



# College Curriculum Committee

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## DRAFT Minutes – October 26, 2022, on [Zoom](#)

- **1:30** Call to Order, Member [Sign-in](#), and [Land Acknowledgment](#) statement
  - Announcements
    - Happy and safe Diwali!
    - Departments should talk about the potential [impacts of AB 928](#) on their offerings
    - What's the deal with Halloween and [pumpkins](#)?
    - As requested, a [“down and dirty” tech review checklist](#), now linked from the Outlines & Addenda page
    - Check the CCSF Athletics site for games!
    - The hard work of the DEA Subcommittee was once again applauded.
    - November 9 is an important curriculum approval date regarding fall catalog production.
- **1:38** Approval of the minutes: [10/12/22 meeting](#) **Approved**
- **1:42** Adoption of the agenda **Approved**
- **1:44** Approval of info items **Approved**
- **1:49** Reminder about meeting via Zoom ([AB 361](#)) **Approved**

### Proposal Items

Time	#	Dept.	Chair	Proposal Type	Subj	#	Title	Eff Sem & CTE
1:50	1	CS	Jonathan Potter	Modify Credit Course (Degree Applicable) CCSF Area A	CS	256	<a href="#">Data Visualization</a> + <a href="#">Mapping</a> CCSF Area A Request <b>Approved w/ stipulations</b>	f'23
1:57	2	CS	Jonathan Potter	Modify Credit Course (Degree Applicable) CCSF Area A	CS	211E	<a href="#">Advanced Java: Enterprise</a> + <a href="#">Mapping</a> CCSF Area A Request <b>Approved w/ stipulations</b>	f'23
2:04	3	HLTH	Beth Freeman	New Credit Course (Degree Applicable) CCSF Area G1	HLTH	85	<a href="#">Community Nutrition and Education</a> + <a href="#">Mapping</a> CCSF Area G1 <b>Approved w/ stipulations</b>	f'23

### Discussion Items (2:30-4:30, preceded by a BREAK)

- 2:30 [Recommendation to expedite PO DEA approval](#) when there's already an approved FO (Fred Teti)
  - **Approved** w/ the stipulation that Fred add “at the time of bridging” in order to make the processing time manageable and the DEA scheduling option clear to students.
- 2:40 [Course frequency language edits](#) (Tom Boegel)

- The CC **approved** of the edits, simplifying the list by removing four lines and eliminating the need for two dropdowns. Members hope that this list will be embedded in CQnet (Codes and NoOtes?) so that information will move more smoothly from outlines to Banner.
- 2:45 [Legislative Update w/ Rachel Cohen](#)
  - One of Rachel Cohen's best segments yet. An archive of slideshows from Rachel's very popular segment is being built. In this segment, Rachel addressed a foundational question: What is articulation? As she said on 10/26, "One of the things I found out since taking this job is that hardly anyone knows what [articulation] is." She discussed various types of agreements, including course-to-course alternatives to GE, and distinguished GE from graduation requirements. Rachel also looked at articulation in the context of upcoming CalGETC and AB 928 changes.
- 3:00 Finalize GE Area [definition recommendations](#)
  - Members were given one more week to respond asynchronously, but there was general agreement over the choices. Each definition will be presented for formal recommendation approval at the next meeting.
- 3:15 [Mediating external agency and CC expectations](#) (Megan Corry)
  - Megan gave an excellent [presentation](#) on several of the challenges faced by CTE departments such as her own that are looked at very closely by external accrediting groups with their own language expectations in outlines. The college catalog lists these outside groups. Besides offering a number of specific course and agency examples, Megan steered the discussion to the importance of tech reviewers and CTE originators communicating clearly about explicit requirements outside of CC Handbook parameters. Those outlines also need to include state regulatory language and must meet the expectations of outside agencies.
- 3:30 [BREAK](#) (in 3D for Halloween)
- 3:35 SLO Meta discussion (Janey Skinner)
  - Janey shared results from the recent meta slo assessment and encouraged discussion connecting assessment and curriculum development. How well have our assessment practices worked not just for gathering and analyzing quantitative and qualitative data, but how well have our processes helped curriculum development processes? Colleagues reported that SLO assessment can be very satisfying when it's clear that it feeds into improvements and doesn't feel like just a compliance task. Collaboration and dialogue have also made the process more enjoyable and production. Alternative approaches to CRN-level assessment were presented, and new ideas were generated. Many ideas had to do with timing and slo sequence, as well as improving the incorporation of aggregate reporting. There was also talk of assessing program outcomes directly instead of just relying on course-to-program slo mapping. What's been lost or gained by switching the 3-yr aggregate schedule to a schedule driven by the curriculum revision cycle. What's gained by drilling into a single outcome for an entire year? Could that help with targeting gaps? What about direct feedback and self-assessment from program completers? Might different assessment approaches lead to reinvigorated reflection and curriculum development?
- 4:05 Recommendation to [remove option 3 for satisfying Area B](#) (Karen Cox)
  - Members agreed that the 1B/1C option is problematic because it has made a rare situation with SFSU students into a policy norm. **Approved** w/ the stipulation that the 1B/1C line be replaced with one acknowledging 1A-equivalent courses from accredited institutions that are approved by the English Department. Karen's new version is to be reviewed by members of English and the Curriculum Committee, including Rachel, before it is presented as a resolution to the ASEC. This revised language needs to be in the fall catalog.
- 4:30 Adjourn

### Informational Items

#	Dept	Proposal Type	Subj	#	Title	Eff Sem & CTE
1	AFAM	Modify Credit Course (Degree Applicable)	AFAM	40	The Black Experience in California	f'23
2	ART	Modify Credit Course (Degree Applicable)	ART	145A	Beginning Watercolor Painting	f'23
3	ART	Modify Credit Course (Degree Applicable)	ART	145B	Intermediate Watercolor	f'23
4	ART	Modify Credit Course (Degree Applicable)	ART	145C	Advanced Watercolor/Water Media	f'23
5	ART	Modify Credit Course (Degree Applicable)	ART	145D	Watercolor Special Topics	f'23
6	ASIA	Modify Credit Course (Degree Applicable)	ASIA	30	Manga and Anime	f'23
7	BUS	Modify Credit Course (Degree Applicable)	BSL	1	Business Law I	f'23
8	BUS	Modify Credit Course (Degree Applicable)	BSL	2	Business Law II Name change	f'23
9	CHEM	Modify Credit Program			Chemistry, CACh	f'23
10	CINE	Modify Credit Course (Degree Applicable)	CINE	22	History of Documentary Film Name change	f'23
11	CS	Modify Credit Course (Degree Applicable)	CS	150A	Introduction to SQL Databases and NoSQL	f'23
12	ESL	Reactivation Noncredit Course	ESLV	3830	High Intermediate VESL for Healthcare Careers	f'23
13	HLTH	Modify Credit Program			Community Health Worker, CACh	F'23 CTE
14	HLTH	Modify Credit Program			Peer Health Educator, CACh	F'23 CTE
15	HLTH	Modify Credit Course (Degree Applicable)	HLTH	38	Trauma, Resilience and Recovery Name change New CSU Area E1 Request	f'23
16	HLTH	Modify Credit Course (Degree Applicable)	HLTH	48	Violence as a Public Health Issue Name change New CSU GE D, IGETC 4, and UC requests	f'23
17	HLTH	Modify Credit Course (Degree Applicable)	HLTH	91M	Mindful Stress Reduction	f'23
18	HLTH	Modify Credit Course (Degree Applicable)	HLTH	170	Introduction to Nutrition Professions Name change	f'23
19	HCT	Modify Credit Course (Degree Applicable)	HCT	67	Computer Applications in the Health Care Setting	f'23

20	HCT	Modify Credit Course (Degree Applicable)	CVT	410A	Echocardiography Professional Practice	f'23
21	HCT	Modify Credit Course (Degree Applicable)	CVT	410B	Echocardiography Professional Experience	f'23
22	LGBT	Modify Credit Course (Degree Applicable)			Social Justice Studies: General--Queer, Feminist, and Trans Studies, AA-T	f'23
23	BUS	Modify Credit Course (Degree Applicable)	PLS	6	Law Office Management and Procedures	f'23
24	TH A	Modify Credit Course (Degree Applicable)	TH A	33	Survey of the Art of Comedy	f'23
25	BEMA	Deactivate Program			Broadcast Motion Graphics, CAch	f'23 CTE
26	BEMA	Deactivate Program			Sound Design, CAch	f'23 CTE
27	BEMA	Deactivate Program			Sound Recording Arts, CAch	f'23 CTE
28	BUS	Deactivate Honors Addendum	ACCT	2-H	Managerial Accounting	sp'23
29	CMST	Deactivate Credit Course (Degree Applicable)	CMST	12	Fundamentals of Oral Communication	f'23
30	PE&D	Deactivate Credit Course (Degree Applicable)	DANC	107A	Folk Dance Production	sp'23
31	PE&D	Deactivate Credit Course (Degree Applicable)	DANC	107B	Folk Dance Production	sp'23
32	TH A	Deactivate Program			Technical Theater Production, CAch	f'23
33	AFAM	New Distance Ed Addendum	AFAM	40-FO	The Black Experience in California	sp'23
34	AFAM	New Distance Ed Addendum	AFAM	42-FO	The Origins and History of Race Theory and Modern Racism	sp'23
35	BUS	New Distance Ed Addendum	MABS	404-FO	Storefront Apps for E-Business	sp'23
36	CDEV	New Distance Ed Addendum	CDEV	41U-FO	Dual Language Learning in Early Childhood	sp'23
37	CDEV	New Distance Ed Addendum	CDEV	93-PO	Cultural Diversity in Early Childhood Education	sp'23
38	Earth Sci	New Distance Ed Addendum	GEOG	1-FO	Introduction to Physical Geography	sp'23
39	Earth Sci	New Distance Ed Addendum	GEOG	112-FO	GIS Software Technology	sp'23
40	ESL	New Distance Ed Addendum	ESLA	3180-FO	Introduction to Academic ESL	sp'23
41	ESL	New Distance Ed Addendum	ESLN	3120-FO	Beginning Low Multilevel	sp'23

42	ESL	New Distance Ed Addendum	ESLN	3700-FO	Intermediate High 7	sp'23
43	ESL	New Distance Ed Addendum	ESLV	3801-FO	Intermediate ESL Workplace Communication	sp'23
44	ESL	New Distance Ed Addendum	ESLV	3829-FO	Computer VESL - Intermediate	sp'23
45	HLTH	New Distance Ed Addendum	HLTH	81C-FO	Interpreting in Healthcare II	sp'23
46	HLTH	New Distance Ed Addendum	HLTH	81C-PO	Interpreting in Healthcare II	sp'23
47	HLTH	New Distance Ed Addendum	HLTH	105-FO	Professional Skills for Community Mental Health Workers	sp'23
48	HCT	New Distance Ed Addendum	EMTP	122-PO	Pharmacology and Airway	sp'23
49	HCT	New Distance Ed Addendum	EMT	5005-PO	EMT Refresher	f'23
50	HCT	New Distance Ed Addendum	HCT	110-PO	Health Unit Coordinator	sp'23
51	IDST	New Distance Ed Addendum	IDST	47-PO	Trauma and the Arts	sp'23
52	IDST	New Distance Ed Addendum	IDST	80D-FO	Diversity and Social Justice: Heterosexism	f'23
53	IDST	New Distance Ed Addendum	IDST	80D-PO	Diversity and Social Justice: Heterosexism	f'23
54	MATH	New Distance Ed Addendum	MATH	70-FO	Liberal Arts Math	sp'23
55	MATH	New Distance Ed Addendum	MATH	70-PO	Liberal Arts Math	sp'23
56	MUS	New Distance Ed Addendum	MUS	8A-FO	Beginning Jazz & Other Popular Piano	sp'23
57	PHTC	New Distance Ed Addendum	HCT	103-FO	Pharmacy Technician II - Theory	sp'23
58	PHST	New Distance Ed Addendum	PHST	20-FO	The Filipino Family	f'23
59	PHST	New Distance Ed Addendum	PHST	50-FO	Filipinx LGBTQ+ Identities and Culture	f'23
60	PHOT	New Distance Ed Addendum	PHOT	80-FO	Outdoor and Ambient Lighting	sp'23
61	TRST	New Distance Ed Addendum	TRST	3334-FO	Discovering Literature	sp'23
62	VMD	New Distance Ed Addendum	VMD	155-FO	Photoshop 2	sp'23

**ROLL:** Rebecca Ancheta, Jessica Buchsbaum, Stephanie Chenard, Rachel Cohen, Megan Corry, Erin Denney, Landi Ehnle, John Halpin (Resource), Anna-Lisa Helmy, Malcolm Hillan, Linda Legaspi, Edie Kaueper, Lisa King, Craig Kleinman, Annemarie Kurpinsky, Joy Lamboy, Alex Leyton, Mandy Liang, Jean Nanjo, Vika Palaita, Nathan Steele, Octavia Struve, Fred Teti, Ardel Thomas, Guillermo Villanueva (Resource), Lily Ann Villaraza

**Excused:** DEA Subcommittee (met separately—Fred Teti, Phong Pham, Andrea Niosi, Megan Sweeney, Amy Lawlor, plus resource members Dayamudra Dennehy, Ying Liu, and Craig Kleinman), Lisa Romano (Resource)

**Absent:** Tom Boegel (Resource), Angelica Campos (Student), Wanda Ziemba