THE Classic Theatre
SAN ANTONIO

**Audition Information Sheet**
***A Christmas Carol***
**adapted by Greg Oliver Bodine**

Thank you for auditioning for The Classic Theatre of San Antonio, where our mission is to create excellent theatre that is relevant, diverse, entertaining, and transformative.

We are looking for a talented group of actors to bring Season 15 to life!
*All roles will receive a stipend.*

**Audition videos for *A Christmas Carol* must be submitted by Friday, September 16, 2022, to be considered.**

If you have any questions, please contact Ruben@ClassicTheatre.org.

- Please prepare a virtual video audition containing the following:
    - 1 slate
    - 1 comedic monologue or your choice of monologue using a cutting from the script (1-minute max).

A cutting of the script is available upon request via email to Ruben@ClassicTheatre.org.

Please refer to the "Audition Taping Information" sheet for specific instructions.

- **Callbacks are planned to be held on September 20, 2022, and may be in person or virtual.** Please carefully reference the show schedule below and let the director know about any conflicts you have on your "Season 15 *A Christmas Carol* Audition Form" under "Conflicts". See below for specific information regarding callbacks, casting, expectations, rehearsals, and the run of each show.

- The traditional rehearsal schedule throughout the season is usually weeknights 7:00 pm-10:30 pm and one weekend day rehearsal, except for Tech Week, which starts the week before opening and may require additional evening and weekend hours of rehearsal. **NOTE: Directors do have the discretion to work on Saturdays or different times on Sundays as arranged with their casts. If you have any questions or concerns, please make a note of them on your audition form.**

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**Rehearsals will begin at the end of October. Performances are 3 consecutive weeks, Wednesdays thru Sundays, from December 1-18, 2022 at the Maverick Carter House.**

Rehearsals are tentatively scheduled to begin at the end of October and will rehearse 6 days per week with some weekend rehearsals necessary. There may also be individual rehearsal times for scenes and monologue work as agreed upon by the director and actor(s). Rehearsals may be extended depending on the show's needs and the actors' availability. If you have questions or concerns, please ask. The show is set to run Wednesday-Sunday, tentatively, and currently includes two free student performances and at least one community talk back. You will be contacted if we would like to see you for callbacks.

Please note: There is a possibility that this production will be recorded for a radio broadcast.