

Email Sequence (Learn with Cam)

Jean Bekov

1. Email

Subject line: How this system impacts your editor's journey.

Apple's editors make your family, friends, and classmates want to always feel the urgent need to own the newest and most expensive iPhone.

Huge companies, like Apple, always hire editors with fully loaded archives of animations and effects and the skill set to execute them.

Always using their arsenal and skills for viral videos, that look like you are watching the trailer for the next Marvel endgame.

But where did they learn & get so many perfect-fitting animations & effects?

It's no surprise that someone creates an effect, teaches how to apply it, and sells it.

But it's quite a tedious job to always be on the lookout for some new animations, effects, or generally new useful editing skills.

And actually learning how to apply a new effect or skill can be frustrating when it's explained through a video, where the music is unnecessarily loud and not even the accent has once been heard.

So I went ahead and created a system where aspiring editors are always exposed to new animations, effects & skills to build their archives and learn to perfectly execute them for any viral video.

Stay alert for tomorrow's email where I will reveal the secret behind consistently learning & receiving new useful animations, effects & skills.

Camilo

P.S. Tomorrow's email will also include how creating a unique style for your own videos works.

An additional point that impacts a whole journey of an editor.

Showing famous edits to friends will always play the same.

Eyes widening. Breath stops.

"I've seen them ... that's you!"

Stay tuned.

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2. Email

Subject line: The system to improve editing

In the last email, I talked about a system to consistently learn & receive new useful animations, effects & new useful skills.

Working on projects 7 days a week, gaining experience, and learning through yt tutorials sure is a way to improve your editing skill.

But attaining the skillset of the highest, and most successful editors takes a lot more than that!

What a load of crap.

Getting good at anything, be it boxing, driving, or even sprinting takes consistent training.

It doesn't get simpler than that.

Editing is no exception. Always working on new projects, trying a new animation on that car commercial video, or applying this new glowing effect improves editing.

Trying out new stuff, learning key skills, and developing a unique style is the key to attaining the right to be an equally skilled editor next to your favorite YouTuber's editor.

Coupled with consistency will grant access to open the doors, and welcome you on the other side with your dream client ready to work with you on projects, you were only capable of imagining the excitement in your head.

And to benefit from all this knowledge, I created a system to attack those exact key points for major improvement, in developing a unique style, consistent exposure to key skills and useful animations.

[Click here for access to all the info for your upcoming journey
as a unique, high-impact editor.](#)