



ANIMATION CO-PRODUCTION MARKET & PITCHING FORUM

2025 Official Selection

(16 selected projects)

9 Television Series:

ANCIENT CHINA OF MARS by Andrew Leung, produced by Snarky Elephant Productions (USA)

ARGONAUTS by Simon Duric and Lee McQuade, produced by Echo Lake Entertainment (Northern Ireland, USA)

DEEP WOODS. LOST AND FOUND by Jim Miller, produced by Rymanco Films (Canada, Cyprus)

ELECTRO ANDES by Nacho Malter and Damian Fernandez Gomez, produced by Bellolandia (Argentina)

IZZI'S SUPER FAN CLUB (O SUPER FÃ CLUBE DA IZZI) by Paulo Muppet, produced by Birdo (Brazil)

LEGENDS OF BULAN by Duru Azubuikwe, produced by Magic Carpet Studios (Nigeria)

PROFUMINA by Caterina De Mata, Luca Di Cecca and Annalisa Corsi, produced by L&C S.r.l (Italy)

THE REJECTS produced by Bonnie and Braw Cartùns (Canada, UK)

ROC AND LOLA (ROC E LOLA) by Andrea Giro, produced by Primal Shape (Italy)

7 Feature Films

FLY! by Tjia Kian Kok Pelix, produced by ArtCodeStory (Indonesia)

LIKE! by Nacho La Casa, produced by Capitán Araña S. L. (Spain)

THE GOLDEN BUTTERFLY (ZLATNATA PEPERUTKA) by Goce Cvetanovski, produced by Makedonska Krepost, Blurr stories, Technoscope Films, The G7 (Argentina, Brazil, Colombia, Macedonia, Spain)

MISSION NEW AFRICA by Miguel Llansó, produced by Lanzadera Films (France, Portugal, Spain)

THE NORTHERN STAR (SERVEKA) by Eléa Gobbe-Mévellec, produced by Hausboot, Les Film du Cygne (Czech Republic, France)

THE TREASURE OF THE WYRM (IL TESORO DEL BIGATTO) by Francesco Vecchi, produced by Small Boss (Czech Republic, France, Italy)

YAP YAP by Jens Møller, Solène Azernour, produced by Autour de Minuit (Denmark, France, Germany, Sweden)



DOC CO-PRODUCTION MARKET & PITCHING FORUM

2025 Official Selection

(15 selected projects)

BASEBALL ISLAND (Netherlands) *Feature Doc.* Produced by New Ams Film Company. Directed by Lyangelo Vasquez

BUILDING VENICE (Italy) *Docuseries.* Produced by EiE film. Directed by Katia Bernardi

CARETAKERS (Germany, Hungary, USA) *Feature Doc.* Produced by OTHER FILMS. Directed by Ambrus Hernadi

EDITION 96 (Lebanon) *Feature Doc.* Produced by OOBconcept. Directed by Ahmad Naboulsi

ENCOUNTER (Germany, Perù) *Feature Doc.* Produced by Caral Filmproduktion. Directed by Jose Chavez Boggio

HIJACKED LIFE (Lithuania, Estonia) *Docuseries.* Produced by Make it Happen. Directed by Andrius Lekavicius

IMAIN LE CAIRE (France, Canada) *TV One-Off.* Produced by Beall Productions, Urbania. Directed by Olivier Lemaire

I WILL NEVER MARRY - THE BURNING STORY OF PALMINA MARTINELLI (Italy) *Feature Doc.* Produced by Salice Production. Directed by Antonio Palumbo

THE MASERATI CHRONICLES (Italy) *Feature Doc.* Produced by Cromo. Directed by Edoardo Vojvoda

REFLECTIONS OF GAUGUIN (Finland) *Feature Doc.* Produced by Pig and Horse Productions. Directed by Marton Jelinko

SOTTASS: THE POETRY OF THINGS (Italy, USA) *Feature Doc.* Produced by Basement HQ. Directed by Mattia Ramberti

SPINOSAURUS THE DINOSAUR THAT SWAM (France) *TV One-Off.* Produced by 3L Pictures. Directed by Grégory Maitre, Olivier Mercier.

THE LAWYER (Poland) *Feature Doc.* Produced by MADANTS. Directed by Maciej Bochniak

THROUGH SILENCE AND WIND (Italy) *Feature Doc.* Produced by Albolina Film. Directed by Marco Zuin

TSYBLI / THE GRAY ZONE (Ukraine, Italy) *Feature Doc.* Produced by DYKHAI Production. Directed by Lesya Kharchenko



DRAMA CO-PRODUCTION MARKET & PITCHING FORUM

2025 Official Selection

(15 selected projects)

AÏNTAI, produced by Andreas Zoupanos Kritikos for Faliro House Productions, Greece

CASANOVA INVESTIGATES, produced by Massimo Del Frate for Banijay Studios Italy, Italy

CATERINA, produced by Gloria Giorgianni for Anele, Italy

CONNECTION LOST - THE STORY OF LIA OLIVETTI, produced by Melina Voss for Unframed Productions (Germany), Tobias Timme for UFA FICTION (Germany) and Maria Grazia Saccà for Titanus Production (Italy)

DIRTY PLAY, produced by Olli Haikka for Yellow Film & TV (Finland) and Gudny Hummelvoll for Hummelfilm (Norway)

DYOUF (GUESTS), produced by May Jabareen for Philistine Films, Palestine

HITLER'S HORSES: AN ARTHUR BRAND STORY, produced by Femke Wolting for Submarine, Netherlands

HUNTING FOR GHOSTS, produced by Roope Lehtinen for Fire Monkey, Finland

P26, produced by Azra Djurdjevic for Filmgerberei, Switzerland

PLUNDER, produced by JT Wong for Three Tables Productions, UK

RAGE, produced by Manon Robillot and Laetitia Quentin de Gromard for Madelon Production, France

RED LIGHT EMPIRE, produced by Tom van Blommestein for Lemming Film, Netherlands

THE LAST GODDESS, produced by Kateřina Černá, Pavel Strnad and Petr Oukropec for Negativ Film Production, Czech Republic

THE ROARING BANSHEES, produced by Paul Donovan for Deadpan Picture, Ireland

WRITER'S RETREAT, produced by Chiara Cardoso for Blackbox Multimedia, UK

FILM CO-PRODUCTION MARKET & PITCHING FORUM

2025 Official Selection

(16 selected projects)

COLD SUN by Gentian Koçi (Albania). Produced by Blerina Hankollari, Gentian Koçi (Artalb Film Productions)



BEGINNERS by Birutė Kapustinskaite (Lithuania). *Produced by Rūta Petronytė,*

Justinas Pocius (Smart Casual)

DRAFT ZERO by Ahmed El Zoghby (Egypt). *Produced by Mohamed Hefzy (Film Clinic)*

FUGUE by Ivan Kavanagh (Ireland). *Produced by Brendan McCarthy (Fantastic Films)*

I HAVE TO FUCK BEFORE THE WORLD ENDS by Andrea Benjamin Manenti (Italy, Philippines).
Produced by Stefano Centini (Volos Films Italia), Carlo Hintermann (Citrullo International)

ROMA SHOCKING by Angela Norelli (Italy). *Produced by Andrea Occhipinti, Stefano Massenzi, Serena Sostegni (Lucky Red)*

SUMMER OF JESUS by Tatiana Delaunay (Norway). *Produced by Needle in the Haystack and Amarcord*

SWEAT by Elif Refiğ (Turkey). *Produced by Alara Hamamcioğlu (Muhtelif Yapım, Vigo Film)*

THE GOOD SPIRIT by Razan Madhoon (Palestine, UK). *Produced by Marie-Elena Dyche (Meraki Films)*

THE FOG CATCHER by Daniel Rehder (Peru). *Produced by Javier Salvador (Los Chicxs Altos), Daniel Rehder (Rehder Films)*

THE OLD GUN by Egor Olesov (Ukraine). *Produced by Jean-Charles Lévy (Forecast Pictures), Olha Maksyuk (Heroes Creative Studio)*

THREE TIMES JENNY by Milena Doenst (France, Germany). *Produced by Guillaume Dreyfus, Delphine Schmit (Tripode Productions), Jonas Weydemann (Weydemann Bros)*

WANNA TASTE IT?

2025 Official Selection

(4 selected projects)

THE BLUE LINE by Tomaso Mannoni (Italy). *Produced by Luca Cabriolu, Andrea Di Blasio (Ombre Rosse Film Production), Cesare Apolito (Lama Film)*

THE BOUNDARY by Federica Cellini (Italy). *Produced by Luca Scarabelli, Andrea Josè Di Pasquale (Qoomoon), Beppe Caschetto (IBC Movie)*

THE COLOUR OF DOUBT by Ivan Gergolet (Italy, Slovenia). *Produced by Miha Černec, David Cej (Staragara I.T.)*

VIA DI BRAVETTA, 415 by Mounir Derbal (Italy). *Produced by Flaminio Zadra (Dorje Film)*



2025 Official Selection

(7 selected projects)

Beyond The Mountains of Acrocero (Maleve Të Akroceroit, Përtej), France, Spain. Directed by Laura Haby. Produced by Efthymia Zymvragaki (Gris Medio), co-produced by Cedric Bonin (Seppia)

I'll be gone in June, Germany, Switzerland. Directed by Katharina Rivilis. Produced by Léa Germain (Road Movies GmbH), Olga Lamontanara and Simon Jaquemet (8Horses).

Il Cileno, Italy, Chile, Switzerland. directed by Sergio Castro San Martín, produced by Alessandro Amato and Luigi Chimienti (dispàrte), Pablo Calisto (Equeco), Michela Pini (Cinédoché). Sales: Fandango Sales.

Parkings, Belgium, France. Directed by Valéry Rosier. Produced by Benoit Roland (Wrong Men), co-produced by Sebastien Haguenauer (10:15! Productions).

Runner (Corredora), Spain. directed by Laura García Alonso, produced by Miriam Porté (Distinto Films) and coproduced by Àngels Masclans (Dos Soles Media) and María Zamora (Elastica).

The Circle (Cercul), Moldavia, Romania. Directed by Valeriu Andriuța. Produced by Ionut Ionescu, Iulia Andriuta and Andrei Marinescu (Idea Film Around The World, Amprenta Films)

The Incident (Incydent), Poland, Netherlands, Romania. directed by Tomasz Wolski, produced by Anna Gawlita, Marta Szymanowska (Kijora Film), Maria Choustova (Atoms & Void), Cristian Mungiu (Mobra Films).