

**Should I be in the play, even though I *think* I'm not going to be a "STAR" or get a "GOOD" part?**

First off, no one knows what kind of part you will get year to year. Every year's play has different needs. Most importantly, your fun factor shouldn't depend on how "BIG" your part is. Some of us are soloists, some of us are not. All of your voices are changing, confidence is growing, and schedules are shifting. "BIG" is not defined by how many lines you have, but by how much you pour into the parts you do have. "BIG" can be how much fun you have, and how much heart you pour into the scenes you are in.

It's about being A PART of something bigger, creating something artistic, musical, goofy, sharp and nearly professional quality with other students and adults. It's about being on a very big team. It's about learning new skills, being well-rounded, singing every day, being under bright lights, making mistakes and living to tell the tales.

Is it a lot of work? YES. Is there only one Peter Pan, Matilda, Dodger and Cat in the Hat? YES! Is there a lot of waiting around while we organize and choreograph big groups? YES. Like *many things that are well done*, being a part of an Anderson musical takes patience, hard work, overcoming frustration, conquering new skills, compassion for others and self discipline.