

## More Detailed Information

### What We're Looking For

We're seeking a guest curator with:

- **A clear vision** for an exhibition — grounded in a deep interest in a particular art form, theme, artist(s), designer(s), or material approach.
  - **Initiative and leadership** in shaping the exhibition and working collaboratively.
  - **An interest in connecting the public** with the exhibition through the 100 Mile Arts Gallery.
  - **Strong teamwork skills** to work effectively with others through all stages of planning and presentation.
  - **A readiness to co-develop** a public engagement event (such as a talk, panel discussion, or workshop) with the 100 Mile Arts team.
  - **An understanding of audience engagement**, including ways artworks or objects can be interpreted by different ages and perspectives.
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## Key Responsibilities

### Planning and Coordination

- Maintain ongoing communication with the Gallery Manager and participating artists.
  - Define a clear **vision, context, theme, and title** for the exhibition.
  - Select works for display and ensure all hanging or installation preparations align with the gallery's systems.
  - Conceptualize the exhibition **layout and flow** (floor plan and layout guide provided).
  - Manage installation and deinstallation according to the gallery's schedule (dates are fixed).
  - Provide artists with a clear **timeline and key deadlines** to align with both your and the gallery's schedules.
  - Note: The gallery does **not provide storage** for artworks or materials.
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### Promotion and Public Engagement

- Work with the 100 Mile Arts communications team to prepare promotional materials and public engagement initiatives.
- Assemble artists' bios, images, and materials for the gallery's promotional use, minimum one month prior to installation.
- Share relevant contacts, links, and mailing lists for outreach and community engagement.
- Collaborate on or contribute to public engagement events during the exhibition run.