



John Singleton Copley, *The Tribute Money*, Royal Academy of Arts, London, 1782

Wohl dem, der sich auf seinen Gott
Happy is the man, who to his God
Cantata 139
BWV 139

Event: 23rd Sunday after Trinity

First Performance: November 12, 1724, Leipzig

Readings: Epistle: **Philippians 3: 17-21**; Gospel: **Matthew 22: 15-22**

Text: **Johann Christoph Rube** (Mvts. 1, 6); Anon (Mvts. 2-5)

Chorale Text: **Wohl dem, der sich auf seinen Gott**

Click to read brief commentaries by **Simon Crouch** for Classical Net, **James Leonard** for All Music, **Craig Smith** for Emmanuel Music, **James Mincham** and **Bach Cantata Guide**.



Performed by Soprano: **Katharine Fuge**; Counter-tenor: **Derek Lee Ragin**;
Tenor: **Julian Podger**; Bass: **Gotthold Schwarz**; **Monteverdi Choir /**
English Baroque Soloists; **John Eliot Gardiner** conducting. Recorded at
St. Giles Cripplegate, London, England. 1st recording of Cantata BWV 139
by J.E. Gardiner.

For the text, **right-click here**, then click on "Open in New Window."
For the music, **right-click here**, then click on "Open in New window."
Arrange windows.



Performed by Boy Soprano: **Alan Bergius** (Soloist of the **Tölzer**
Knabenchor); Alto: **Paul Esswood**; Tenor: **Kurt Equiluz**; Bass: **Robert**
Holl; **Tölzer Knabenchor** (Chorus Master: **Gerhard Schmidt-Gaden**) /
Concentus Musicus Wien; **Nikolaus Harnoncourt** conducting.

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Arrange windows.



Performance by Soprano: **Ruth Holton**; Alto: **Sytse Buwalda**; Tenor: **Nico**
van der Meel; Bass: **Bas Ramselaar**; **Holland Boys Choir / Netherlands**
Bach Collegium; **Pieter Jan Leusink** conducting. Recorded at St. Nicolas
Church, Elburg, Holland.

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For the music, [right-click here](#) , then click on "Open in New window."
Arrange windows.



Performance by Soprano: **Edith Mathis**; Contralto: **Trudeliese Schmidt**;
Tenor: **Peter Schreier**; Bass: **Dietrich Fischer-Dieskau**; **Münchener**
Bach-Chor / **Münchener Bach-Orchester**; **Karl Richter** conducting.

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For the music, [right-click here](#), then click on "Open in New window."
Arrange windows.



Performance by Soprano: **Inga Nielsen**; Alto: **Helen Watts**; Tenor:
Adalbert Kraus; Bass: **Philippe Huttenlocher**; **Gächinger Kantorei**
Stuttgart / **Bach-Collegium Stuttgart**; **Helmuth Rilling** conducting.

For the text, [right-click here](#), then click on "Open in New Window."
For the music, [right-click here](#), then click on "Open in New window," then
click on 00:49:55. Arrange windows.