



Dear 12th Grade Students of Contemporary World Literature,

Congratulations on finishing up your junior year of high school! I'm sure you are all absolutely buzzing with excitement for summer vacation, and I hope you thoroughly enjoy the weeks of sunshine and freedom (and extra sleep) ahead of you.

I am really looking forward to the work we'll be doing together in Contemporary World Literature. This course is all about exploration and connection. We'll be exploring what stories can convey and reveal about human experiences, and the opportunities and limitations of using literature to understand. We will be forming connections between texts, their historical contexts, and our own perspectives that shape how we interpret the world—and help us question what we think we know about it.

In preparation for this class, please read Marjane Satrapi's *The Complete Persepolis*.

The Complete Persepolis

Persepolis is an illustrated memoir of a girl growing up in the late 1970s during the Iranian revolution, a movement that you will learn more about in the fall that deeply shifted the country's cultural and political landscape.

Don't be intimidated by the page count—you're going to get hooked and tear through it. You are required to read the graphic novel in full, but you may also supplement your reading with the 2007 animated film adaptation.

Have a fantastic summer. See you in September!

Best,
Mackenzi Turgeon