

What happened to Electrolysis?

[short n' simple version]

I've decided to send Electrolysis into a state of permanent beta and personally cancelled the completion of the OTOs/original release plan.

The Electrolysis voice bank is still downloadable and available to use, but I do not wish to pursue completion anymore for personal reasons. I may eventually take it offline altogether after the **Denki Sai PROOF** and **Galvan Ize THEORY** banks are complete.

Thank you for understanding and reading.

-Steel

[long-winded version if you really need details for some reason]

For those that have kept up with my work in general (through Soundcloud and Tumblr where I sporadically post experiments and spontaneous covers/tests as stress relief), I have a fusion voicebank called **Electrolysis** that I recorded, demonstrated, and used over the course of 2013-2014.

Electrolysis combines the voices of **Denki Sai** and **Galvan Ize** as a 6-pitch voicebank and was originally meant to be their version 2 bank, (their version 1 VCV was released in 2013) and was planned to be split up to be used as appends or separations in various other ways.

I was going to release Electrolysis on 'Tokio Funka', 'Breaking Things into Pieces', and a series of sub-videos for the bank being split up into a few different versions, originally planned for release in mid-2014 when I had hit 1k YouTube subscriptions. They would have been the following;

Electrolysis (the full six pitch)

Electrolyte +/North (D3, F3, A3)

Electrolyte -/South (B2, G3, D4)

Denki Sai 2.0 (F3, A3, D4)

Galvan Ize 2.0 (B2, D3, G3)

and the individual pitch banks would have been made available as mono pitch voicebanks or appends, meaning tons and tons of preparation for a project I technically didn't have time or energy to support.

I didn't have a lot of time during 2014 to even work on a big release video, much less minor videos. I have an unfortunate tendency to not want to tackle ambitious projects at all, if I know for a fact that I am going to be constantly interrupted by external factors like work, school, life, etc. Therefore, I prefer to wait until I have a definite large block of free time to focus.

That never happened in 2014 for personal reasons; thus, Electrolysis got shoved to the wayside in the interest of just doing small UTAU tests for stress relief and fun and not necessarily to accomplish or complete anything specific.

Incidentally, as I did small projects or experiments in my spare time as stress relief from work and life, I gradually improved or learned new techniques on sound, animation, and art. Subsequently, I got more critical with my work. That was when I decided my plan was too convoluted and I wanted to pursue it less and less, in the interest of continuously improving my overall work quality.

It wasn't until very recently that I decided I didn't like Electrolysis overall anymore in terms of pursuing newer cover work, because I wasn't personally satisfied with how the voicebank was set up, the tone consistency, the older voice banks's stiffness, and various other factors.

For me, working on it further or completing it would be like trying to paint over old work from a year ago - it would just become convoluted if I tried to add or fix or change things.

So, it was just simpler to start fresh with new voicebanks and move forward from there.

Electrolysis started spontaneously as a test for learning multipitch, then it built upon itself as time went on. It was a successful bank in its own right -- people seemed to enjoy using it or listening to it, and I learned a ton of things in regards to recording just by doing it.

I'm absolutely grateful for everyone who told me they loved using that voicebank. I'm grateful for the people who helped me OTO it, people who asked to test it in songs. I'm grateful for those who told me they enjoyed the work that I've created using that voicebank.

In the end, I've decided that conceptually and even technically; Denki and Galvan, work better as separate entities and voicebanks due to their intended voice qualities as well as identities I'd rather keep separate, even if they're the "same UTAU".

So! Electrolysis is essentially an anomalous and experimental voicebank. Not a failure, just a stepping stone to making better future work.

Thank you for understanding and reading.

-Steel