Day 2, Project Outline

Setting

When we watched Assad, we considered how a setting can determine a person's behavior and then acted out scenes in the books and stories we've read in this unit in order to draw conclusions about how various types of spaces, including domestic space and public space, dictate an individual's mobility, speech and independence. Today, consider how the setting of the literary works you are comparing impact the characters.

Text 1	Similarities	Text 2
Setting: Time, place, and culture. Use the charts in the room to be as specific as possible.		**Setting: time, place, and culture. Use the charts in the room to be as specific as possible.**
Find a couple of images on the internet that are fairly accurate depictions of the the setting of the novel/play/story. Use two pieces of evidence that justify your choices. Include links and evidence in the space below.		**Find a couple of images on the internet that are fairly accurate depictions of the the setting of the novel/play/story. Use two pieces of evidence that justify your choices. Include links and evidence in the space below.**
How does this setting impact male and female characters differently?		**How does this setting impact male and female characters differently?**
Overall, what is the impact of the setting on the character you are analyzing?		**Overall, what is the impact of the setting on the character you are analyzing?**
Finally, what is the function		**Finally, what is the function**

of one of the settings in the literary work?		**of one of the settings in the literary work?**

Significance: Write a few sentences about the significance of the settings in each work and how they compare and contrast.

Summaries:

Write a compelling paragraph on each work in the space below. Imagine that you are writing a blurb on the back of the book.