

Modern Musicians

Researching about modern/current musicians gives you the opportunity to explore influential names in the orchestral world outside of the canonical group of composers and famous performers.

For this project, you will write a **one to two page paper** that talks about a composition that is Modern style and composed during the last 30 years, or about a string group, performer, or composer that is currently active. The piece or performer(s) must be specific to strings or involve strings, and it is recommended that you select a musician that is from a demographically underrepresented group within Western Art Music (women, people of color, LGBTQ+, non-European, etc.). You will submit your paper to Ms. Barbosa via email or Google Classroom by the end of the specific IIC deadline as a part of your written materials.

Do not forget to cite your work - you may include the links of webpages you found about the musician you are writing about. DO NOT just copy and paste facts from the internet! This project is to give you a chance to be open minded about the great and beautiful diversity there is in the music world. This assignment will follow the [Scoring Guidelines for Written Work](#). Please use the best grammar you can in this assignment - this is reflective of the work you do in orchestra and how you present yourself academically.

