Please note that this is just one valid approach. I can imagine other interpretations focusing on the syntax, other images, contrasting diction etc.

Example: Iver's melancholy tone is evident throughout the song. Negative diction, such as "wreck," "breaking, "split," and "wasted" and "crushed" are all related to physical destruction and contribute to the sense that both the speaker and the relationship are breaking apart. This impression is strengthened through imagery in the song, such as "cut out all the ropes and let me fall," and "I'm breaking at the bridges/at the end of all her light." Both of these examples are related to separation and imply that the speaker is losing connection in a way that is out of his control.

Diction	Imagery
Patient Wreck Breaking Wasted Skinny Love Hope Fight Crushed Told	Staring at the sink of blood Holding all the tickets Cut out all the ropes and let me fall Cause now I'm breaking at the bridges and at the end of all your lights Light brasseries Sullen load