

## Chant Courses at Colloquium XXIV

**Foundations (two sections: Jeffrey Morse, Men; Mary Jane Ballou, Women):** This course in Gregorian chant is intended for real chant beginners: both those who can read modern notation and those with no musical training. Participants will learn how to read the four line staff, the names of the neumes, and how to navigate the intervals with solfege. Rhythm will be introduced. Course material will include the Ordinaries of the Mass and one Proper, with the latter being performed in Mass toward the end of the week.

**Refresher (two sections: Paul Weber, Men; Charles Cole, Women):** This course offers continued study in Gregorian chant and is intended for those who have had some background in chant but do not sing chant on a regular basis. This is a beginning to intermediate course whose primary aim, like the foundations course, will not be performance in liturgy. Participants will be responsible for singing the Ordinaries of the Mass and will be prepared to sing two chant Propers toward the end of the week.

**Schola (two sections: Scott Turkington, Men; Jonathan Ryan, Women):** This course is intended for advanced singers who sing chant regularly. The two scholas (men, women) will be responsible for the bulk of the Mass Propers sung during the week, including the chanted vespers on Thursday.

**Advanced Seminars (two sections: Edward Schaefer, Semiology; William Mahrt, Vocal/Polyphonic Improvisation on Chant):** These courses are intended for advanced singers (both men and women) who wish to continue their studies of Gregorian chant. Instructors will focus on their areas of specialty. The focus is study rather than performance, with each seminar preparing one or two Mass Propers during the week.

### ***Vocal/Polyphonic Improvisation on Chant (Mahrt)***

*This seminar will engage in the study of various types of improvisation on chant, including organum, diaphonum, descant and Fauxbourdon (also known as falsobordone). A Magnificat in falsobordone will be sung during the Thursday Vespers.*

### ***Semiology (Schaefer)***

*This seminar will engage in a study of the earliest chant notation systems as demonstrated in the Laon and St. Gall families of manuscripts and reproduced in the Graduale Triplex. In particular, focus will be given to the interpretation of the rhythmic signs in these notation systems and their application to contemporary chant performance.*

*Day One: Modal structure and its relationship to semiology*

*Day Two: Laon neums focus*

*Day Three: Review of Principle of separation*

*Days Four and Five: Continuation of chant analysis*