

Movies worth watching more than 3 times.

(Almost 365, give or take 10 films...)

I'm going to try to match all 365 days of the year to a movie that I've liked. Right now these are the only movies that have come to mind, and I'm sorting them into categories that will give me a general idea which season I would most likely watch that movie around, some movies have an obvious match to a day like groundhogs day, Mean Girls (Oct 3rd), nightmare before christmas, scrooged and bowling for columbine (4-20)...

Have any suggestions of movies to put in here? and if so, where?

(Don't worry about the category or which date exactly, I'm making it up and changing it around as I go along.)

SPRING

a. Road Trip movies

- i. Little Miss Sunshine (2006)
- ii. Fear and Loathing in Las Vegas (1998)
- iii. Borat: Cultural Learnings of America for Make Benefit Glorious Nation Kazakhstan (2006)
- iv. Motorcycle Diaries (2004)
- v. The Blues Brothers (1980)
- vi. Wild at Heart (1990)
- vii. Smultronstället (Wild Strawberries) (1957)
- viii. Badlands (1973)
- ix. Two-Lane Blacktop (1971)
- x. The Muppet Movie (1979)

b. Chick flicks you get completely sucked into

- i. Romy and Michele's High School Reunion (1997)
- ii. Pretty in Pink (1986)

c. High School Drama you get sucked into

- i. The Breakfast Club (1985)
- ii. Mean Girls (2004)
- iii. Clueless (1995)
- iv. Dazed and Confused (1993)
- v. Brick (2005)
- vi. Thumbsucker (2005)
- vii. Heathers (1988)
- viii. Saved (2004)

- ix. The Craft (1996)
- x. Fast Times at Ridgemont High (1982)
- xi. Ferris Bueller's Day Off (1986)
- xii. Real Genius (1985)
- xiii. But I'm a Cheerleader

d. Comedies with repetitive actors:

- i. The 40-year-old virgin (2005)
- ii. Anchor Man (2004)
- iii. Forgetting Sarah Marshall (2008)
- iv. Superbad (2007)
- v. I Love You Man (2009)
- vi. Wedding Crashers (2005)

e. Documentaries that brings clarity to today's 'norms' as something to be critiqued

- i. The Corporation (2003)
- ii. Bowling for Columbine (2002)
- iii. Food, Inc. (2008)
- iv. The Interrupters (2011)
- v. Dark Days (2000)
- vi. We Live in Public (2009)

f. Satire, Parody, Mockumentaries

- i. Polyester (1981)
- ii. True Stories (1986)
- iii. Best in Show (2000)
- iv. This is Spinal Tap (1984)
- v. Dr. Strange Love or: How I Learned to Stop Worrying and Love the Bomb (1964)
- vi. 24 hour party people (2002)
- vii. Idiocracy (2006)
- viii. Day for Night (1973)

g. Strangely Perfect Romantic comedy

- i. Harold and Maude (1971)
- ii. Secretary (2002)
- iii. Amélie (2001)
- iv. Groundhog day (1993)
- v. Crazy, Stupid, Love (2011)
- vi. Philadelphia Story (1940)

- vii. Chungking Express (1994)
- viii. Sunrise: A Song of Two Humans (1929)

h. Fun Remakes

- i. Per un Pugno di Dollari (1964)
- ii. Departed (2006) / Mou gaan dou (2002)
- iii. Oceans Eleven (2001)
- iv. Inglourious Basterds (2009)
- v. Romeo + Juliet (1996)
- vi. 3:10 to Yuma (1957) (2007)

i. Interesting formats (stylistically?) for telling a story in pieces

- i. Slacker (1991)
- ii. Four Rooms (1995)
- iii. Mysterious Object at Noon (2001)
- iv. Saddest Music in the World (2003)
- v. Synecdoche, New York (2008)
- vi. Panique au village (A Town Called Panic) (2009)
- vii. Tokyo! (2008)
- viii. The Last Days of Disco (1998)
- ix. Holy Motors (2012)
- x. Syndromes and a Century (2007)

j. Art films (They move to their own unique pace)

- i. Wings of Desire (1987)
- ii. Mishima: A life in four chapters (1985)
- iii. The Mirror (1975)
- iv. Tree of Life (2011)
- v. Dogville (2003)
- vi. Harakiri (1962)
- vii. 400 Blows (1959)
- viii. Red Cliff (Chi Bi) (2008)
- ix. Tirez sur le pianiste (Shoot the Piano Player) (1960)
- x. Melancholia (2011)
- xi. Songs from the Second Floor (2000)
- xii. Zidane: a 21st century portrait (2006)
- xiii. M (1931)
- xiv. Love Streams (1984)
- xv. Upstream Color (2013)
- xvi. Rashomon (1950)

k. If someone hasn't ruined the ending for you already it's a great movie!

- i. The Sixth Sense (1999)
- ii. The Prestige (2006)
- iii. Old Boy (2003)
- iv. Memento(2000)
- v. Fight Club (1999)
- vi. La Mala Educación (Bad Education) (2004)
- vii. Unbreakable (2000)
- viii. Snowpiercer (2013)

2. SUMMER

a. Coming of Age/ End of Innocence

- i. Rushmore (1998)
- ii. Jules Et Jim (1962)
- iii. The Squid and the Whale (2005)
- iv. An Education (2009)
- v. Where the Wild Things Are (2009)
- vi. Bicycle Thieves (1948)
- vii. Thirteen (2003)
- viii. Almost Famous (2000)
- ix. Detroit Rock City (1999)
- x. Empire of the Sun (1987)
- xi. Boyhood (2014)
- xii. Låt den rätte komma in (Let the Right One In) (2008)
- xiii. The Night of the Hunter (1955)
- xiv. Moonlight (2016)
- xv. Mamma Roma (1962)
- xvi. Ang Tatay Kong Nanay (1978)

b. Popular movies about Americans

- i. Forrest Gump (1994)
- ii. Magnolia (1999)
- iii. Office Space (1999)
- iv. Boys Don't Cry (1999)
- v. American Psycho (2000)
- vi. Hackers (1995)
- vii. Friday(1995)
- viii. Clerks (1994)
- ix. American History X (1998)

- x. Do the Right Thing (1989)
- xi. Half Nelson (2006)
- xii. Traffic (2000)
- xiii. Super Troopers (2001)
- xiv. Thank You For Smoking (2005)

**c. Computer Animated Movies that appeal to even people who hate everything
- not totally my thing and I do hate everything but still..**

- i. Monsters Inc. (2001)
- ii. Finding Nemo (2003)
- iii. Ratatouille (2007)
- iv. WALL·E (2008)
- v. How to Train Your Dragon (2010)
- vi. Big Hero 6 (2014)
- vii. Inside Out (2015)

d. Childrens movies you grew up with (not just Disney)

- i. Brave Little Toaster (1987)
- ii. The Land Before Time (1988)
- iii. Lion King (1994)
- iv. Ferngully: The Last Rainforest (1988)
- v. An American Tail (1986)
- vi. Aladdin (1992)
- vii. Matilda (1996)

e. Slightly different children/hero movies (not as formulaic)

- i. Addams Family Values (2013)
- ii. Wallace & Gromit in the Curse of the Were-Rabbit (2005)
- iii. The Incredibles (2004)
- iv. Hugo (2011)
- v. The Secret of Kells (2009)
- vi. Megamind (2010)
- vii. Up (2009)

f. Sensational macho Hollywood

- i. Star Wars Episode IV & V: , A New Hope (1977), The Empire Strikes Back (1980)i
- ii. Jurassic Park (1993)
- iii. Bad Boys (1995)
- iv. Sherlock Holmes (2009)

- v. Taxi Driver (1976)
- vi. Gladiator (2000)
- vii. Children of Men (2006)
- viii. Raiders of the Lost Ark (1981)
- ix. Indiana Jones & The Temple of Doom (1984)
- x. Indiana Jones & The Last Crusade (1989)
- xi. Die Hard (1988) or just all bruce willis
- xii. Inception (2010)
- xiii. Kill Bill Vol 1. 2. (2003/4)
- xiv. Ronin (1998)
- xv. Training Day (2001)
- xvi. V for Vendetta (2005)
- xvii. Avengers Assemble (2012)
- xviii. The Matrix (1999)
- xix. The Warriors (1979)

g. Some people never grow up

- i. Tommy Boy (1995)
- ii. Wet Hot American Summer (2001)
- iii. Napoleon Dynamite (2004)
- iv. Me and You and Everyone We Know (2005)
- v. UHF (1989)
- vi. Hot Fuzz (2007)
- vii. Being There (1979)

h. Almost makes you want to dance (but really you don't)

- i. Drumline (2002)
- ii. Rize (2005)
- iii. Chicago (2002)
- iv. Strictly Ballroom (1992)
- v. Purple Rain (1984)
- vi. Cabaret (1972)
- vii. The Umbrellas of Cherbourg (1964)

i. Movies based off of graphic novels/comic books

- i. Batman Begins (2005)
- ii. The Dark Knight (2008)
- iii. Sin City (2005)
- iv. Blade (1998)
- v. X2 (2003)
- vi. Persepolis (2007)
- vii. Waltz with Bashir (2008)

- viii. Ghost World (2001)
- ix. Guardians of the Galaxy (2014)
- x. Deadpool (2016)
- xi. Black Panther (2018)

j. Gangster Nostalgia

- i. The Godfather (1972)
- ii. The Godfather Part II (1974)
- iii. Goodfellas (1990)
- iv. Public Enemies (2009)
- v. Gangs of New York (2002)
- vi. Birds of Passage (2019)

3. FALL

a. Historical feeling

- i. The Battle of Algiers (1966)
- ii. Citizen Kane (1941)
- iii. On the Waterfront (1951)
- iv. 12 Years a Slave (2013)

b. Movies about Sensitive Men (they also move at a slightly slower pace too)

- i. Edward Scissorhands (1990)
- ii. Shawshank Redemption (1994)
- iii. Annie Hall (1977)
- iv. The Man Who Wasn't There (2001)
- v. Fantastic Beasts and Where to Find Them (2016)

c. Cult-classics you grew up with (Mix of humor and timelessness)

- i. Ghostbusters (1984)
- ii. Clue (1985)
- iii. The Princess Bride (1987)
- iv. Adventures in babysitting (1987)
- v. Wayne's World (1992)
- vi. Leon the Professional (1994)
- vii. Pee-Wee's Big Adventure (1985)
- viii. Labyrinth (1986)
- ix. Who Framed Roger Rabbit (1988)
- x. The Goonies (1985)
- xi. Beetlejuice (1988)

- xii. Back to the Future (1985)
- xiii. Dead Poets Society (1989)
- xiv. Hook (1991)
- xv. Top Secret! (1984)

d. Documentaries (and fictional accounts) about (usually eccentric) Artists

- i. Frida (2002)
- ii. How to Draw A Bunny (2002)
- iii. The Devil and Daniel Johnston (2005)
- iv. American Splendor (2003)
- v. Basquiat (1996)
- vi. Capote (2005)
- vii. Walk the Line (2005)
- viii. Little Ashes (2008)
- ix. The Nomi Song (2004)
- x. Crumb (1994)
- xi. Everlasting Moments (2008)
- xii. Pina (2011)
- xiii. Close-Up (1990)
- xiv. Dina (2017)
- xv. Crip Camp: A Disability Revolution (2020)

e. Comedic Character Development (About Friends? There's always shouting)

- i. The Big Lebowski (1998)
- ii. The Royal Tenenbaums (2001)
- iii. Pulp Fiction (1994)
- iv. I Heart Huckabees (2004)
- v. Snatch (2000)
- vi. In Bruges (2008)
- vii. Elling (2001)
- viii. Withnail & I (1987)
- ix. Midnight Cowboy (1969)
- x. Mary and Max (2009)
- xi. Kiss Kiss Bang Bang (2005)
- xii. The Boondock Saints (1999)

f. Halloween based and Creepy or at least involves dead people

- i. Donnie Darko (2001)
- ii. Tales from the Hood (1995)

- iii. Evil Dead II: Dead by Dawn (1987)
- iv. Shaun of the Dead (2004)
- v. Coraline (2009)
- vi. Army of Darkness (1993)
- vii. 28 Days Later (2002)
- viii. Bram Stoker's Dracula (1992)
- ix. Cabin in the Woods (2012)
- x. The Babadook (2014)

g. Fictional Reality Done RIGHT (Based on The Real Story)

- i. Factory Girl (2006)
- ii. City of God (2002)
- iii. Virgin Suicides (1999)
- iv. Better Luck Tomorrow (2002)
- v. Chinatown (1974)
- vi. Gomorrah (2008)
- vii. Killer of Sheep (1978)
- viii. The Devils (1971)
- ix. Kinsey (2004)
- x. Awakenings (1990)
- xi. March of the Penguins (2005)

h. Falling in Love and trying to be cool (has that indie-hipster feel)

- i. Juno (2007)
- ii. Hi-Fidelity (2000)
- iii. Stranger than Fiction (2006)
- iv. 500 days of summer (2009)
- v. Scott Pilgrim vs. the world (2010)
- vi. Submarine (2010)
- vii. The Grand Budapest Hotel (2014)
- viii. Rocket Science (2007)

4. WINTER

a. Odd from beginning to end (in the best way possible)

- i. Welcome to the Dollhouse (1995)
- ii. PI (1998)
- iii. Being John Malkovich (1999)
- iv. Visioneers (2008)
- v. Blue Velvet (1986)
- vi. Brazil (1985)
- vii. Toys (1992)

- viii. Altered States (1980)

b. Disturbing Movies that make you feel really messed up afterwards

- i. Videodrome (1983)
- ii. Requiem for a Dream (2000)
- iii. A Zed and Two Noughts (1985)
- iv. One Flew Over the Cuckoos Nest (1975)
- v. Clockwork Orange (1971)
- vi. Se7en (1995)
- vii. Saw (2004)
- viii. Trainspotting (1996)
- ix. The Piano Teacher (2001)
- x. Black Swan (2010)
- xi. Dancer in the Dark (2000)
- xii. Woman Under the Influence (1974)
- xiii. Under the Skin (2013)
- xiv. 2001 Space Odyssey

c. Movies that are serious enough that you need to be in the mood for them

- i. Million Dollar Baby (2004)
- ii. American Beauty (1999)
- iii. A Single Man (2009)
- iv. Into the Wild (2007)
- v. What's eating Gilbert Grape (1993)
- vi. Full Metal Jacket (1987)
- vii. Ratcatcher (1999)
- viii. Milk (2008)
- ix. Winter's Bone (2010)
- x. Capturing the Friedmans (2003)
- xi. A Beautiful Mind (2001)
- xii. The Devil's Advocate (1997)
- xiii. Silence of the Lambs (1991)
- xiv. Doubt (2008)
- xv. Control (2007)
- xvi. The Red Desert (1964)

d. Sci-Fi

- i. Minority Report (2002)
- ii. Alien (1979)
- iii. Terminator 1 & 2 (1984)
- iv. 12 Monkeys (1995)
- v. They Live (1988)

- vi. Blade Runner (1982) & (2007)
- vii. Empire Strikes Back (1980)
- viii. Return of the Jedi (1983)
- ix. The Truman Show (1998)
- x. I, Robot (2004)
- xi. Solaris (1972)
- xii. Interstellar (2014)
- xiii. The Fifth Element (1997)
- xiv. Get Out (2017)
- xv. Children of Men (2006)
- xvi. 2001: A Space Odyssey (1968)

e. Dreamlike and Colorful, visceral, but not quite happy...

- i. Waking Life (2001)
- ii. What Dreams May Come (1998)
- iii. Perfume: The Story of a Murderer (2006)
- iv. Hero (2004)
- v. Vanilla Sky (2001)
- vi. Fantasia (1940)
- vii. Pan's Labyrinth (2006)
- viii. Mars Attacks! (1996)
- ix. Koyaanisqatsi: Life out of balance (1982)
- x. L'Avventura (1960)
- xi. Orpheus (1950)
- xii. I'm Not Really Here (2018)

f. Wacky Kung-Fu movies

- i. Kung Fu Hustle (2004)
- ii. Drunken Master (1978)
- iii. Rush Hour (I & II) (1998 & 2001)
- iv. Kick-Ass (2010)
- v. Kung Fu Panda (2008)

g. Just plain charming and entertaining

- i. Tampopo (1985)
- ii. It's Kind of a Funny Story (2010)
- iii. Ip man (2010)
- iv. (untitled) (2009)
- v. Herb and Dorothy (2008)
- vi. I Like Killing Flies (2004)
- vii. The 39 Steps (1935)

- viii. Man with a Movie Camera (1929)
- ix. The Camera Man (1928)
- x. The Gleaners and I (2000)

h. Anime that doesn't remind you of people that annoy you

- i. Howl's Moving Castle (2004)
- ii. Spirited Away (2001)
- iii. Akira (1988)
- iv. Grave of the Fireflies (1988)

i. Comedic Musical Drama

- i. Hedwig and the Angry Inch (2001)
- ii. The Happiness of the Katikuris (2001)
- iii. O Brother, Where Art Thou? (2000)
- iv. Hairspray (1988) (2007)
- v. 42nd Street (1933)

j. Dark-comedy

- i. Fargo (1996)
- ii. The Cable Guy (1996)
- iii. Lolita (1962)
- iv. I, Tonya (2018)
- v. Seven Beauties (1975)

k. Solitude, alienation, or distant love (done in a very artistic way)

- i. Lost in Translation (2003)
- ii. 2046 (2004)
- iii. In the Mood for Love (2000)
- iv. Razor's Edge (1984)
- v. Crouching Tiger Hidden Dragon (2000)
- vi. Eternal Sunshine of the Spotless Mind (2004)
- vii. Darjeeling Limited (2007)
- viii. Lives of Others (2006)
- ix. Cleo from 5 to 7 (1962)
- x. Les Enfants Du Paradis (Children of Paradise) (1945)
- xi. The Diving Bell and the Butterfly (2007)
- xii. Movern Callar (2002)
- xiii. Jeanne Dielman, 23 Commerce Quay, 1080 Brussels (1975)
- xiv. Ali: Fear Eats the Soul (1974)
- xv. Shadows (1959)
- xvi. City of Lost Children (1995)

I. Movies about being far from home

- i. The Wizard of Oz (1939)
- ii. Kirschblüten - Hanami (Cherry Blossoms) (2008)
- iii. By Hook or By Crook (2001)
- iv. Pickpocket (1959)
- v. Beau Travail (2000)

m. Christmas or New Years Related

- i. Dr. Seuss' How the Grinch Stole Christmas! (1966)
- ii. Scrooged (1988)
- iii. Nightmare Before Christmas (1993)
- iv. 200 cigarettes (1999)
- v. Home Alone (1990)

Here are movies **currently on my “to watch” list or that have not made it to the appropriate section yet:** (I removed my color coding system so that it was less distracting to those I shared it with)

CULT FILMS:

Cooley High

Suburbia

The Wiz

An Emotional Picture

Christina's reccs:

3 Kings

Force Majeure

Bob & Carole & Ted & Alice

The Square (Kanopy)

All That Jazz - (Bob Fosse)

World on a Wire (Fassbender)
Tokyo Grandfathers (Anime)
Belle de Jour - Luis Buñuel (Crit col)
The Apu Trilogy (Satyajit Ray)
Breaking the Waves - Lars von Trier
Brief Encounter (David Lean)
Chimes at Midnight (Orson Welles)
Clouds of Sils Maria (Olivier Assayas)
Cronos (Guillermo del Toro)
Don't Look Back (D.A. pennebaker)
Faces (John Cassavetes)
Fish Tank (Andrea Arnold)
Hiroshima Mon Amour (Alain Resnais)
La Strada (Fellini)
The Long Day Closes (Terence Davies)
Naked (Mike Leigh)
Odd Man Out (Carol Reed)
The Other Side of Hope (Aku Kaurismäki)
The Player (Robert Altman)
The Red Shoes (Powell & Pressburger)
The Rules of the Game (Jean Renoir)
My Darling Clementine (John Ford)
This is Not a Film (Jafar Panahi)
Diabolique (Clouzot)
Yi Yi (Edward Yang)

Safe (Todd Haynes)
Schizopolis
Symbiopsychotaxiplasm (Graves)
Wanda (Loden)

The Last Picture Show (Bogdan)
The Virgin Spring (Bergman)
Breathless (Godard)
The Graduate (Nichols)
Twin Peaks: Fire Walk With Me
The Lady Vanishes (Hitchcock)
Death Race 2000 (Bartel)
High and Low (Kurosawa)
The Housemaid (Kim Ki-Young)
Sweet Smell of Success (Mackendrick)
Eyes without a Face (Franju)
Detour (Ulmer)

Following (Nolan)

From Stephanie List:

Orlando (with Tilda Swinton)

Big Night (with Stanley Tucci)

Dirty Dancing: Havana Nights

Random (more recent, like 90s...):

Freeway (90s)

Bamboozled (90s)

Crooklyn (90s)

Random (even more recent)

Monsters vs. Aliens (Dreamworks Animated)

Once Upon a Time in Hollywood

Shoplifters (Japanese)

Capernaum (Lebanese)

Happy as Lazzaro (Lazzaro felice) (Italian Forrest Gump?) ("Queer Magical Realism")

The Handmaiden (Korean)

Burning (Korean)

Gangs of Wasseypur (India's The Godfather)

Russian Ark (Russia)

Leviathan (Russia)

Amores Perros (Mexico)

Behind the Candelabra (Liberace?)

Leave No Trace (Same director of Winter's Bone)

Bomb City (I never knew this story... Richard Linklater liked it)

Dolemite Is My Name (2019)

From Juliana:

Chavela (Mexican artist)

The Devils, Goya's Ghost, Eagle Huntress

Widows, The Maltese Falcon, A Streetcar Named Desire, Mean Streets, A Bread Factory Part One: For the Sake of Gold, Faces Places, Ladybird, the shape of water, endless poetry, The Watermelon Woman, The Rules of the Game, The Piano, Close-Up, I am Not Your Negro

Weekend (1967), The Golden Door (Il Nuovo Mondo), Kiseki (I wish), D'est, Breaking the waves, the marriage of maria braun, såsom i en spegel (through a glass darkly) (1961), le quattro volte the four times, hunger (dvd released in 2006), the asphalt jungle, night of the hunter, night of the living dead (1968), shadows, lucia (1968), killer of sheep, anomalisa, being there, the double life of veronique, ordet, The Passion of Joan of Arc, The Story of the Last Chrysanthemum, The Killing of a Sacred Deer, Rams, Cocteau's Beauty and the Beast, Black Orpheus, The Umbrellas of Cherbourg, Le Gai Savoir, The Congress, Hail, Ceasar!, 35 Shots of Rum (Claire Denis 2008), A Christmas Tale (Desplechin 2008), The Great Beauty (Paolo Sorrentino 2013), The Verdict (Paul Newman), Margaret (Anna Paquin), No (2012), Grizzly Man, The Great Beauty, A Christmas Tale, Grand illusion, Golden Door, Ro.Go.Pa.G., Raging Bull, A Sunday in the Country, Zatoichi: The Blind Swordsman, Leningrad Cowboys Go America, 13th, I am not your Negro, *Zabriskie Point, The Maltese Falcon, Rosemary's Baby, Gunga Din, Ordet, Okja, How to Survive a Plague, The arbor, The Disaster Artist, Downsizing, Dave Made a Maze, The Assassination of Jesse James by the coward Robert Ford, Knight of Cups, Spring, The Big Sick, They Live, Elle, Black Book, Trouble Every Day, High Life, [Beau Travail](#), Mr. Turner, Chavela, The Inextinguishable Fire, Dirty Dancing: Havana Nights, Big Night, Kaidan, Raw, Rififi, Floating Weeds, Black Narcissus, That Obscure Object of Desire, In the Realm of the Senses, From the East, 25th Hour, Viridiana, Toni Erdmann, Le Samourai, The Conversation (1974), Misery, Lost in America, Bronson, Sympathy for Lady Vengeance, Wanted, Jungle Fever, Martha Marcy May Marlene, Talk to Me, Suicide Squad, Revolver, Brooklyn, [The Big Short](#), Imprint, The Dirties, [Caberet](#)

The Master, Monsieur Lazhar, We Live in Public, Camera Person, *Russian Ark, Blood Sample, Jaws, Enemy, Babadook, Rakka, John Wick 2, Re-watch BirdMan? Thirteen, Selma, Things to Come, Train to Busan (zombies)

A Sunday in the Country (Tavernier), The Conversation (Coppola), The Golden Door (Il Nuovo Mondo), A Touch of Evil (Orson Welles), Raging Bull, A Woman's Tale, La Grande Illusion (1937), Spirited Away

"Housekeeping" (Bill Forsyth, 1987), "Le Boucher" (Claude Chabrol, 1970) "Ball of Fire" (Howard Hawks, 1941) -- "Sugarpudd O'Shea!!!" "Fast, Cheap & Out of Control" (Errol Morris, 1997), "Scarlet Street" (Fritz Lang, 1945), "Carrie" (Brian De Palma, 1976), "Animal Crackers" (Victor Heerman, 1930), "Cutter's Way" (Ivan Passer, 1981), "The Brood" (David Cronenberg, 1979) "A Year of the Quiet Sun" (Krzysztof Zanussi, 1984)

"Avanti!" (Billy Wilder, 1972), "The Three Burials of Melquiades Estrada" (Tommy Lee Jones, 2005), "The Devil is a Woman" (Josef von Sternberg, 1935), "California Split" (Robert Altman, 1974), "Hail, the Conquering Hero" (Preston Sturges, 1944), "The Thing from Another World" (Christian Nyby/Howard Hawks, 1951), "Never Give a Sucker an Even Break" (Edward F. Cline, 1941), "High Hopes" (Mike Leigh, 1988), "Suspicion" (Alfred Hitchcock, 1941), "Straw Dogs" (Sam Peckinpah, 1971).

"Easy Living" (Mitchell Leisen, 1937), "Ride the High Country" (Sam Peckinpah, 1962), "Heaven Can Wait" (Ernst Lubitsch, 1943), "Choose Me" (Alan Rudolph, 1984), "The American Friend" (Wim Wenders, 1978), "Seconds" (John Frankenheimer, 1966), "After Hours" (Martin Scorsese, 1985), "Victor/Victoria" (Blake Edwards, 1982), "Altered States" (Ken Russell, 1980).

The Red Desert (Michelangelo Antonioni), If..., The Kingdom (tv series...) Fox and His Friends, Shadows (1959), Citizen Four, Her, Take Shelter, Two Days One Night, Ruthless People, Super Cop, Midnight Run, Spy, Inside Out, Mad Max, A Taste of Cherry, Dear White People, Upstream Color, Garp, Under the Skin, Spirit of the Beehive, Joan of Arc, Ran, Seven Samurai, the 120 Days of Sodom (1975), L'avventura (1960), Badlands, Pina, Pasolini (director) Yasujiro Ozu (director), sweetie, dyketactics, the story of the last chrysanthemums, women without men, Orlando, Born in Flames, Female Trouble, I've heard the mermaids singing, The punk singer, The illusionist, Orphee (orpheus), le cercle rouge, Jackie Brown, My Uncle Antoine, Suburbia (1983), After Hours, Babel, Army of Shadows, Faust (1926), Polyester, Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles

Sunset Boulevard, Persona, The Hurt Locker, Lawrence of Arabia, Danton, Picnic at Hanging Rock, Sexy Beast, Abigail's Party, Girl Friends, Sicario, Breathe (2015), Little Children, Glengarry Glen Ross, One Sings the other doesn't, The Assassination of Jesse James by the Coward Robert Ford, Casino Royale, Troll Hunter, Black Dynamite, Hunt for the wilderpeople, Stardust, 10 Cloverfield Lane, The Secret Life of Walter Mitty, Layer Cake,

(4 months, 3 weeks and 2 days), My Left Foot, *Ran, 45 Years, Shadow of a Doubt, Amazing Grace, Nina Simone, One More Time with Feeling, Jane, We Were Here, 8th Grade, 13th, Marborosi, Amour (2012), The Servant, The Magnificent Ambersons, Reversal of Fortune, The Decline of Western Civilization, Sita Sings the Blues, Days of Heaven, Leviathan, Werckmeister Harmonies, Ida, After Hours (1985), Topsy Turvy

(1999), Gloria Bell, (Two Days, One Night) 2014, Deep Red, Selma, Columbus, Shirkers, Long Day's Journey Into Night, Things to Come, Thelma & Louise, Network, 45365, Cameraperson

Get Carter, The Emigrants, Once Upon a Time in the West, Peppermint Frappé, Smiles of a Summer Night, Casque d'Or, Miss Julie, Pacific 231, Elevator the Gallows

The Blue Angel, I Vitelloni, American Graffiti, The Terminal Man, Heimat, Radio Days, Institute Benjamenta, THE RAID 2: BERANDAL, *Spotlight, Inside Llewyn Davis, Northfork (2003)*

"NASHVILLE" (1975), "BAD DAY AT BLACK ROCK" (1955), "THE BALLAD OF JACK AND ROSE" (2005), "BEASTS OF THE SOUTHERN WILD" (2012), "BREAKING AWAY" (1979), "CABIN FEVER" (2002), "THE DARK CORNER" (1946), "DARK STAR" (1974), "DESTINATION TOKYO" (1943), "THE EARRINGS OF MADAME DE..." (1953), "GIANT" (1956), "I'M STILL HERE" (2010), "MCCABE & MRS. MILLER" (1971), "MELVIN AND HOWARD" (1980), "NETWORK" (1976), "POPEYE" (1980), "SWEET AND LOWDOWN" (1999), "TROPICAL MALADY" (2004)", "YOU CAN COUNT ON ME" (2000),

STRAWBERRIES, KNIFE IN THE WATER, GREY GARDENS, MY NEIGHBOR TOTORO, INTOUCHABLES, DOWN BY LAW, QUADROPHENIA, THE THIN BLUE LINE, RED, THE KID, NEW WATERFORD GIRL, 3 SHOTS OF RUM, 20,000 LEAGUES UNDER THE SEA, BEN HUR, REBECCA, SEKSMISJA, NOTORIOUS, REAR WINDOW OR NORTH BY NORTHWEST, THE RULES OF THE GAME, GRAND ILLUSION, FRANK, LOVE STREAMS

LA BETE HUMAINE, FRENCH CANCAN, THE RIVER, LE CRIME DE M. LANG, MY DARLING CLEMENTINE, THE SEARCHERS, STAGECOACH, OR HIS MEMORABLE FAMILY SAGAS, HOW GREEN WAS MY VALLEY, THE GRAPES OF WRATH, OR HIS MOST PERSONAL FILM, THE QUIET MAN, OR HIS ESSENTIAL WAR DRAMA, THEY WERE EXPENDABLE, (TO HAVE AND HAVE NOT, ONLY ANGELS HAVE WINGS, RIO BRAVO, ORSON WELLES (CHIMES AT MIDNIGHT, TOUCH OF EVIL), ERNST LUBITSCH (THE SHOP AROUND THE CORNER, TROUBLE IN PARADISE, OR THE MERRY WIDOW), BUSTER KEATON (THE NAVIGATOR, THE GENERAL, OR STEAMBOAT BILL, JR.). METROPOLIS, FORBIDDEN ZONE, YOU THE LIVING, INHERENT VICE, WATCHMEN, KINGSMAN: THE SECRET SERVICE, THE SECRET OF NIMH, MY DOG TULIP, RUBBER, WRONG, THE BIRDMAN, LITTLE DIETER NEEDS TO FLY, RESCUE DAWN?, GRIZZLY MAN, , CABARET, LIKE STARS ON EARTH, A SEPARATION, LIFE OF BRIAN, ELITE SQUAD, PARIS TEXAS, PLACE BEYOND THE PINES, SHAME, WETLANDS, RIVER OF FUNDAMENT, HARD EIGHT, IN THE COMPANY OF MEN, THE RULES OF THE GAME, GOOD VIBRATIONS, IT'S A DISASTER, MY DOG TULIP, FEMME FATALE, COOL HAND LUKE, WOMAN IN THE DUNES, MAN BITES DOG, GIMME SHELTER, DOGTOOTH, VANISHING POINT, BULLET, THE SILENCE, LAST YEAR AT MARIENBAD (1961), TEORAMA (1968), UNDERGROUND (1995), MIAMI

CONNECTION, ARGOS, BEAUTY IS EMBARRASSING, THE INTOUCHABLES, DARK CITY, TOKYO STORY, KLUTE, RUST AND BONE, YI YI, NICK CAVE MOVIE, RED ROAD, SMALL FACES, SHADOW OF FORGOTTEN ANCESTORS, YOUNG ADAM, THE GREAT ESCAPE, NAKED LUNCH, HOW TO GET AHEAD IN ADVERTISING, THE WHITE RIBBON, TALK TO ME, MARWENCOL, A CAT IN PARIS, MODERN TIMES, DARK DAYS, ORDINARY PEOPLE, THE INTERRUPTERS, VANYA ON 42ND STREET, CERTIFIED COPY, BABO 73, DAYS OF HEAVEN, IKIRU, THE THIRD MAN, RASHOMON, FANNY AND ALEXANDER, BLOOD: THE LAST VAMPIRE, M, LA STRADA, WILD

D. W. Griffith? Probably the most influential and indeed essential director of all time; how to choose between films like *Orphans of the Storm*, *True Heart Susie*, or *Broken Blossoms*, or even *Isn't Life Wonderful?* *Ugetsu*, or *Sansho the Bailiff*, or *The Life of Oharu?*

King Vidor's *The Crowd* or *The Big Parade*, or Otto Preminger's *Anatomy of A Murder?* Or Vincente Minnelli's *Some Came Running?* Or Rossellini's *Open City?* Or Fellini's *I Vitelloni?* Leo McCarey's *The Awful Truth*, for instance, or Preston Sturges' *The Lady Eve*, or *The Miracle of Morgan's Creek*, or Mr. Hawks' own *His Girl Friday*, or George Cukor's *Holiday?* And we haven't yet mentioned Charlie Chaplin. And all the musicals? Or Jo von Sternberg, either, or Erich von Stroheim or Frank Borzage or F.W. Murnau or Fritz Lang or Allan Dwan, or Raoul Walsh, for that matter, or Max Ophuls, **The River (Le Fleuve), The Match Factory Girl, A Man Escaped, Dark City**

"Censored" films to try to find (illegal and obscure) copies:

A dark documentary about the real lonely Jim Henson that sometimes talked to his puppets

A documentary about the 2008 stock market crash that Wells Fargo purchased as the highest bidder and was then never released

Recommendations to start with from friends:

Suburbia (by penelope spheris)

And then there are movies I have recently seen and I'm still wondering if they should go in... I'm on the fence (but really it's just because I need to watch it again, I bet this will drive some people nuts of those movies that don't become required viewings, but I can be convinced...)

The Life Aquatic, The Game, Pierrot Le Fou, Vivre se Vie, 8 ½, Tokyo Story, Rear Window, The Birds, 12 Angry men, Bottle Rocket, Grosse Pointe Blank, Pirates of the Caribbean, Cool Runnings, Rocky Horror Picture Show, Raging Bull, Cape Fear, Raising Arizona, Aladdin, Life is Beautiful, Ed Wood, Spellbound, Die Hard, Love Actually, Three Kings, the Slums of Beverly Hills, The Simpsons Movie, Drop Dead Gorgeous, But I'm a Cheerleader, The Shining, Blair Witch Project, Funny People, Supersize Me, ParaNorman, Blood Tea and Red String, In the Loop, Coriolanus, The Wedding Singer, Finding Neverland, Anvil! Story of Anvil, Slumdog Millionaire, Garden State, Science of Sleep, What Dreams May Come, Close Encounters of the Third Kind, Dan in Real Life, Le Havre, Short Bus (2006), Lars and the Real Girl (2007),

American Pop (1981), Everything is Illuminated (2005), Two years at sea, Fitzcarraldo (1982), I'm Not There (2007), Tron: Legacy (2010), The Lost Boys (1987), Knocked Up (2007), Pollock (2000), The Fighter (2010), Buffalo '66 (1998), The Celebration (1998), Stand By Me (1986), Belladonna of Sadness (1973), Snowtown (2011), The Botany of Desire (2009), Whiplash (2014), Dunkirk, Finding Neverland (2004), Short Cuts (1993), The King's Speech (2010), The Usual Suspects (1995), Blow (2001), Exit Through the Gift Shop (2010), The Artist (2011), Stranger than Paradise (1984), I Am Love (2010), Sabrina (1954 / 1995), Sicko (2007), Order of Myths (2008), Le Havre (2011), Good Hair (2009), Paris, Texas (1984), Electrick Children (2012), Bridget Jone's Diary (2000?)

All Watched Over by Machines of Loving Grace (2011), Science of Sleep (2006), The Films of Buster Keaton? Green Porno by Isabella Rossellini? Meshes of the Afternoon?

With that said, there are probably arguably 50 movies on this list that are questionable whether or not they will be enjoyed on the same level by everyone else, whether that is because the humor was generational / it's more of a cult film where you have to suspend more than just your sense of disbelief but also your expectations outside of American Hollywood films.

There are however some movies that I refuse to put on this list for the sake of movies that have bombed but deserve to be given more attention due to the fact that it could (should) have become a cult-classic, so I will never recommend this films to anyone EVER, no matter how popular they may be:

Good Will Hunting, District 9, The Girl with the Dragon Tattoo, Scoop, The Da Vinci Code, The Hangover, Mother!

X

Current list with years to followed up with dates...

Movies that I found were worth watching more than 3 times.

Things I'm keeping in the back of my mind,

How many not Hollywood?

How many not Euro-centric?

How many pass the Bechdel test? How many don't?

Are any of the films overly problematic? Any so bad that they're good or have an unintended fan base?

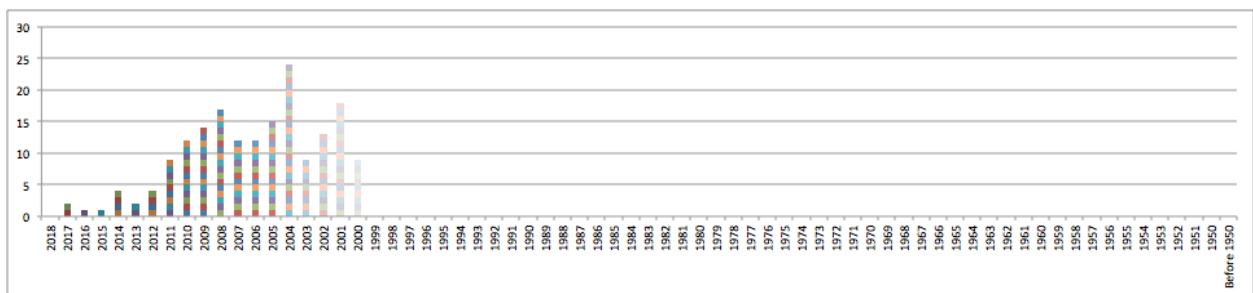
How many have a woman as the lead?

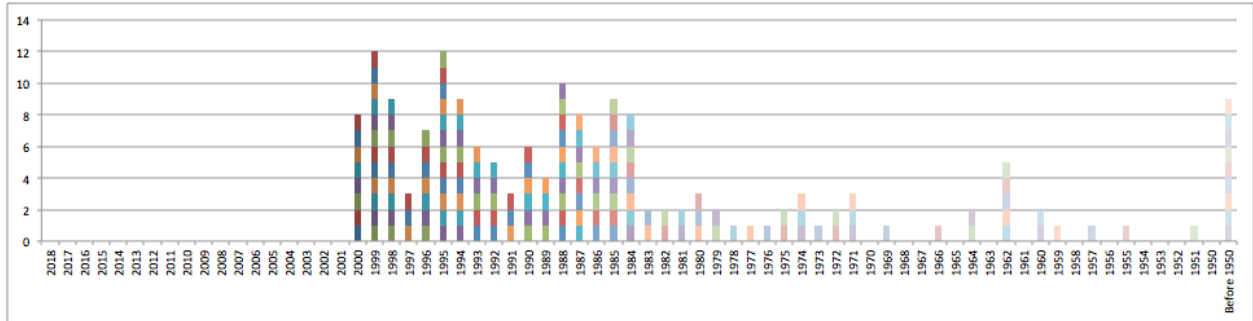
Are there any actors that show up more than others in this list?
Are there any directors that show up more than others in this list?

179 of the movies listed here were released before the year 2000
187 of the movies listed here came during or after the year 2000

Movies organized by Year

- Take out 5 films from 2004, 1 film from 2005, 2 films from 2008 , 3 films from 2001, 2 films from 2000
- Watch more films prior to 1984





fuck it

here's an entirely new list:

100 movies that I never wanted to watch more than 3 times, and yet, it happened all the same.

- North
- Mulan
-