2nd Grade Visual Art - Unit 1

Suggested Pacing: 45 days

Unit Overview

In this unit, students will look at and use some of the elements of art to create artwork. This unit should build on what students began to learn in First grade, with more exploration of line, shape, and color. Students will be reintroduced to using symmetry in their art. Students will use a variety of techniques such as painting, collage, sculpture and drawing. Artists such as Mondrian, Pollack, and Heather Galler are great examples to use for this area of study.

Standards

Visual Art Anchor Standard 1: I can use the elements and principles of art to create artwork.
Visual Art Anchor Standard 2: I can use different materials, techniques and processes to make art.
Visual Art Anchor Standard 6: I can identify and examine the role of visual arts through history and world cultures.

KNOW (Content/Concept)	DO (Skills/Procedure)

Artists use the Elements and Principles of Art to create artwork.
- Line, Shape, Color, Value, and Texture are Elements of Art.
- Balance is a Principle of Art.
	- I can use the Elements of Art to express ideas.
	   - Use horizontal, vertical, and diagonal lines.
	   - Identify and use basic geometric shapes.
	   - Recognize organic shapes.
	   - Identify and use Primary and Secondary Colors.
	   - Begin to use and make values of colors.
	   - Use warm and cool colors.
	- I can use the Principles of Art to express ideas.
	   - Begin using symmetry as a form of balance.
	- I can combine several elements of art to express ideas, feelings, and stories in my artwork.

Artists use a variety of materials to make art.	- I can combine several elements of art to construct 2D and 3D artwork.
	   - Drawing
	   - Collage
	   - Painting
	   - Paper Sculpture
	- I can use 2-dimensional art materials to explore ways to make art.
	- I can use 3-dimensional art materials and techniques to make art.

Artists learn from the world around them.	- I can recognize differences in artworks from some cultures and time periods. - I can name and use some characteristics from styles, periods, and cultures.