



## **HAHAHAHAHAHAHAHA** by Julia Masli

A Woolly Mammoth Theatre Company Touring Production

### **TECHNICAL RIDER:**

### **LIGHTLY PRODUCED VERSION**

Updated October 2025

#### **OVERVIEW:**

**HAHAHAHAHAHAHAHA** is a solo theatre/comedy clown show. The performance is highly improvised and varies dramatically between individual performances based on audience participation and other factors. It is adaptable to a wide range of spaces from small comedy clubs to traditional proscenium theaters and beyond. This rider includes the technical needs of a typical lightly produced engagement, with optional add-ons that will vary based on the venue and length of the engagement.

RUNNING TIME: 60-80 MINUTES

#### **PERSONNEL:**

The production travels with the following personnel:

- 1 Performer
- 1 Live Sound Designer/Sound Supervisor (operates sound board)
- 1 Production Manager/Stage Manager/Live Lighting Designer (operates light board)
- 1 Lighting Designer (load-in through opening only, may not be required at all venues)

- 1 Director (tech through opening only, may not be required at all venues)

***The presenter must provide travel (direct flights), housing, and per diem reimbursement for these people for the duration of the engagement.***

The presenter must provide the following personnel:

- Load in crew for efficient operation, typically 3 electricians, 1 audio, 2 carpenters
- 1 deck technician for all technical rehearsals and performances
- 1-2 translators, if needed (see below)

## **STAGE NEEDS:**

The performer will enter the house and audience members will enter the stage. Easy access from house to stage is critical for the performance. The venue must take any and all measures to ensure audience safety on stage. The venue should provide an accessible path to stage for audience members with disabilities if possible.

## **MASKING:**

Masking/softgood needs vary depending on size of venue. Whenever possible, upstage left and right leg curtains are requested to hide props/scenic elements.

## **LIGHTS:**

The lighting is improvised along with the performance, and existing systems can usually be modified to work for the performance. The ideal lighting plan includes:

- Lilac main full-stage wash
- Isolated area downstage/midstage right
- Isolated area upstage right
- Isolated area midstage left
- Isolated area upstage center
- Good house light coverage including aisles

## **SOUND:**

The company travels with its own sound technician/operator. We will be running the sound from our own Macbook through Ableton. The show uses multiple wireless microphones as well as playback, and is recording into a Scarlett 4i4 USB audio interface using aux outputs from the sound desk.

The show travels with the following microphones and equipment:

- One working prop laptop for onstage office setup
- One Mac Mini for sound operation
- One headworn mic with TA4 connection
- One lavalier mic with TA4 connection

The show requires the following equipment from the venue. Please consult with the artists; we are able to provide some of this equipment if necessary.

- Two wireless SM58s (or similar handheld mics and receivers)
- Two wireless beltpacks and receivers with TA4 connections
- Two wired SM58s or similar, one DSR and one DSL. Exact placement will be determined at load-in.
- One straight mic stand
- One desk mic stand
- One DI box with cable to 3.5mm “headphone jack” prong connector (at DSR office setup)

One mono aux output from the sound desk is required to send the six microphone channels into the audio interface. The aux send is ideally XLR but can also accept a 1/4" jack. See diagram for details.

## **SCENIC ELEMENTS AND PROPS:**

The production **travels with** the following scenic elements and props:

- Camping shower with water reservoir bag and showerhead. The reservoir must be filled with warm water prior to each performance and emptied post show.
- Bathrobe, towel, swim trunks in several sizes, t-shirt
- Pillows and bed linens
- CD player (batteries required), meditation CDs, headphones, eye mask
- Hand saw, mitre saw (wall power required), hammer, safety goggles
- Two mannequin legs
- Office supplies and desk organizer, laptop (wall power required)
- Instructional signage for audience members
- “Love Database” booklet

- Fire bucket and lighter. **Note: Venue must supply fire permit as needed.**
- Chalk markers\*

The production requires the following items, which we request the **presenter/venue's assistance in sourcing**. Some of the items can be shipped to the venue ahead of time (please provide shipping address and instructions to the production's Production Manager), and some we hope to borrow or otherwise source locally.

- Camping cot, sun lounger/poolside chaise, or bed frame and mattress
- One [fern plant](#) or similar plant (can be fake but must be convincing)
- [Metal washbasin](#)
- Office desk or desk-like table
- Office chair
- [Simple tall stool](#)

**Presenter/venue** will provide the following:

- One fan (wall power and extension cord required)
- One yoga ball
- Oven or toaster oven (see below)
- Wall power (see above)
- Fire permit if needed (see above)
- Consumables:
  - IKEA chairs and cushions (one is broken each show) – in color to match standard house audience chairs. Approved IKEA chair options include: [IVAR](#), [PINNTORP](#), [STEFAN](#), and [ASKHOLMEN](#); with [cushion options](#). Please discuss these options with the Production Manager before purchasing.
  - Masking tape
  - Black gaff tape
  - Black duct tape
  - Clear packing tape
  - Clear vinyl marley tape
  - AA batteries for CD player
  - Plain cheese pizza. **Note: Venue must provide oven or toaster oven to heat pizza.**
  - Apple juice (approx 2 ounces per performance)
  - Bottled water (2 bottles per performance)
  - Rectangular paper napkins (similar to [these](#))



- Chalk\*
- Protest sign and white paper (A1 size or 24"x36") (see photo above)
- Jumbo black sharpies
- 3" nails
- Bowling fliers (artist will design for each city, presenter should print)
- [Fire paste \(purchased here\)](#)

**\*Note: The performance invites the audience to write on the upstage wall of the theater with chalk marker.** The venue should provide cleaning supplies and paint the color of the wall in order to remove the writing after each performance. If this is not possible, please discuss with the company to determine alternative options.

#### Rigging needs:

The artist will provide these items and typical hardware needed to hang them; additional support may be required from the venue. Please let us know if the venue does not have suitable hanging positions.

- 1 kabuki drop rig provided by artist (for dropping pizza) hung between DSR and DSC
- 1 clear plastic trash bag (for audience socks) hung MSR
- Camp shower (see above)

#### **WARDROBE:**

The wardrobe needs consist only of laundry; there are no dressing or other requirements. Bed linens, eye masks, swim trunks, towels, and bathrobes are washed once per week.

The performer's costume requires vodka spray after each performance, but is not otherwise washed. Please provide ample vodka spray in the dressing room.

#### **DRESSING ROOMS:**

Please provide one large, lockable dressing room in the backstage area. Please provide tea and coffee making facilities and fresh milk and water in the main dressing room if possible, as well as an iron and ironing board. Please make a high-speed internet connection available for our full time on site.

In addition, an offstage changing area (quick change booth, restroom, or similar private space) is required for a member of the audience.

**PARKING:**

If necessary, please arrange unrestricted parking for the duration of our stay.

**SECURITY:**

Artist shall not be liable for any security costs related to the performance.

**PHOTOGRAPHY/VIDEOGRAPHY:**

Please note that we do not allow any photography, video or audio recording of any kind without permission.

**TRANSLATOR(S):**

If the local language is not English, and if the Presenter and Producer determine that translation is appropriate, **Presenter will help to identify local translator to participate in the performance.** Please discuss with the Production Manager to collaborate on casting, scheduling, and the best arrangement for hiring. Adequate rehearsal time must be allocated to incorporate the translator into the performance.

In addition or in combination, a translator familiar with technical-theatrical vocabulary must be present during load-in if necessary.

**LOAD IN:**

The company requests a minimum of 6 hours of tech. Though not preferred, this may be the same day as the first performance.

**PRODUCTION TRANSPORT:**

The presenter must cover the cost of transportation (shipping or checked luggages) of the production assets. The traveling elements of the production will fit in checked suitcases.

## **ACCESSIBILITY:**

The company places deep importance on incorporating values of accessibility into our work at every stage. The audience experience, from the moment of ticket-buying to leaving the lobby at the end of the evening, should be as welcoming to as broad a swath of patrons as possible, including those with differing financial, sensory, physical, identity, and other needs. We recognize the limits that finances and personnel capacities place on these aims and welcomes conversation with each Presenter and Venue about a practical approach to access within the capacity of the Venue.

## **CONTACT INFORMATION:**

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