

Double Exposure Portrait Rubric

1. Students will discuss, analyze, and compare at least two double exposure and portrait photographers work for their culture, traditional, and historical meaning. VA:Cn11.1.Ia

Student did not Participate	Student Participated	Student Actively Participated and Contributed Ideas and Suggestions

2. Students will create a minimum of two final pieces of double exposure portraits (one created in camera and one created on computer), expressing their inward and outward backgrounds, emotions and personal messages. VA:Cr1.1.Ia

Warm Up Activity pts	Photoshop Activity pts	Artist Statement pts	Final Piece Completion pts	Craftsmanship and Overall Final Piece
Student did not complete Warm Up Activity	Student did not complete Photoshop Activity	Student did not complete Artist Statement	Student did not complete 2 Final Pieces	Student planned final pieces thoroughly pts
Student Participated in Warm Up Activity	Student turned in only one of Photoshop Activity Images	Student Submitted Artist Statement	Student submitted one final piece	Student shows an understanding of materials and photography techniques pts
Student Submitted images from Warm Up Activity for Discussion	Student submitted 2 photos from Photoshop Activity	Student Submitted Artist Statement with in depth description of piece, process of creating, and explanation of messaging	Student Submitted 2 final pieces, one photoshop and one in camera	Student utilized photoshop techniques and resources in their pieces pts
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- Students will be tested on vocabulary terms from the unit 20 questions - pts

3. Students will present their two final double exposure portrait pieces giving background of their process and their underlying messages. VA:Pr4.1.Ia

Student did not Present	Student Presented	Student Presented and Walked through their message concept and creation process

4. Students will participate in a class critique to analyze, discuss, and give feedback to their classmates' work. VA:Re.7.1.Ia

Student did not Participate	Student Participated	Student Actively Participated and Contributed Ideas and Suggestions to Student work