

DULCE LAMARCA | BIO

Dulce Lamarca is an Argentinian-born interdisciplinary artist and educator offering guidance on career development. Through a multidisciplinary, conceptual, project-based approach, her practice explores different ways of perceiving time and evokes a sense of introspection about how we live our lives. Her current work is rooted in the interplay between material consumption and our relationship with the environment. It addresses the consequences of urban living, overconsumption, and environmental degradation, while reflecting on our interconnectedness with other species and among ourselves.

Lamarca's work has been exhibited both nationally and internationally in Argentina, New Zealand, Italy, Germany, Sweden, South Africa, China, Mexico, Panama, Puerto Rico and the United States. She has shown in venues such as Five Myles (Brooklyn, NY), Tramo (Panama City, Panama), A.I.R. Gallery (Brooklyn, NY), Spring Break Art Show (New York, NY), Doral Contemporary Art Museum (Miami, FL), Proyecto Casa Intervenida (Buenos Aires, Argentina), Latin American Theater Experiment & Associates, (New York, NY), Centro Cultural Borges (Buenos Aires, Argentina), Blue Oyster Art Project Space (Dunedin, New Zealand), Museo del Desierto (Saltillo, Mexico), Luxun Academy of Fine Art and Lankai Gallery (Anshan, China), among others. Her work has been featured and reviewed by the Otago Daily Times, TEDx Taiwan, Terremoto, Art & Education, Qra33, Daily Lazy, Arte Nómada, among others.

Dulce holds a BFA with orientation in Painting and Arts Education from Regina Espacio de Arte (Buenos Aires, Argentina), and an MFA in Fine Arts from the School of Visual Arts (New York, NY). Lamarca's background as a cellist and her years working with terminally ill patients have deeply informed her interest in time as both subject and material.

She currently lives and works between Buenos Aires and New York.