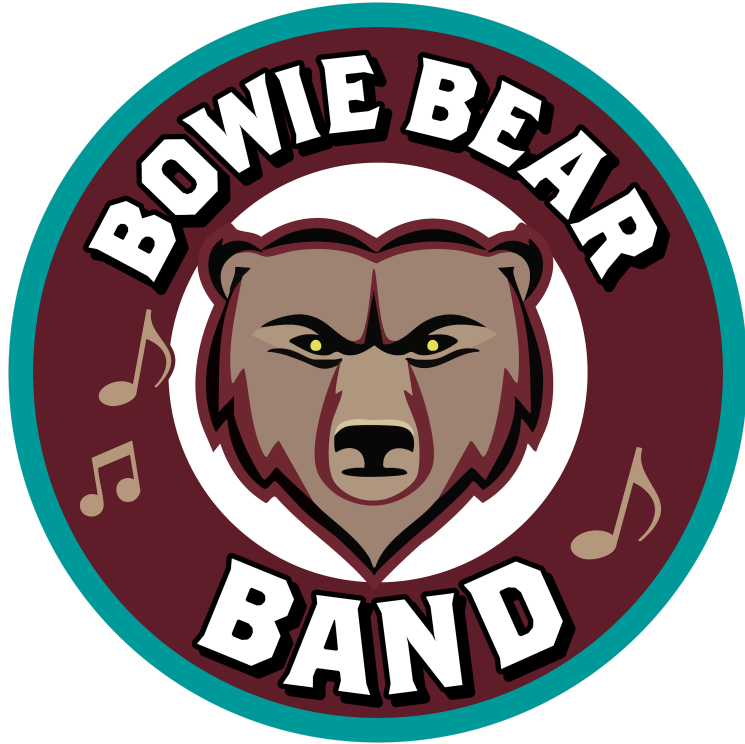




Bowie Bear Band

Handbook Addendum
2025-2026

Bowie MS Band Handbook

Students in the Bowie Band are responsible for all aspects of the [Fort Bend ISD Band Handbook](#). This addendum is to serve as highlights to some of the key components of that handbook as well as provide information specific to our Band Program, including Communication, Calendar, Band Fees, and Uniform Requirements.

Failure to read and/or sign and return the Handbook agreement does not exempt a student from the policies outlined within. All students are responsible for upholding the expectations of the Bowie MS Band.

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The Band Directors:

Paige Liccioni is the Director of Bands for the Bowie MS Band Program. The Assistant Directors are Ryan Owens and Austin Le. We also receive support from the Travis HS Band staff in beginner classes and with our percussion students

Ms. Liccioni – Wind Ensemble, Assists with Honors, Symphonic and Concert Bands, Beginning Flute, Oboe, Bassoon, and Clarinet.

Mr. Owens – Honors Band, Concert Band, assists with Wind Ensemble and Symphonic Band, Beginning Trumpet and French Horn

Mr. Le - Symphonic Band, Assists with all other bands, Beginning Saxophone, Trombone, Euphonium and Tuba

Mr. Reynolds – Beginning Trumpet

Mr. Wade - Assist with Beginning Flute

Ms. Pramono - Beginning Percussion, All Advanced Bands Percussion

Mr. Baragas - Director of Bands, Travis HS, assists in all classes throughout the year

How to Contact Us

sites.google.com/view/bowiemsband is our main hub of information. The website will be updated regularly with forms, the most up to date calendar, fundraiser information and more. Before emailing your director, have you checked the website to find the information?

Directors will communicate information and events via emails and remind. Make sure you are enrolled in **Remind**.

By EMAIL (quickest & preferred method regarding non-urgent items)

Paige Liccioni paige.liccioni@fortbendisd.gov

Ryan Owens ryan.owens@fortbendisd.gov

Austin Le austin.le@fortbendisd.gov

Beginners with a Travis HS Band teacher should always copy Ms. Liccioni on all communication with their director

Mr. Reynolds zachary.reynolds@fortbendisd.gov

Ms. Pramono nadya.pramono@fortbendisd.gov

By PHONE (messages usually returned within 24 hours, phone goes directly to voicemail during school day)

Paige Liccioni 281-329-4506

Presto Assistant

All families have access to Presto Assistant. This site is our band management hub and is where all fees will be paid, updated calendar, instrument and locker assignments can be found.

Be sure you are receiving emails through presto assistant. A log in invitation is sent just before the school year. Additionally, a test email will be sent prior to our yearly parent meeting. **This is our primary way of keeping you informed!**

Remind App/Texts

Remind is a great resource for when we need to get info to you quickly! It is also a way that we give you a heads up to expect a letter or detailed info about an upcoming event for your child. We promise not to spam, this is just another way of us keeping you in the loop.

Please join your corresponding class! Text the class code (in the message) to the number 81010 (number/contact) or join using the class code in the app.

Class	Remind Code
Beginner Woodwinds	@bowiewwb
Beginner Brass	@bowiebra
Wind Ensemble	@bowiewin
Honors Band	@25bbbhon
Symphonic Band	@pliccioni
Concert Band	@bowieconce

Band Schedule

Period	Ms. Liccioni	Mr. Owens	Mr. Le	Mr. Reynolds	Ms. Pramono
1 st	Flute (w/ Mr. Wade)	Assist Trumpet	Tuba/Euphonium (w/ Mr. Baragas)	Trumpet	Percussion
2 nd	Assist Honors	Honors Band	Assist Honors		Assist Percussion
3 rd	Wind Ensemble	Assist WE	Assist WE		Assist Percussion
4 th	Conference	Conference	Conference		
5 th	Assist Symphonic	Assist Symphonic	Symphonic Band		
6 th	Oboe/Bassoon	Concert Band	Saxophone		
7 th	Clarinet	French Horn	Trombone		

Private Lessons

The value of private, or “one-on-one” instruction has long been recognized as an important asset in the musical development of young students and is a vital part of the success of our band program. Specific Private lesson policies are included in the [FBISD Handbook](#). Additionally please consider the following:

Responsibility

Students should commit to study for the entire semester in which they enroll unless extenuating circumstances require them to withdraw.

Billing

Each month’s lessons should be paid for in advance, usually on or by the first lesson of each month. When an account becomes in arrears, lessons will be suspended until payments are brought current.

The financial agreement is between the teacher and the student and his/her parents. In order to guarantee that teachers will be available and that the continuity of lessons will occur, **students will be expected to pay for any lessons they miss unless advance notification is made to the teacher.** Make-up dates will be scheduled, if possible and at the discretion of the teacher.

Attendance

The student is responsible for notifying the private teacher at least 24 hours in advance of a lesson to be missed (**do not ask the Band Directors to inform the instructor; this is your responsibility**).

Band Activity Policies

Band Website *(most up to date)* & **Major Events List** *(provided on first day of school)* – Below you will find a list of band activities, rehearsals and concerts that each of the Bowie Bands will be involved in during the school year. If there are any additions or changes, we will edit the website calendar, send an email notification about the change, and tell the students at school. Hopefully, there will be few, if any changes. Each student is **REQUIRED** to be at all rehearsals and performances listed for his/her band. Students may also enroll in Remind so that they can receive our notifications. We place the responsibility on the students for knowing when they have to be where.

We request that you check the calendar, mark it on your family calendar, and schedule other activities and appointments at times that do not conflict. It is impossible for the band to schedule around the activities of individual students and families. Therefore, we ask for your cooperation in scheduling around band activities.

Students are encouraged to plan ahead and know their obligations for Band, other school activities, and personal schedules such as vacations, dentist appointments, etc. The director must be informed of any potential conflict **no less than two weeks prior** to the event to allow time to work out the conflict. Last minute notification or simply not attending any performance or rehearsal may result in a parent conference to determine what action should be taken and will result in a low grade or zero.

Excused absences will be given only for illness, death in the immediate family, or immediate family emergencies. Effort is made to avoid conflicts with sports or school events. However, if a school event conflict arises, sponsors, parents, and students will coordinate the best resolution. Outside of school activities (club baseball, club volleyball, etc.) are not considered reasons for excused absences. **An unexcused absence from a band rehearsal or performance may result in that student in being placed in a lower band.** Should a student be excused from a performance, that student may be required to complete a written report or perform for one of the directors either live or video recording. Even then, only partial credit may be obtained because of the inherent nature of the class.

Also, please be careful when scheduling major orthodontic work. Having braces put on or taken off just before a performance or contest can be detrimental to a student's performance.

Your help, planning, and cooperation in these situations will be appreciated. Thank you!

Social Event Policies

Students who plan on attending a social event with the Bowie Band must be up-to-date on their band fees. Fort Bend ISD code of conduct applies to all students who attend social outings with the Bowie Band. In order to attend social events students must be academically eligible and may not have an “N” or below as a conduct grade in band on the most recent progress report or report card. Students with a discipline referral in band or who have received Detention/ISS/OSS during that grading period may be excluded from social events at the discretion of the director. Students and parents should carefully read the pick up times for each event. Students who are not picked up in a timely manner from a social event may not be allowed to attend future events.

Rehearsal/Performance Schedules

- Participation at sectionals, outside of school rehearsals, and performances is **required** and will be integrated into the student’s grade in accordance with the Grading Guidelines in Music contained in the FBISD Band Handbook, FBISD policy and TEA/UIL regulations.
- A schedule of activities and events will be provided to students and parents. Updated schedules will be provided as needed.
- Regularly scheduled sectionals, rehearsals, and concerts are curricular and have no academic eligibility requirements, provided they are on campus and do not charge admission. Ineligible students must plan to attend these.
- In addition to local performances, special performance ensembles may make numerous other appearances during the year.
- Performance courses such as Band involve outside of school rehearsals and performances. Students who are members of principal performing groups are expected to participate fully in all performance activities including approved travel.
- According to the TEA/UIL Side-by-Side Constitution and Contest Rules, students must be eligible in all classes to perform at festival performances and contests as well as other contests or performances that have an admission. Students should keep up with their assignments in all classes in order to participate in important Band events.

Sectionals

All **Wind Ensemble, Honors and Symphonic Band** members are **required** to attend a once weekly practice for one hour before school (7:00 - 7:45 or 7:45 - 8:45 AM or 7:20-8:20 AM or 4:20-5:20 PM). Each section is assigned their rehearsal schedule with great care to minimize athletic practice conflicts. However, every conflict cannot be avoided and students are expected to split the time with athletics practice on their sectional mornings (this is in agreement with the Bowie coaches). It is during sectionals that some playing tests are administered and individualized help on material covered in band is given. It is most important that students make every effort to participate in these sectionals. Failure to attend sectionals will affect chair placement and grade. Repeated unexcused absences may result in reassignment to another band.

Sectional rehearsals are the single most critical factor that contributes to the success of the Bowie Band, and attendance is very important. Please do not schedule appointments during sectional

time. The Bowie coaches and other academic teachers work closely with the Band Department to help solve conflicts for student's schedules. Communication is the key! Let the Band Director know about a problem and we will assist in finding a solution.

If, for some reason, a section rehearsal must be missed, please make every effort to contact your child's band director BEFORE the day of the sectional. In most cases, there are make-up sectionals that your son/daughter may attend to make-up the grade. However, many of the section rehearsals also include chair tests. If your child misses a section rehearsal, and there is a chair test, they can attend the make-up sectional for a grade, but they may not necessarily be included in the chair test results. Comparing one performance to another is much easier when they are heard back-to-back.

ATTENDANCE

Any activity that is included in the course objectives is considered *curricular*. Sectionals and performances are part of the course requirements and are therefore graded activities.

Daily Practice and Practice Records

In order to be prepared for class and ready to pass off Objectives, students are required to practice on their instruments. This is the band equivalent of “homework”. Getting the school year started with a developed practice routine is KEY. Practicing helps students be successful, which makes them like band, which encourages them to practice more! The opposite effect will occur if a routine isn’t established by September/October.

Our students are required to practice five days a week to keep up with the material being assigned in class.

Beginner Band students will complete weekly practice logs as they work on establishing a practice routine. Practice Logs are handed out at the beginning of each week. Extras can be found on Schoology.

Each week, students will have a graded assignment or pass-off and the director will write their grade on the practice record. Students will also participate in individual conferences with their director to review their practice record each week. This is to serve as accountability, in addition to parental support on a regular practice routine.

Keep the following guidelines in mind when establishing a practice routine:

1. Practice for results, not just for the sake of “putting in time.”
2. Keep distractions to a minimum: cell phone, social media, TV, etc.
3. Set up a daily schedule and stick to it! Treat practice as a part of your homework.
4. Always use a metronome. This greatly enhances your sense of pulse.
5. Always use a music stand. This helps avoid the formation of bad habits.
6. Try to follow a daily routine:
 - Warm up exercises used in class each day.
 - Fundamentals (such as scales or exercises).
 - Review material covered in class that day.
 - Practice assigned material.
 - Look ahead in your book or music to material not yet covered.

Band Course Objectives

- To develop a lifelong love of music and a recognition of its importance in helping enrich the human experience and our society.
- To develop self and group discipline through preparation and practicing of instrumental music.
- To develop leadership skills, responsibility, diligence, and an ability to cooperate with others as a team member.
- To develop strength, stamina, endurance and coordination.
- To develop an ability to make musical value judgments through critical listening. The students shall be provided opportunities to recognize quality of sound, pitch, style, tempo, rhythm, blend, balance, phrasing, dynamics and articulation.
- To develop skill in using and understanding note values, rests, key signatures, scales, musical terms, signs and symbols.
- To develop the ability to recognize and tune intervals, unisons, harmony, and to develop discriminating listening skills.
- To develop proper instrumental technique, care for instruments, correct posture and playing position, embouchure, superior tone quality, correct breathing, technical proficiency and rhythmic skill.
- To develop instrumental technique in finger/tongue coordination, intonation, music phrasing, dynamic control, rhythmic skills, and articulation.
- To develop music reading skills, hand/eye coordination, and to interpret in sound, music symbols and terms from the printed page.
- To develop music sensitivity through performance of music as well as listening to music. The student shall be provided opportunities to internalize generally accepted authentic performance styles and techniques in music played and heard.
- To evaluate the quality of musical performance the student shall be provided opportunities to evaluate progress toward self-established music goals, evaluate solo and groups rehearsals and performances, and recognize quality of sound, pitch style, tempo, rhythm, blend, balance, phrasing, dynamics and articulation.
- To develop creative self-expression in every performance experience and explore possible careers in music.
- To maintain passing grades in all classes in order to participate in important Band events. (According to the TEA/UIL Side-by-Side Constitution and Contest Rules, students must be eligible in all classes to perform at UIL events as well as other contests or performances that have an admission.)
- To exhibit concert etiquette as an informed, actively involved listener during various live performances.

BAND HALL PROCEDURES

Band Procedures ensure that the Bowie Band will establish and maintain a tradition of excellence that will protect students, equipment, and our facility.

- Create a learning atmosphere respective of other students and directors.
- Keep your eyes on the director or chaperone when she/he is speaking.
- Absolutely no running or horseplay in the band hall.
- Music stands are for music only. Please do not use them as a desk.
- Do not handle remotes, tuners, metronomes, piano, technology, etc. without a director's permission.
- Students should refrain from bringing contraband (friends who aren't in band, gum, candy, food or drinks) into the band facility.
- Students should refrain from handling any equipment/instrument they are not assigned to play. Also, do not let another student touch your instrument.
- All required materials are to be brought to class each day (instrument, band binder, pencil, tuner/metronome).
- Students who lose their binder issued from the school will incur a \$5 replacement fee.
- Students should refrain from playing their instruments until the director grants permission.
- Students should not leave their instrument unattended unless it is in its proper storage location. Instruments should be stored correctly in their case.
- Instruments and binders will be stored in their assigned band locker during the school day. Cases must be clearly labeled with the student's name. Only band related materials are allowed in the instrument storage areas.
- Your locker must be kept neat. The directors will confiscate instruments that are not placed in cases properly. No open food containers should be kept in lockers. No person should be inside of any locker.
- Students are not to touch another's belongings in their locker. Taking or "hiding" materials from another person's locker will result in a Detention.
- If you are in the Band Hall during a rehearsal, you must be silent as you enter and remain silent.
- As a security precaution, only band students are allowed in the band hall area.
- Students are expected to take their instruments home every day. Instruments shall be picked up immediately after school is dismissed. Athletes should plan accordingly. **If you leave school early, pick up your instrument before you leave.**
- All band students are encouraged to use the band facility. Everyone will assist in keeping all rooms neat and clean. Cleaning is everyone's responsibility and should not be thought of as a punishment. Always pick up after yourself and others without being asked.

Typically, the directors prefer to handle any infraction of band procedure issues in-house. However, multiple offenses will be handled through disciplinary referral and can result in loss of privileges before/after school and to attend social events.

The Band Hall is your room. Treat it with the highest regard and great pride. Please understand that over 350 students will pass through this room on a daily basis, therefore, we must adhere to these rules.

GRADING PROCEDURES

The Bowie Band Staff aligns instructional objectives that relate to the mandated Texas Essential Knowledge and Skills (TEKS) and FBISD Curriculum for grade level subjects or courses. These objectives are aligned to address the academic skills needed for successful performance in the next grade or next course in a sequence of courses.

Assignments, tests, projects, classroom activities, and other instructional activities must be designed so that the student's performance indicates the level of mastery of the designated District objectives. The student's mastery level of these objectives is a major factor in determining the grade for a subject or course.

A major part of the music curriculum is the development of performance skills. Therefore, "unexcused" absences from a sectional, rehearsal or performance, which are integral to developing these performance skills, will lower a student's course grade as follows:

- Sectionals and rehearsals are course requirements that require interaction from members of a group and **cannot** be made up unless scheduled ahead of time with a director. Therefore, an "unexcused" absence from a before or after school sectional or rehearsal will lower a student's participation grade.
- Performances are mandatory as a culmination of group course requirements and cannot be made up. Therefore, an "unexcused" absence from a scheduled performance will reflect a grade of "0" to be averaged into the student's nine-week performance grade, and the student may be subject to a change in band placement. Unexcused absences from a performance will result in an alternate assignment (usually a writing assignment) that can be completed for a grade of up to a 75 for their major grade.
- Participation in performances and rehearsals is supported by UIL side-by-side guidelines. Repeated unexcused absences can also result in moving of band placement, as supported by [FBISD handbook](#).

Uniform Requirements

All advanced bands have a formal uniform for Concert and Contest performances. Part of the Band Fee includes the purchase of a black dress shirt for performances. Students will also need to provide black dress pants or full length skirt (no jeans), black socks or black hosiery, and black dress shoes (no tennis shoes). Seventh graders will keep their black dress shirt and may wear it the following year if it fits.

For Fall Concert and Pep-Rallies, Advanced Band students will wear their 2025-2026 Bowie Band Shirt, blue jeans (no holes), and tennis shoes.

Beginning Band students will be required to wear their 2025-2026 Bowie Band Shirt, blue jeans (no holes), and tennis shoes at the Winter Concert, Spring Concerts, Band Picture Day, and the Solo Contest.

School Owned Instruments

School owned instrument policies are outlined in the [FBISD Band Handbook](#). Students must return the [FBISD Instrument contract](#) and pay the \$100 usage fee by September 25th.

Additionally, students are responsible for the care and maintenance of their instrument outlined below.

Responsibilities of the individual using a school owned instrument are:

1. Purchase your own mouthpiece and supplies.
2. Maintain the instrument in good playing condition.
3. Brass: oil valves daily.
4. Brass: keep slides in working order.
5. Woodwinds swab out after each use. Students will need to purchase a swab for their school-owned instrument
6. Woodwinds remove reeds from mouthpiece after each use.
7. Latch all latches on case.
8. Do not store anything besides the instrument and small instrument accessories in the case.
9. Treat the instrument as though it belongs to you personally.
10. Any damage or change in playing condition should be reported to a band director immediately.
11. Students who enjoy the benefit of using a Fort Bend ISD instrument are HIGHLY encouraged to enroll in the Private lesson program – this offsets the cost of other instruments that pay a monthly fee and ensures school-owned property being used by successful, carefully trained students.

Excessive damage outside of normal wear and tear will be the responsibility of the student/family, he/she will be responsible for the cost of bringing the instrument back to its issued condition. Additionally, they may have to find an alternative way to obtain their instrument.

Band Fee Information

Band fees are meant to cover required materials, uniform parts, and operational costs of the Bowie Band throughout the year. We collect this fee at the beginning of the year in order to reduce the number of times we collect required fees throughout the year. We also expect students to participate in fundraisers (usually 2) throughout the year. Fundraisers are designed to help offset operational costs to keep band fees reasonable, as well as boost our ability to purchase new instruments, technology, and other equipment/materials that contribute to the overall quality of the Bowie Band program.

Optional apparel and social events will be offered throughout the year and will be paid individually because they are optional.

All Fees will be collected through Presto. Please contact your director if you need other payment options, fee waivers or have any questions about required fees.

Wind Ensemble Fees

Due Date	Fee Description	Who does this apply to?	Price
8/29/2025	Band Fee 2025-2026 (Includes Band shirt, Band Binder, Uniform Shirt, Region Band Fee, Solo Fee, Contest Fee, Clinician Fee, Transportation)	Everyone	\$65.00
8/29/2025	Uniform Fee	All 7th Graders and any 8th grader who needs a new uniform shirt	\$22.00
9/25/2025	School Owned Instrument Fee	For students who play Oboe, Bassoon, Bass Clarinet, Tenor Sax, Bari Sax, French Horn, Euphonium, Tuba	\$100.00
1/31/26	Solo Accompanist Fee (Paid in cash or check to the Accompanist)	Everyone playing an accompanied solo	\$30.00

Honors, Symphonic, and Concert Band Fees

Due Date	Fee Description	Who does this apply to?	Price
8/29/2025	Band Fee 2025-2026 (Includes Band shirt, Band Binder, Solo Fee, Contest Fee, Transportation)	Everyone	\$50.00
8/29/2025	Uniform Fee	All 7th Graders and any 8th grader who needs a new uniform shirt	\$22.00
9/25/2025	School Owned Instrument Fee	For students who play Oboe, Bassoon, Bass Clarinet, Tenor Sax, Bari Sax, French Horn, Euphonium, Tuba	\$100.00
1/31/25	Solo Accompanist Fee (Paid in cash or check to the Accompanist)	Everyone playing an accompanied solo	\$30.00

Beginner Band Fees

Due Date	Fee Description	Who does this apply to?	Price
8/29/2025	Band Fee 2024-2025 (Includes Band shirt, Band Binder, Solo Fee, Contest Fee, Clinician Fee Transportation)	Everyone	\$50.00
9/25/2025	School Owned Instrument Fee	For students who play Oboe, Bassoon, Bass Clarinet, Tenor Sax, Bari Sax, French Horn, Euphonium, Tuba	\$100.00