with professional mentor musicians during a residency program.

Through this program, students will:

- Build both composition portfolios and relationships with professional musicians
- Develop essential skills in collaboration and communication
- Observe chamber music master classes

The visiting artists will workshop student pieces in progress, coach chamber music ensembles, offer an open seminar on a musical topic, and present a full recital of contemporary works.

### **Pyxis Quartet Residency, April 11 and May 9, 2023**

You have the opportunity to write original music for Pyxis (String) Quartet. These pieces will go through a series of revisions and edits in preparation for the live premiere performance on May 9, 2023.

These recordings will be hosted on a hidden playlist on the [Composers Studio Youtube](#) page and/or [Soundcloud](#) for you to embed in your [Composition Portfolio](#).

- Project description and instructions - [link](#)
- To complete this project, you will need to set some benchmark goals for yourself. Keep track of your progress throughout the semester. Consider copying the [semester calendar](#) into this document.
- Copy this file to your own folder.
  - File/Make a copy - rename file and save to your personal Google drive folder
  - **Embed this file into your Composition Portfolio for Spring 2023**

**Composition Journal:****Checked Periodically**

Make notes for yourself as you're working or wrapping things up for the day because it will help you come back to where you left off quickly. This is a tool for you. Try things like adding benchmark goals in bold.

Spring 2023: Semester Composition Goals		
1	2/6	
	2/8	-
2	2/13	
	2/15	
3	2/20	
	2/22	
4	2/27	
	3/1	
5	3/6	
	3/8	
6	3/13	
	3/15	
7	3/20	
	3/22	
		Spring Break
8	4/3	
	4/5	
	4/7	
9	4/10	
	4/11	

**{{YOUR NAME HERE}}**

## Semester Goals, Spring 2023

	4/12	
10	4/17	
	4/19	
11	4/24	
	4/26	
12	5/1	
	5/3	
13	5/8	
	5/9	
	5/10	
14	5/15	
	5.17	
	5/22	<b>Finals / Juries Week</b>

**{{YOUR NAME HERE}}**

**Semester Goals, Spring 2023**

**Spring 2023 Goals:**

**Due 2.15**

**{{Type your semester goals here. Include due dates and projects planned.}}**

**Spring 2023 Concerts Attended:**

Music majors and minors are required to attend a minimum of six concerts per semester while in residence. Please list concerts attended below. Review the syllabus and/or the Department of Music Student Handbook for more information about the requirements for these events. Events in **bold** are required for students enrolled in Composition Lessons, so put them in your calendars now! Once you have attended a concert, go to the Concerts folder in Blackboard to let me know.

Concert 1:

Concert 2:

Concert 3:

Concert 4:

Required 5: April 11, 2023 - **Pyxis Quartet** at 7 p.m.

Required 6: May 9, 2023 at 7 p.m. - **Pyxis Quartet** presents **new student works from the Linfield Composers Studio** (this concert will not count because you are directly involved)

**{{YOUR NAME HERE}}**

**Semester Goals, Spring 2023**

**Composition Project Recap:**

**Due 5.3.23**

**{{Tell me how your piece fulfills the semester project directions. 1 page max }}**

**Spring 2023 Reflective Narrative (Due 5.15.23):****{{Type your Semester Reflective Narrative here:**

- **Write** a one- to two-page, reflective narrative about your compositional explorations this semester.
  - Refer to your *Semester Goals* (above).
    - If these changed over the semester, please discuss how and why this happened.
    - If you met your goals or exceeded them, please share your process.
  - Refer to your *Composition Project Recap* statement (above)
    - If some aspect of your composition project was especially challenging, how did you work through it?
    - Do you think your piece was (un)successful?
    - After hearing the premiere performance and working with the ensemble, what revisions do you need to make to your piece? I recommend doing that soon, while it is still fresh in your mind.
  - Discuss how the *concerts* you attended (above) and *assigned technical exercises, score study, and listening assignments* influenced your musical thought
    - Describe new tools or insights gained that can be put in your “Composer’s Toolbox” for use in the future
    - References consulted, including helpful websites
  - What are your musical goals for the summer?
  - What are your musical goals for the fall or next year?
  - If you applied to a composer opportunity, let us know about it (even if it didn’t go your way)
- **If you plan to complete a Senior Composition Capstone Project or Recital during the next academic year (Fall 2023-Spring 2024), verify that you filled out the Capstone Proposal and submitted it to Dr. Reinkemeyer before Spring Break! You should also provide a projected program, detailing your project/recital with estimated timing:**
  - State your goals and how you plan to fulfill this requirement
  - First draft of a composer’s biography
  - Refer to the Department of Music Handbook for more details
- If you are completing a **Senior Capstone Project or Recital** during the next academic term (Fall 2023):
  - Refine and submit the document detailed above
  - If you haven’t set your date, provide four potential **Pre-Recital/Project Jury** dates (consult the Music Department Handbook for more details) }}