

HUDSONVILLE PUBLIC SCHOOLS ELEMENTARY COURSE FRAMEWORK



Arts Education Content Standards and Benchmarks

Lesson Topics

Key concepts and vocabulary

Assessments

Course/Subject: 4th Grade Art

School Year: 2022-2023

PERFORM

- ART.VA.I.4.1 Use technologies to communicate ideas and experiences.
- ART.VA.I.4.2 Demonstrate control and safe use of technologies with environmental awareness.
- ART.VA.I.4.3 Analyze and reflect on the elements of art and design to communicate ideas.
- ART.VA.I.4.4 Prepare, present, and collaboratively evaluate personal artwork.

CREATE

- ART.VA.II.4.1 Synthesize the use of a variety of materials, techniques, and processes to problem solve in the creation of art.
- ART.VA.II.4.2 Synthesize knowledge of elements of art and principles of design to creatively communicate ideas.
- ART.VA.II.4.3 Analyze and collaborate how artists express ideas through the use of visual culture, global perspective, and symbols in works of art.
- ART.VA.II.4.4 Analyze and reflect on the uses of subject matter, symbols, and ideas to express and communicate meaning in artwork.
- ART.VA.II.4.5 Discuss and debate how artists from various cultures convey ideas differently.
- ART.VA.II.4.6 Incorporate the uses of different technologies to show artistic expression through an original artwork.

ANALYZE

- ART.VA.III.4.1 Reflect and discuss the visual structures and functions used in personal artwork.
- ART.VA.III.4.2 Recognize that artwork may serve functional purposes, be purely decorative, or serve multiple purposes.
- ART.VA.III.4.3 Compare how global and cultural diversity elicits differing responses.
- ART.VA.III.4.4 Compare and contrast two pieces of personal work.
- ART.VA.III.4.5 Analyze how art can be a reflection of society and a response to real world experiences.

ANALYZE IN CONTEXT

- ART.VA.IV.4.1 Describe how artwork communicates facts and/or experiences of various cultures.
- ART.VA.IV.4.2 Compare and contrast the visual elements contained in the artwork of particular cultures.
- ART.VA.IV.4.3 Evaluate the interrelationship between design, trends, events, and the economics of a culture.

ANALYZE AND MAKE CONNECTIONS

- ART.VA.V.4.1 Analyze various uses of art globally, in media, business, technology, and industry.
- ART.VA.V.4.2 Investigate and identify careers related to advertising.
- ART.VA.V.4.3 Identify connections between technology and the arts.
- ART.VA.V.4.4 Demonstrate cross-curricular connections through a culminating event.

Art appreciation and enjoyment

Self-expression

Real-world application of the arts

Artist Emphasis:

- Wassily Kandinsky
- Edgar Degas
- Alexander Calder

Cultural Emphasis:

- (one per year)
- North America
- Central/South America
- Asia
- Africa
- Europe
- Australia/New Zealand
- Middle East

Drawings/Paintings:

- Animals/Nature
- Portrait
- Landscape
- Observational drawing
- Abstract Art

3-D Project

Art Elements:

1. Line
2. Shape
3. Color
4. Texture
5. Value
6. Space
7. Form

Art Principles:

1. Pattern
2. Balance
3. Contrast
4. Movement
5. Rhythm

Artist statements

Checks for understanding

Critiques Final projects

Observation of skills taught