

2026 Rule Changes/Clarifications – Continued in October

PROPOSAL (5) EVUSA: Addition of Consideration of the barrel (CoB) and % adjustments

RESUBMIT WITH NEW VERBIAGE IN RED FOR OCTOBER MEETING

To teach the concept of "Consideration of the Horse" at all levels, including the barrel, incorporating this in the GI score will offer some feedback to competitors. Creation of reference score definitions for GI and CoB to gain consistency and clarity in scoring. This effects all 2-Phase and unrecognized barrel classes.

REASONS FOR PROPOSED CHANGES:

- Encourage good body control and choice of exercises at all levels.
- Barrel is a valuable training tool to learn and practice exercises in preparation for moving to the Horse.
- Adding CoB will help communicate to the vaulters and coaches how a Barrel routine can realistically be moved to the Horse.
- Helps keep the focus of vaulters on consideration of the horse, horse welfare, and how vaulters are preparing for the Horse.
- Prepares vaulters for CoH score in Horse FS classes.

PROPOSED % BELOW:

Performance	X 3 (50%)
Artistic	X 2 (33.3%)
GI/CoB	X 1 (16.7%)

PROPOSED DEFINITIONS BELOW:

GENERAL IMPRESSION

General Impression encompasses the entry/exit, salute, and behavior of the vaulter(s) during the time they are in the competition area.

Up to 10	Entry, Exit, Salute: Vaulter(s) run in and run out with excellent energy, focus, and synchronization. Salute is clean and organized, with eye contact made with the judges. Presence: Vaulter(s) stand at attention and quietly at all times, including when standing in line. Turnout of Vaulter(s): Vaulter(s) attire and appearance are clean and tidy.
Up to 8	Entry, Exit, Salute: Vaulter(s) run in and run out with good energy, focus, and synchronization. Salute is clean and organized, with eye contact made with the judges. Presence: Vaulter(s) stand at attention and quietly most of time, including when standing in line. Turnout of Vaulter(s): Vaulter(s) attire and appearance are clean and tidy.
Up to 6	Entry, Exit, Salute: Vaulter(s) run in and run out with moderate energy, focus, and some loss of synchronization. Eye contact is not maintained during the salute. Presence: Vaulter(s) stand at attention and quietly most of time, including when standing in line. Turnout of Vaulter(s): Vaulter(s) attire and appearance are mostly clean and tidy.
Up to 4	Entry, Exit, Salute: Vaulter(s) run in and run out with without energy, focus, or synchronization. Eye contact is never achieved during the salute. Presence: Vaulter(s) do not stand at attention and/or talk when standing in line. Turnout of Vaulter(s): Vaulter(s) attire and appearance is not clean and tidy.

CONSIDERATION OF THE BARREL

Consideration of the Barrel is the demonstration of the partnership between the vaulter and the horse (i.e. barrel) as shown on the Barrel. Work on the Barrel is considered to be preparation for work on the Horse, and exercises shown on the barrel should reflect exercises that would be shown on the Horse.

Up to 10	Weight: Elements should be balanced and not overload any space. Composition: All elements should be possible on the Horse. Balance: Elements are excellently balanced, controlled and centered over the Barrel.
Up to 8	Weight: Most elements should be balanced and not overload any space. Composition: All elements should be possible on the Horse. Balance: Elements are rarely off balance/ uncontrolled and/or not centered over the Barrel.
Up to 6	Weight: Many elements are balanced and not overload any space. Composition: One element is shown that may not be possible on the Horse. Balance: Elements are occasionally off balance/ uncontrolled and/or not centered over the Barrel.
Up to 4	Weight: Some/few elements are balanced and not overload any space. Composition: Two or more elements are shown that may not be possible on the Horse. An element is shown that would cause a safety concern if a Horse was present (i.e. mounting over the barrels head). Balance: Many elements are off balance/ uncontrolled and/or not centered over the Barrel.

PROPOSAL (6) EVUSA: Revised D Compulsories

The D compulsories are meant to be basic building block exercises achievable by all. Since inception TC has received feedback and judges have watched the struggles with correct execution of the swing exercises. The below is the list of exercises with rationale, note if implemented a full description and reference score will be added to the Guidelines.

REASONS FOR PROPOSED CHANGES:

- New flow more closely resembles the flow of the 1* compulsories
- Select exercises that help develop harmony with the horse and body control
- Removal of flight at this level for CoH and appropriate vaulter development

1. MODIFIED BASIC SEAT

a. Arms are stretched in front of the torso in this seat, which helps the vaulter sit fully. They also have the benefit of being in front of the body where the vaulter can see their arms and be given immediate feedback if they see their arms are not in the correct position or if they are in control.

2. BOX

a. Box is a foundational skill for flag. Vaulter swings to a kneeling position with both legs at a slight angle across the spine of the horse.

a. After the box vaulter slides knees forward to start the next exercise.

2. MODIFIED KNEEL

a. Kneel is a much safer alternative to stand for new vaulters. As in seat arms are stretched out straight in front of the torso.

a. After the kneel vaulter places one foot then the other on the croup into the plank position.

2. FORWARD PLANK

a. The plank builds arm and core strength to help prepare the vaulter to control themselves once they start to learn the forward swing. After plank vaulter comes back to seat astride with a controlled lowering phase.

2. MODIFIED HALF MILL

- a. This mill will mimic a normal 1* half mill but ends in the inside seat position. The timing of the leg pass should be smooth and rhythmic. No timing errors will be assessed.

3. INSIDE FACING SIDE SEAT

- a. The inside seat in mill is imperative for young vaulters to learn to improve their seat within the mill exercises as well as having correct posture while transitioning for the first to second leg in the mill. Many vaulters in the 1* Compulsories still are fearful of sitting sideways with only one point of contact and the normal half mill does not require them to learn this fundamental skill. For a strong mill a vaulter must have a strong foundation in seat sideways as well as working on smooth leg passes.

4. REVERSE ONE LEG SUPPORT W/ QUARTER MILL DISMOUNT TO INSIDE

- a. The essence of this exercise will be to build strength in the proper angles needed for a mechanically correct reverse swing. They will be required to smoothly press themselves up into the position without interruption and hold it for four canter strides and then bring themselves back to seat astride in a controlled manner. Vaulter may use either leg as a base of support.

PROPOSAL (7) EVUSA: Medal Test Revisions - Toni

PROPOSAL (8) EVUSA Standing Rules Section VIII – Recognized Competitions:

Change the application window for EVUSA Recognized Competitions. Most competition requirements are handled online now reducing the necessary time that the Competition Secretary needs to process.

REASONS FOR PROPOSED CHANGES:

- Allows for "last minute" competitions for Regional Awards
- Encourages more EVUSA competitions with a shorter planning window
- No longer driven by the USPS timeline

PROPOSED CHANGES NOTED IN BLUE:

Section VIII.A.1

1. Application to hold a Recognized Competition must be received by the National Office Manager, using the Application for EVUSA Recognized Competition form, and emailed, faxed or postmarked at least **fourteen (14)** ~~forty-five (45)~~ days before the date of the Competition. Alternately, application may be submitted via online system provided by the EVUSA, at least **fourteen (14)** ~~forty-five (45)~~ days before the date of the Competition. If the application is not submitted by the deadline, the Executive Board may authorize the National Office Manager to accept the late application with a late fee of \$250.00 in addition to the application fee. No applications will be accepted fewer than **seven (7)** ~~thirty (30)~~ days before the date of the Competition.

PROPOSAL (9) EVUSA Standing Rules Section VIII – Recognized Competitions:

Change the per vaulter fee from \$8 to \$10 and from \$3 to \$5 per competition.

REASONS FOR PROPOSED CHANGES:

- Has not been increased for several years
- Aid with increased operating costs for EVUSA
- Generates more revenue for EVUSA to use in building of the sport

PROPOSED CHANGES NOTED IN BLUE:

Section VIII.C.5.1

1. A **\$10.00** ~~\$8.00~~ surcharge per vaulter, including foreign vaulters, will be assessed by and paid to the EVUSA. This fee applies to all vaulters, including foreign vaulters, competing at the EVUSA Recognized competition, including vaulters competing in unrecognized / fun fest classes being held at the Recognized competition. If Fun Fest classes are held on a separate day from the EVUSA Recognized competition, Unrecognized Competition per vaulter fees are due of **\$5.00 per vaulter**. ~~8.00 (\$3 per vaulter)~~.